

# THE ILLUSTRATED SPORTING & DRAMATIC



REGISTERED AT THE GENERAL POST-OFFICE FOR TRANSMISSION ABROAD.

No. 11.—VOL. I.

SATURDAY, MAY 9, 1874.

PRICE SIXPENCE.  
By Post, 6½d.



‘FALSTAFF.’



THE SEASON'S NOVELTIES  
AT  
**ULSTER HOUSE,**  
38, CONDUIT STREET, W.  
THE DRAG, DRIVING & RIDING COAT.

THE "DRAG."—Under this title Messrs. Benjamin, of Ulster House, Conduit-street, have introduced one of the most serviceable waterproof coats for riding or driving that could be imagined, and specially suitable for sportsmen in the changeable weather usually experienced at the spring meetings. It has a moveable cape, and, by a judicious arrangement, the back of the coat can rest on the saddle or be buttoned up, while the front can be transformed into comfortable leggings, thoroughly protecting the knees; or it may be worn as a light walking overcoat. As a whole, it is eminently adapted for racing or hunting men, for, while the material is delightfully warm, it yet combines the much-desired quality of lightness.—*Bell's Life*, Feb. 23, 1874.

THE SPRING UPPER COAT.  
THE HIGHLAND SUIT.

FOR LADIES.

THE R. R. RIDING HABIT.  
THE TAILOR'S IMPROVED POLONAISE.  
THE WATERPROOF SPENCER.

"The morning ride in the Row, always one of the pleasantest features of the London season, will be more than usually attractive, when its frequenters may expect to get a glimpse of the Duchess of Edinburgh and her handsome husband. Towards the proper costume of fair equestrians, Mr. Benjamin, of Conduit-street, has done his part by making some notable improvements in, and additions to, the usual style of riding habit. He has added to the jacket of this garment, which he styles the R. R., or Rotten Row habit, a plait down the front, like the popular Ulster jacket, and in this plait he has cunningly concealed useful receptacles for watch and pocket-handkerchief. An inner waistband, slipped through tabs, is well adapted to draw the jacket close to the figure, and thus display the slim proportions of a taper waist. The front is so arranged as to lie back *en revers*, if desired, or to button up in the usual workmanlike fashion.

"A great and useful novelty too will be found in the skirt, which, by an ingenious yet simple arrangement of cords and buttons, the wearer can draw up, without the least difficulty, into a draped walking skirt if she desire to dismount. The folds thus formed are graceful and becoming, contrasting favourably with the awkward appearance usually presented by a habit when held up by its wearer, besides affording her the free use of her hands."—*The Queen*, March 7, 1874.

**BEAUFORT PRIVATE HOTEL,**  
14 & 15, BEAUFORT BUILDINGS, STRAND.  
PROPRIETORS—Messrs. DELAMOTTE.  
The best accommodation for Families at Moderate Charges. Bed and Breakfast, 3s. 6d. Gentlemen can have their business or private correspondence addressed and forwarded.

**LIEBIG'S LIQUID EXTRACT OF BEEF**  
DOES NOT REQUIRE COOKING OR  
WARMING.  
IS COMPOSED OF THE  
PURE EXTRACT OF BEEF,  
BRANDY, QUININE, AND MADEIRA,  
MAKING THE FINEST  
LIQUEUR IN THE WORLD.

IT IS RECOMMENDED BY THE FACULTY  
AS THE BEST REMEDY FOR CONSUMPTION,  
GENERAL DEBILITY, LOSS OF APPETITE,  
LOWNESS OF SPIRITS,  
INDIGESTION, DYSPEPSIA, LASSITUDE,  
FEVER, AGUE, CHOLERA,  
ALL FEMALE AND CHILDREN'S MALADIES,  
SICK HEADACHE, AND SEA SICKNESS.  
No article has yet been discovered that is so effective in all cases of Failing Health in the old, or Weakness in the young.  
A vine glassful three times a day has been found to sustain life for months, when the patient could not retain any other food on the stomach.  
Trade Mark on each Bottle, together with Baron Liebig's Signature.  
Price—3s. per Pint Bottle.  
Sold by Druggists, Grocers, Italian Warehousemen, and Wine Merchants.  
Ask the trade for circular, containing medical certificates and analytical reports.

WHOLESALE CONSIGNEES—  
**G. GORDON AND Co.,**  
ITALIAN WAREHOUSEMEN,  
77, WEST NILE STREET, GLASGOW.  
In cases where it cannot be obtained from Druggists or Grocers, G. G. and Co. will send a One Dozen Case, carriage paid, for 36s.

**CRITERION THEATRE.**—Proprietors, Messrs. SPIERS & POND.—Under the management of Mr. HENRY J. BYRON. Business Manager, Mr. E. P. Hingston. TO-NIGHT, at 8.30, AN AMERICAN LADY, the highly successful New Comedy by Henry J. Byron. Preceded by (at 8.0) A HOUSEHOLD FAIRY. Concluding with the Musical Extravaganza NORMANDY PIPPINS. Doors open at 7.30. Box-office open from 9.30 a.m. to 9.30 p.m.

**AN AMERICAN LADY.**—Characters by Mrs. John Wood, Miss Rignold, Miss Hughes, Miss Montgomery; Messrs. J. Clarke, David Fisher, J. C. Barnes, and Mr. Henry J. Byron.—CRITERION THEATRE, Regent-circus.

**ROYAL SURREY THEATRE.**—Sole Manager, W. HOLLAND.—Most extraordinary success of Mr. H. J. MONTAGUE'S GLOBE THEATRE COMPANY in Andrew Halliday's great Drama HEART'S DELIGHT: Mr. H. J. Montague, Mr. S. Emery, Miss Helen Barry, Mr. F. Shepherd, H. C. Sidney, Pauline Beaufrey, Celine Wallace. Drama at 7.30. After which SARAH'S YOUNG MAN.—Admission as usual. Doors open at 7.0, commence at 7.30. Notice.—Mr. J. L. Toole has kindly consented to appear this Evening (Saturday) for Mr. Montague's Benefit.

**MR. J. L. TOOLE.**—Mr. H. J. MONTAGUE has the honour to announce that this eminent Comedian will appear for This Night only, and for the only time at the Surrey Theatre prior to his departure for America, in his renowned impersonation of SIMMONS in THE SPITALFIELDS WEAVER. TO-NIGHT at 7.0, on which occasion Mr. H. J. Montague will also appear in the same piece, supported by Miss Margaret Cooper (who has kindly given her services) and the Surrey Company. To be followed by HEART'S DELIGHT, in which Mr. H. J. Montague, Mr. S. Emery, and Miss Barry will sustain their original characters. Mr. MONTAGUE'S BENEFIT THIS EVENING (Saturday). SURREY THEATRE.

**ROYAL OLYMPIC THEATRE.**—Mr. Henry Neville, Sole Lessee and Manager.—53rd, 54th, 55th, and 56th nights of Tom Taylor's successful Play CLANCARTY, THIS EVENING, at 8.15: Miss Ada Cavendish (specially engaged), Miss Fowler, Miss A. Taylor, Mrs. Stephens, Mr. W. H. Vernon, Messrs. G. W. Anson, W. H. Fisher, C. Neville, Voltaire, Canning, Bauer, and Mr. Henry Neville. New Scenery by Julian Hicks; new Costumes by May. The Overture and Incidental Music by Mr. Mallandaine. The Drama produced under the personal direction of the Author. Preceded at 7.30 by HE LIES LIKE TRUTH. Box Office open daily from 11.0 to 5.0. Free List entirely suspended.

**ST. JAMES'S THEATRE ROYAL.**—Manager, Mr. FRANCIS FAIRLIE.—TO-NIGHT (Saturday), Seventh Time of the Comedy PROGRESS, by the late T. W. Robertson, and of the Opera Bouffe VERT-VERT. Music by Offenbach. Comedy at 7.0, Opera Bouffe at 9.0.

**ST. JAMES'S THEATRE ROYAL.**—PROGRESS, a Comedy in Three Acts, supported by Messrs. Leonard Boyne, Francis Fairlie, R. S. Boleyn, Gilmer Greville, A. Knight, and George Barrett; and Mesdames Rose Coghlan and Buckingham White.—TO-NIGHT, at 7.0.

**ST. JAMES'S THEATRE ROYAL.**—VERT-VERT.—The ROSEBUD GARDEN OF GIRLS: Mdlle. MANETTI, Mesdames Marguerite Ostella, Thérèse de Valery, Lilian Adair, Norrie Jordan, Rose Miller, Clara Douglas, R. Mandeville, Lillie Moore, Nellie Graham, Ruth Reid, Lucy Watson, and Maude Bertie.—TO-NIGHT.

**ST. JAMES'S THEATRE ROYAL.**—The New Prima Donna, Mdlle. ELISA SAVELLI (from the St. Carlo, Naples, and Les Italiens, Paris), Mesdames Louisa Payne, Rose Roberts, Eugénie Adèle, Lillie Cleytonne, Marie Lear, Annie Cameron, Amy Clayton, Kate Gresham, Kate Vivian, Fanny Thorne, Minnie Derby, Charlotte Verault, and Buckingham White.—TO-NIGHT.

**ST. JAMES'S THEATRE.**—The LOVE WALTZ, sung by Mdlle. SAVELLI. This inspiring melody evokes enthusiastic encores.—EVERY EVENING.

**ST. JAMES'S THEATRE.**—The PIFF-PAFF! This brilliant Bacchanalian Final captivates all hearers, at 10.30, EVERY EVENING.

**ST. JAMES'S THEATRE.**—The RIPPPIRELLI! This astounding Terpsichorean Revel rapturously re-demanded, NIGHTLY, at 10.45.

**ST. JAMES'S THEATRE.**—VERT-VERT.—Music by Offenbach. Messrs. L. Boyne, F. Wood, Russell, Night, and G. Barrett. New and magnificent characteristic costumes by Auguste et Cie.; and new scenery by Julian Hicks. The opera produced under the direction of Mr. R. Mansell. Box office now open. Acting Manager, Mr. R. P. Emery.

**VANCE'S VARIETIES** in London.—This Evening and Monday, May 9 and 11, at the Great St. James's Hall.—TWO GRAND COMIC CARNIVALS by fifty eminent artists, selected from the leading London Opera Houses and first-class Theatres. Vance in all his original and world-famed Comic Impersonations and Character Songs, as given by him before the elite of the Three Kingdoms during one year's absence from St. James's Hall. The great comical events of 1874 will be Vance's Jubilee of Mirth, May 9 and 11.

**ST. GEORGE'S HALL, LANGHAM PLACE.** (Licensed by the Lord Chamberlain to T. E. EVANS.) A DRAMATIC and MUSICAL PERFORMANCE will take place on Thursday, May 14, 1874, commencing with the Original and Romantic Drama TIME AND THE HOUR. Followed by an Operatic Selection from "LA SONNAMBULA." To conclude with the Burlesque, ALADDIN, OR THE WONDERFUL SCAMP. The following Ladies and Gentlemen have kindly consented to appear:—Mesdames Summers, Florence Dodd, Maggie Beaumont, Annie Temple, A. Mellon and F. Mellon, Fitzclarence, and St. Claire. Messrs. Procter, Lewis, Carewe, Howard, Gordon, Hodges, Logan, Davies, etc. Stage Manager, Mr. Gaston Murray. The Band under the direction of Mr. Marriott. Costumiers, Simmonds & Co. Perruquier, Clarkson. Prices of Admission: Private Boxes, £2 2s. and £1 1s. Reserved Stalls, 5s. Stalls, 3s. Admission, 2s. Balcony, 1s. Doors open at half-past 6, commence at 7.

**ST. JAMES'S HALL, PICCADILLY.** Entirely Redecorated and Embellished. The New Programme introduced by the MOORE AND BURGESS MINSTRELS having been received with the most enthusiastic manifestations of approval, will be given until further notice every evening at 8, MONDAYS, WEDNESDAYS, and SATURDAYS, at 8 and 8.

The whole of the leading Metropolitan Journals (both Daily and Weekly) are unanimous in according the highest meed of praise to the New Programme. Luxurious Private Boxes, £2 12s. 6d., and £1 11s. 6d.; Fanteuil, 5s.; Sofa Stalls, 3s.; Area, Raised and Cushioned Seats, 2s. Doors open for the Day Performance at 2.30, for the Evening Performance at 7. No Fees of any Description. No Charge for Programmes.

**MASKELYNE AND COOKE.**—TO-DAY, at Three; TO-NIGHT, at Eight, and twice daily throughout the year, at the EGYPTIAN HALL, Piccadilly. Admission from 5s. to 1s.—Box Office open from 10 till 5. Tickets can only be obtained of Mitchell, 33, Old Bond-street; Hays, Royal Exchange-buildings; Keith and Prowse, Cheapside; and all agents.

**MASKELYNE AND COOKE.**—The NEW PROGRAMME will inaugurate Messrs. Maskelyne and Cooke's second year at the West-end, and will embrace LIGHT and DARK SEANCE, in which all the wicked designs of so-called spiritualists will be completely exposed, and the delusive bubble exploded. These extraordinary manifestations will take place under test conditions.—W. Morton, Manager.

**MADAME TUSSAUD'S EXHIBITION, BAKER-STREET.**—GREAT ATTRACTION!—On view, PORTRAIT MODELS OF SIR GARNET WOLESLEY, the THREE JUDGES IN THE TITCHBORNE TRIAL, DR. LIVINGSTONE, H. M. STANLEY and his Boy KALULU, the CLAIMANT, the SHAH OF PERSIA, MARSHALS BAZAINE and MACMAHON, and M. THIERS. Also some gorgeous and costly COURT DRESSES are on view.—Admission, 1s.; children under ten, 6d.; Extra Rooms, 6d. Open, during the holidays, from 10 a.m. till 10 p.m.

**THE QUEEN'S MINSTRELS,** ROYAL ORIGINAL CHRISTY'S. Proprietors, Messrs. BERNARD and VESTRIS.

The Accomplished VOCALISTS, DANCERS, COMEDIANS, and HUMORISTS, who had the distinguished honour of appearing by command at Balmoral Castle, before her MAJESTY the QUEEN, the Prince and Princess Christian, Princess Louise, Princess Beatrice, Prince Arthur, Prince Leopold, Prince and Princess Teck, and a numerous assemblage of noble and distinguished Guests; and on other occasions before H.R.H. the PRINCE OF WALES and H.R.H. the DUKE OF EDINBURGH. The Greatest Combination of Minstrel Talent in the United Kingdom. THIRTY POPULAR PERFORMERS, with a Monster Programme of Humorous and Elegant and Sparkling Varieties. The only Company recognised by the Queen and Court. NOW in the FOURTEENTH YEAR OF ONE CONTINUOUS and UNINTERRUPTED SEASON. Manager, C. BERNARD. THE GAIETY, WEST NILE-STREET, GLASGOW.

**HENRY AND WALTER WARDROPER,** THE TWIN-LIKE MIMICS (Standard), In their Celebrated Combinations of Refined and Realistic MIMICRY, MUSIC, and MARVELOUS METAMORPHOSES. Now in their FIFTH YEAR and FOURTEEN HUNDREDTH Representations of their ORIGINAL and Realistic Portraits, Mimic Illustrations, and Refined Embodiments of Character, Songs of Sense and Satire, and Music of Mirth and Humour. NOW TOURING IN YORKSHIRE AND LANCASHIRE. Business Address—27, Abbey-place, St. John's Wood.

**THE BRITISH MUSICAL AND DRAMATIC INSTITUTE.** Established for the Study and Practice of Music and the Drama in Great Britain. Founded 1873. 45, Great Russell-street, Bloomsbury-square.

This Institution affords ladies and gentlemen making the stage and concert room their profession, high-class finishing professional instruction at moderate terms, with frequent opportunities of public appearance and engagements. Prospectus, with list of vice-presidents, patronesses, and professional instructors, and terms, furnished on application, or by letter addressed to the Secretary and Manager, Mr. CHARLES SLEIGH.

**ENGLISH'S DRAMATIC AND MUSICAL AGENCY.** 9, GARRICK-STREET, COVENT-GARDEN, W.C. Messrs. ENGLISH & BLACKMORE beg to acquaint Managers, the Profession, and Musical Novices desirous of entering the Profession, that they have made such arrangements as will henceforth enable them to give equal attention to Music as they have hitherto devoted to the Drama. Office Hours, Eleven till Three daily.

**THEATRE ROYAL, DUBLIN.** MISS RANDFORD Every Evening. Agents: ENGLISH & BLACKMORE and D'O'LY CARTER.

**MR. CHARLES ROBERTS,** 5, YORK-ROAD, LAMBETH, LONDON. Established Twelve Years. Musical Agent for Theatres, Music Halls, Café Chantants and Cirques, Fêtes and Galas, ALL OVER THE WORLD. Correspondence in Four European Languages. OFFICE HOURS ..... 11 to 4.

Mr. Roberts has unequalled advantages in introducing premier provincial and genuine novelties to the leading English and Foreign managers, from whom he has instructions to engage talent of the best stamp for early or distant dates.

All Engagements of George Leybourne, Henri Clark, Fred Albert, E. A. Hart, Pearson, Searle, Elspa and Sillo, Rogers and Leslie, Hillier, Clarence Holt, Coyne, Harman and Elston, Wingett, Edith Murray, The Randalls, Kate Bella, Sisters Lindon, Sisters Allwood, Fox and Laura Sedgwick, Pugwar and Zarko, The Quakers, The Richardsons, The Berkeleys, Sivioli, Poole, Lieut. F. Charles, Tom Lucette, Prof. Beaumont, Stella De Vere, Seward Brothers, Matthews Family, Bryant's Marionettes, Edgar Wilson, Lucelle Troupe, Estelle Troupe, Bessie Bonehill, Little Tod, the German Wonder, the O'Grady's, Louie Rosalie, and Mdlle. Esther Austin, Sidney Stevens, Elise Vibart, Rose Vincent, Dickson Troupe, "The Comets," Edith Clare, Little Lizzie Coote, Grace Lucelle, "Les Amourettes," Holmes and Grant, Saphrini, Charles Laurie, Dick Geldard, Will Parker, Harry Dales, Maude Beverley, Lizzie Barrett, Algar Ballet Troupe, The Lentons, Storelli, Albert West, and fifty other favourites, Are made by this Agency.

NOTICE.—No Booking Fees. FIRST-CLASS TALENT AND NOVELTIES WANTED.

**MR. R. DOLMAN,** Theatre Royal, Drury Lane.

LIST OF PRINCIPAL CHARACTERS. Antony, Brutus, Cassius, Coriolanus, Benedict, Timon, King Lear, King John, Wolsey, Macbeth, Falconbridge, Othello, Iago, Richard III., Hamlet, Jacques, Posthumous, Romeo, Shylock, Prospero, Leontes, Mercutio, Friar, Hotspur, Prince of Wales, Falstaff, Vincentio, Henry V., Richelieu, Claude, Evelyn, Virginius, William Tell, Huon, St. Pierre, Master Walter, Adrastus, Branger, Sir E. Mortimer, Sir Giles, Calaynos, Brutus Angelo, Provost of Straus, Manfred, Werner, Rella, Ingomar, Melantius, King and No King, Rob Roy, Belphegor, Corsican Brothers, Mildmay, Ruy Blas, Don Pedro, Don Caesar, Joseph Surface, Charles Surface, Beverly, Elmore. Mr. DOLMAN'S Recitals from Shakespeare, Milton, Macaulay, Dickens, Hood, Poe, Tennyson, &c., &c. Starring Engagements, Specialities, &c. Mr. DOLMAN is prepared to receive a select number of Pupils. Disengaged at Easter. For Terms, &c. address 130, Church-road, Essex-road, Islington.

**W. H. WAGHORN,** 10, Vinegar-yard, Catherine-street, Covent-garden (adjoining Drury-lane Theatre), London, Manufacturer of Theatrical Laces, Spangles, Water Fringes, Tissues, Foil Papers, Concaves, Metals, Armour Cloths, Foil Stencils, Stage Jewellery, and every description of Theatrical and Fancy Trimmings, Wholesale and for Export. W. H. WAGHORN being absolute maker, purchasers will find the great advantage in price, quality, and prompt execution, in having their goods first-hand, "bright, cheap, and new." REGALIA FOR ALL SOCIETIES; MASONIC CLOTHING, &c.

**MDLLE. ESTHER AUSTIN** and her elegant Ballet Company. Four Premiere Danseuses and grand Corps de Ballet. East London Theatre. Conclude to-night. Tivoli Theatre, Hamburg, Sunday, May 10.—Agent, CHARLES ROBERTS.

**MR. and MRS. BILLINGTON,** accompanied by Miss ELLEN MEYRICK, ROUGH AND READY. Theatre Royal, Nottingham, May 4th. Six Nights. Sheffield, &c., to follow.

**MISS HELEN DOUGLAS.**—Juveniles and Light Comedy. DISENGAGED.—Apply to Messrs. ENGLISH & BLACKMORE, 9, Garrick-street.

**MR. STANLEY BETJEMANN,** with Mr. and Mrs. German Reed's entertainment at ST. GEORGE'S HALL, Every Evening.

**TUITION FOR THE STAGE.**—MR. W. H. STEPHENS (Lyceum, Olympic, Vaudeville, &c.) receives a limited number of Ladies and Gentlemen for instruction in the Dramatic Art.—Address, 28, St. Petersburg-place, Bayswater-road, W.

**FRED HUGHES' DRAMATIC AND MUSICAL AGENCY.** 25, Wellington-street, Strand. Patronised by all the leading Managers, and empowered to transact business for the principal artists in the profession. Vacancies always for talent. Amateurs instructed for the Stage. Office Hours, 11 to 3. Booking Fee, 5s. Secretary, Mr. Henry Green. FRED HUGHES, Dramatic Agent, 25, Wellington-street, Strand.

**THE OLDEST PROVINCIAL AGENCY IN ENGLAND.** **MAURICE DE FRECE & CO.,** International Dramatic, Operatic, Musical, and Equestrian Agents. Office, 1, MURRAY-STREET, WILLIAMSON-SQUARE, LIVERPOOL. Adjoining the Theatre Royal. Manager .. M. DE FRECE. Secretary .. J. H. LOCK. Solicitor .. P. A. CHAZIER.

**MR. J. NELSON,** Holborn Theatre. Every Evening.

**MR. EDWARD PERRINI,** Gaiety Theatre. Agents: ENGLISH & BLACKMORE.

**MR. FRANK ROLAND,** Strand, Adelphi Theatres, &c. Light Comedy and Character. DISENGAGED. Junior Garrick Club.

**HARRY LISTON'S "MERRY MOMENTS."** Embracing Protean Surprises, Mimicry, Ventriloquism, Vocalism, &c.

**MISS ROSE EGAN.** COURT THEATRE. Every Evening.

**C. F. PARRY,** Court Theatre, Every Evening.

**MR. H. C. SIDNEY,** Surrey Theatre, Every Evening. —52, Nelson-square.

**CLARA BATEMAN,** brilliant and highly-successful Burlesque Actress and Vocalist; principal Theatres. DISENGAGED June 1st.—Address H. C. PORTER, Agent, Brighton.

**MR. W. MCINTYRE,** Disengaged.—Address, Royal Adelphi Theatre.

**MR. CLAVERING POWER,** Disengaged.—39, Warwick-road, West Brompton. FRED. HUGHES, 25, Wellington-street, Strand.

**J. BARNARD,** late Conductor at Theatres Royal Drury Lane, Princess's, Lyceum. Astley's Royal Theatre, at Easter. 19, Auckland Street, Vauxhall.

**PRINCESS'S THEATRE.** **MR. F. B. EGAN,** Disengaged. Heavy Business and Stage Management. Mrs. EGAN, First Old Woman.—Address as above, or to Messrs. ENGLISH & BLACKMORE.

**TO LONDON MANAGERS.**—Mr. WILLIAM JAMES, late Leading Man of the Grecian Theatre, is now Disengaged. Address: ENGLISH & BLACKMORE, or 37, Rotherfield-street, Islington.

**TO LONDON MANAGERS.**—Mr. G. H. JACKSON, late of the Grecian Theatre, at liberty for First and Character Old Man. Address: 33, King-square, Goswell-road.

**MR. LIN RAYNE** continues to give instruction in every branch of Elocution.—Address, Arundel Club, Salisbury-street, Strand.

**MR. W. M. TERROTT,** Disengaged for Opera, Opera Bouffe, Burlesque, Walking Gentleman, &c.—19, Duke-street, Portland-place, W.—ENGLISH & BLACKMORE.

**MR. F. STANISLAUS,** late Conductor of Opera Comique, at liberty, 91, Stockwell-park-road, Brixton, S.E.



TRELOAR AND SONS, IMPORTERS  
AND WAREHOUSEMEN.

ASSYRIAN CARPETS.

PERSIAN RUGS AND KELIMS.

TURKEY CARPETS.

TRELOAR AND SONS, CITY  
CARPET WAREHOUSE, 60, Ludgate-hill, E.C.

## THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, MAY 9, 1874.

ONE of the most learned and conscientious of dramatic critics in Europe has said that, as we have advanced in the production of scenery and machinery so we have retrograded in the writing and acting of plays. The statement is worthy of examination; and it will be found that the critic is right. It is indubitable that the most remarkable period in the history of English drama was the period which writers have agreed to call the Elizabethan. To the majority of people that time means Shakspeare. But Shakspeare—although the greatest—was merely one of a number of dramatists whose productions have never been equalled by their successors. The scholarly Ben Jonson, the melancholy Massinger, the sombre Webster, the Fords and Marlow—those were men who produced with rapidity works intended to keep the stage for a few weeks only, but who succeeded in amassing a dramatic literature which will last for all time. Under what conditions did those authors work? Scenery was unknown. The performers came from behind a curtain. Women's parts were played by boys. Over the majority of the theatres there was no roof. Tobacco was freely smoked in all parts of the house. The gallants of the period were permitted to stand, sit, or lounge on the stage, and make jokes about authors and actors. Managers paid for plays that have become classical, sums that would nowadays be declined by a writer of magazine articles. Yet that period was the only one of which we can boast.

Passing over the Restoration period—the Congreves, the Wycherleys, and the Farquhars—not noticing the sentimental comedy supported by Dick Steele and his confrères; not attempting to show the improvement in stage effect and the decline in literature which makes the time remarkable in which Goldsmith and Sheridan followed respectively Farquhar and Congreve, we come to the Victorian era. The contrast between Shakspeare's age and this is very extraordinary. Nowadays a manager will pay to the writer of a burlesque a sum which in the Elizabethan time would have bought all the tragedies of all the dramatists. The production of one inferior stage work costs as much as was then expended on the production of thirty. And notwithstanding this outlay of capital—notwithstanding the pecuniary support accorded by the public—notwithstanding the taste displayed in the "mounting" of dramas, there has not been written in our time a single play that has the remotest chance of living. Mr. George Henry Lewes has said, and said truly, that though the drama continues as a relaxation for intelligent people, it has ceased to exist as Art. There are other causes, doubtless, which have operated towards this unfortunate result, but we feel bound to agree with the critic whose opinion we have quoted, that the most patent cause of the decline of the English drama is the withdrawal of managerial attention from the literature of the stage, and the excessive attention paid to stage accessories.

A great dramatist will scarcely condescend to write works for a theatre, if he feels that he is at all likely to be called before the curtain with the meritorious person who has painted the panorama in front of which his *dramatis personæ* repeat his lines. And there are great dramatists living now. Some of them write works in the dramatic form. Their plays never appear on the stage, but are read as poems in the study or the boudoir. The majority of them, however, turn their attention to extended works of fiction, and become caterers for Mr. Mudie's subscribers.

We would not wish it to be inferred that we object to taste being displayed in the mounting and dressing of plays. We are merely pointing out the fact that, because of the undue attention which has within recent years been lavished upon the accessories of the stage, both authors and managers have come to consider the text of their productions a matter of minor consideration. The gentlemen who write for the theatres do not conceal this from themselves or from their employers. One of our most facile playwrights has boasted, over and over again, that he would make the actor subordinate to the machinist. That he has carried out his threat successfully in almost every play for which he is responsible, will scarcely be denied. The effect has been that disciples have cropped up anxious and able to imitate his method of manufacturing plays. Many of the disciples have gone beyond their master. They have introduced the entertainments of the music-hall on the boards of the theatres. Puns, break-downs, nigger-melodies, and insufficiently clad beauties, are now considered the essential elements of success. The city in which *Hamlet* was produced, is now content to find its dramatic entertainment in "The D—d Scamp," and other vulgar ditties. Boucicault and Byron are the successors of Shakspeare and Jonson. We will not say the unworthy successors, because modern critics would howl at us, and the authors themselves accuse us of being unsuccessful playwrights. We venture to think, however, that the writers of the Elizabethan age are in most respects superior to those of the Victorian; and we have attempted to show that the chief cause of the gradual but remarkable decline of the British drama, is to be discovered in the misdirected energies of managers, and the want of public spirit displayed by those critics who—themselves dramatic authors—naturally refrain from pointing out the weaknesses of their contemporaries.

### The Drama.

THE three morning performances, last Saturday, severally attracted numerous audiences. At the Gaiety, where Mr. Hollingshead first established these *matinées* as regular institutions, and that of Saturday was the 131st of the series, Mr. Farnie's successful *Folie Musicale Eldorado* was represented by Mrs. Swanborough's Company from the Strand Theatre. At the Opera Comique, Lecocq's ever popular opera *La Fille de Madame Angot* was given, with Miss Emily Soldene as 'Mdlle. Lange,' Miss Bessy Emmett as 'Clairette,' Mr. Beverley, as the song writer and lover, 'Ange Piton,' and the usual cast; and at the Globe the programme consisted of a revival of Mr. Boucicault's domestic drama *Dot*, founded on Dickens's Christmas Story of "The Cricket on the Hearth," and the laughable farce of *The Spitalfields Weaver*, thus affording an opportunity of witnessing the versatility of Mr. Toole in two wholly antithetical assumptions,—his intense pathos and deep feeling, as the old toy-maker 'Caleb Plummer,' his original rôle in the former and his grotesque humour as 'Simmons' in the latter. The other characters in the affecting drama were also admirably represented, especially by Mr. Emery, as the cheery and jovial 'John Peerybingle,' Mr. Lionel Brough as 'Mr. Tackleton, the Man all Spikes,' and Miss Eliza Johnstone, who, as the irrepressible 'Tilly Slowboy,' was indescribably ludicrous, and kept the house in a continuous roar of laughter through the whole of her scenes—Miss Carlotta Addison and Miss Margaret Cooper respectively represented, 'Dot' the heroine, and 'Bertha,' the blind girl, with sweet grace and simplicity—the gentleness and calm resignation in her helplessness, of the latter, were depicted with singular artistic truthfulness. In *The Spitalfields Weaver*, Mr. H. J. Montague greatly enhanced the effectiveness of the representation by his spirited acting as the quondam weaver and now enriched young husband 'Brown.'

After a week's postponement from the original announcement, the St. James's Theatre opened on Saturday night under the directorship of Mr. Francis Fairlie, who has had some experience at theatrical management in the provinces. A revival of the late Mr. T. Robertson's comedy, *Progress*, originally produced at the Globe, under Mr. Sefton Parry's regime in 1869, and an English adaptation of Offenbach's Opera Bouffe, *Vert-Vert*, by Messrs. Herman and Richard Mansell, were provided for the inaugural programme, but from the inadequacy of rehearsals, the absence of interest in, and weakness of the music of the opera, and above all, from the incompetency of the company, with the exception of the only two among them known to the public: viz., Mrs. Buckingham White, and Miss Rose Coghlan, and Mdlle. Savelli, an accomplished vocalist, from the San Carlo, Naples, and Les Italiens, Paris—the performance from beginning to the end, on the first night, was simply ludicrous, and the result a lamentable *fiasco*—almost as great as that which recently took place at the Queen's, under Mr. West Digges' management; since the first night judicious prunings and curtailments have been made, and after several repetitions, both pieces go somewhat better, but still far from being adequately represented, either histrionically or musically, if they even possessed inherent merits sufficient to promise any lengthened duration.

The same evening Mr. J. S. Clarke's engagement closed at the Holborn, where he appeared for the last time, in his two highly humorous impersonations of 'Phineas Pettiehogge' in Byron's comedy of *The Thumbscrew*, and as 'Young Gosling' in the farce of *Fox and Goose*, and Messrs. Joyce and Field's short occupancy of the theatre terminated. Mr. Clarke will, however, soon again appear to amuse the public at the Charing Cross Theatre, which is undergoing extensive alterations and some extension of accommodation, and will shortly re-open under the joint management of Mr. J. S. Clarke and Mr. W. R. Field.

Mr. Godfrey's comedy of *Queen Mab* was, after about forty representations, played for the last time at the Haymarket, where it has been replaced during the week by a revival of Tom Taylor's comedy of *The Overland Route*, which will be the principal item in the programme until Whit-Monday, when *Mont Blanc*, an English Version of *Le Voyage de Mons. Perrichon*, adapted specially for this theatre by Messrs. Henry and Athol Mayhew, will be produced; Mr. Phelps's engagement at the Gaiety having terminated on Saturday evening, when he made his last appearance there, as 'Sir Anthony Absolute' in *The Rivals*. The musical drama of *Guy Rannering*, with Mr. George Honey as 'Dominie Sampson,' has replaced Sheridan's comedy during the week, followed by Mr. Burnand's extravaganza of the *Great Metropolis*, the last nights of which are announced. Mr. Honey's engagement here terminates next Saturday, and Mr. Charles Mathews succeeds him on the following Monday, the 18th inst., when he makes his re-appearance as 'Marplot' in *The Busy Body*, and as 'Buff' in *Taking by Storm*. The success of Mr. Toole, as 'Hammond Coote,' in Mr. Albery's drama *Wig and Gown*, still continues at the Globe, where he has also appeared as 'Harry Coke' the engine driver, in the little domestic drama of *Off the Line*, which has been revived here for five nights only, in lieu of *Jei on parle Français*. Mr. Toole's engagement here will only last two weeks longer.

At the Royalty, where the amusing farce of *A Breach of Promise* replaced the short-lived *Fire Eaters* last week, an equally judicious change has been made, in the revival of the charming little comedy *The Little Treasure*, in substitution for the other failure, *The Main Chance*. *The Little Treasure*, an adaptation by the late Mr. Augustus Harris of *La Joie de la Maison*, was produced about twenty years ago, at the Haymarket Theatre, where the principal character, 'Gertrude,' a young daughter, who by her artless innocence and winning affection succeeds in effecting a reconciliation between her parents, who had been apparently separated for ever, was sustained with remarkable *naïveté* by Miss Blanche Fane; the character was subsequently associated with one of the many successes of Miss Marie Wilton, and is now very gracefully and charmingly sustained by her sister, Miss Augusta Wilton, whose girlish style and naturalness of manner are peculiarly suited for such an impersonation. At the Court, where John Brougham's comedy, *Playing with Fire*, has been recently revived, the musical piece of *Peacock's Holiday*, an adaptation from *Le Voyage de M. Perrichon*, was played for the last time on Tuesday, and on the following evening was produced a fantastic idyll by Alfred Thompson, under the title of *Calypso, or the Art of Love*, a notice of which shall duly appear in these columns. At the Opera Comique, *La Fille de Madame Angot* has been alternated during the week with *Genevieve de Brabant*. The programmes of the other theatres have undergone no change. The last production of the French Plays at the Princess's, *Gavaut, Minard et Cie*, has been a great success, but must necessarily be withdrawn after this evening, as on Monday next, Mdlle. Favart, of the Comedie Française, commences an engagement of twelve nights only, to appear in the latest Parisian success, the new drama of *Le Sphinx*.

The Globe drama of *Heart's Delight*, with Mr. J. H. Montague, Mr. S. Emery, and Miss Helen Barry in their original characters, has been a great success at the Surrey, where the engagement terminates with the benefit of Mr. Montague, to-night, when, in addition to *Heart's Delight*, Mr. Toole will lend his aid, and appear as 'Simmons' in *The Spitalfields Weaver*.

Next week the season will close at Hengler's Grand Cirque,

where, on Wednesday last, "Little Sandy," the most amusing of modern circus drolls, took his second annual benefit, and Thursday next, a special and varied programme of equestrian and spectacular entertainments is announced for the first complimentary benefit in London of the respected director, Mr. Charles Hengler.

Mr. Baum commenced his season at Cremorne Gardens, last Saturday, with a voluminous and exceedingly attractive programme of entertainments, comprising *ad fresco* concerts by an efficient instrument band occupying the Crystal platform, under the direction of Monsieur E. Audibert; a choice selection of operatic music by a military band, under the direction of Mr. H. Seibold; and, subsequently, a combined performance by the united bands. Then there are, a sensational comic *ballet d'action*, under the title of *Le Diable de Terre*, performed by Mr. Charles King and troupe; a grand *ballet divertissement*, admirably represented by four clever *première danseuses* and a corps of graceful *coryphées* superbly attired as amazons; some very clever gymnastic performances by the Boisset family, and a grand display of fireworks. There are also the minor sources of amusement as of old, in the hermit's and gipsy's caves, shooting galleries, bowling alleys, &c., &c. During the winter recess, great improvements have been made in the gardens.

Morning performances take place at three of the theatres again to-day. At the Gaiety and Opera Comique, those of last Saturday will be repeated, viz., *Eldorado*, by the Strand Company at the former, and *La Fille de Madame Angot* at the latter; and at the Globe, the domestic drama, *Dot*, will again be represented with the same cast as last Saturday, followed by *The Steeple-chase*, or *Toole in the Pigskin*.

### FRENCH PLAYS.

IN the interval between the departure of Mdlle. Marie Laurent, and the advent of Mdlle. Favart, who performs on Monday next in *Le Sphinx*, Messrs. Valnay and Pitron, the energetic managers of the Princess's, have unearthed an old Palais Royal piece, *Gavaut Minard et Cie*, probably without any sanguine anticipations at the outset, that it would achieve a more than ordinary success, but as in this world nothing is certain but the unexpected, no surprise need be excited by the fact that the revival has experienced so flattering a reception though supported only by the members of the stock company, that possibly the Directors of the French Plays would willingly postpone if they could the appearance of the coming luminaries which are soon to shed their beams upon the town. The text is from the prolific pen of M. Edmond Gondinet, and the story is of an essentially French character, while the incidents are of the farcical description, which in dramatic work—the lightest order finds the most enduring favour with the going community of Paris. It is difficult with the *K...* space at our disposal to give anything like a detailed reproduction of a plot that so teems with extravagancies, absurdities, and perplexing complications. But some idea of the incidents may be gathered when we state that the auditor is introduced to two partners of an opulent firm, the one of whom has no children, while the other can beget only daughters. Presently we learn that the confidential clerk of the firm has been corresponding with a young lady and affixing to his letter the full signature of "Gavaut, Minard et Cie." In due time the clerk becomes the father of a fine boy, and a letter destined to apprise him of the paternity, is addressed, in full to the name of the firm, in accordance with the signature appearing on his epistles. The reader can easily imagine the rest. Of course the childless partner is frantic with joy at the intelligence that he has at length been able to increase the world's population, and on the other hand the luckless parent of many daughters is delighted to think that he may have at last begotten a male. Naturally, the real state of affairs is in the end discovered, and in compliance with dramatic exigencies everything concludes as happily as possible. When we add that the interest of this lively story is enhanced by dialogue of the briskest and most sparkling kind, and that the various characters, as far as the extravagance of the events represented will allow, are sketched with astounding fidelity from the portrait gallery of life, it will be understood that the performance of *Gavaut Minard et Cie.*, by the talented company engaged at the Princess's constitutes a treat of no ordinary description. MM. Didier and Schey, and Mdlle. Wilhem, sustain the chief responsibility of the acting department, and they work together with a mutual goodwill and artistic conscientiousness which effectually prevent our experiencing any poignant regret at the temporary absence of stars of greater magnitude.

ROYAL BOTANICAL SOCIETY.—The three exhibitions of Plants, Flowers, and Fruit at the Society's Gardens, Regent's Park, take place on Wednesdays, 20th May, 10th and 24th June. A special evening fête, similar to those which were so successful the last two years, will take place on Wednesday evening, July 8. The exhibition of American Plants commences on the 25th instant, and will continue daily up to the 6th of June.

M. DION BOUCICAULT arrived at Liverpool on Saturday from America, where he has been fulfilling engagements for the last fourteen months.

OFFENBACH'S Opera Bouffe *La Jolie Parfumeuse* adapted by Mr. H. J. Byron, will be produced at the Alhambra on Monday next.

THE great Flower Show of the season takes place to-day at the Crystal Palace, where also a dramatic performance will be given by the Company of the Globe Theatre, under the direction of Mr. H. J. Montague.

ROBBERY FROM AN ACTRESS.—A few days ago a box belonging to Miss Nelly Power, the actress, was broken open at her residence in Southgate-road, Islington, and property valued at over £1,500 stolen. The matter has been placed in the hands of the detective department, Scotland-yard, and a reward of £100 offered for such information as may lead to the detection of the thieves and the recovery of the property.

THE engagement of Mr. H. J. Montague at the Surrey terminates to-night with his benefit, at which, in addition to other attractions, Mr. Toole will appear in one of his popular characters.

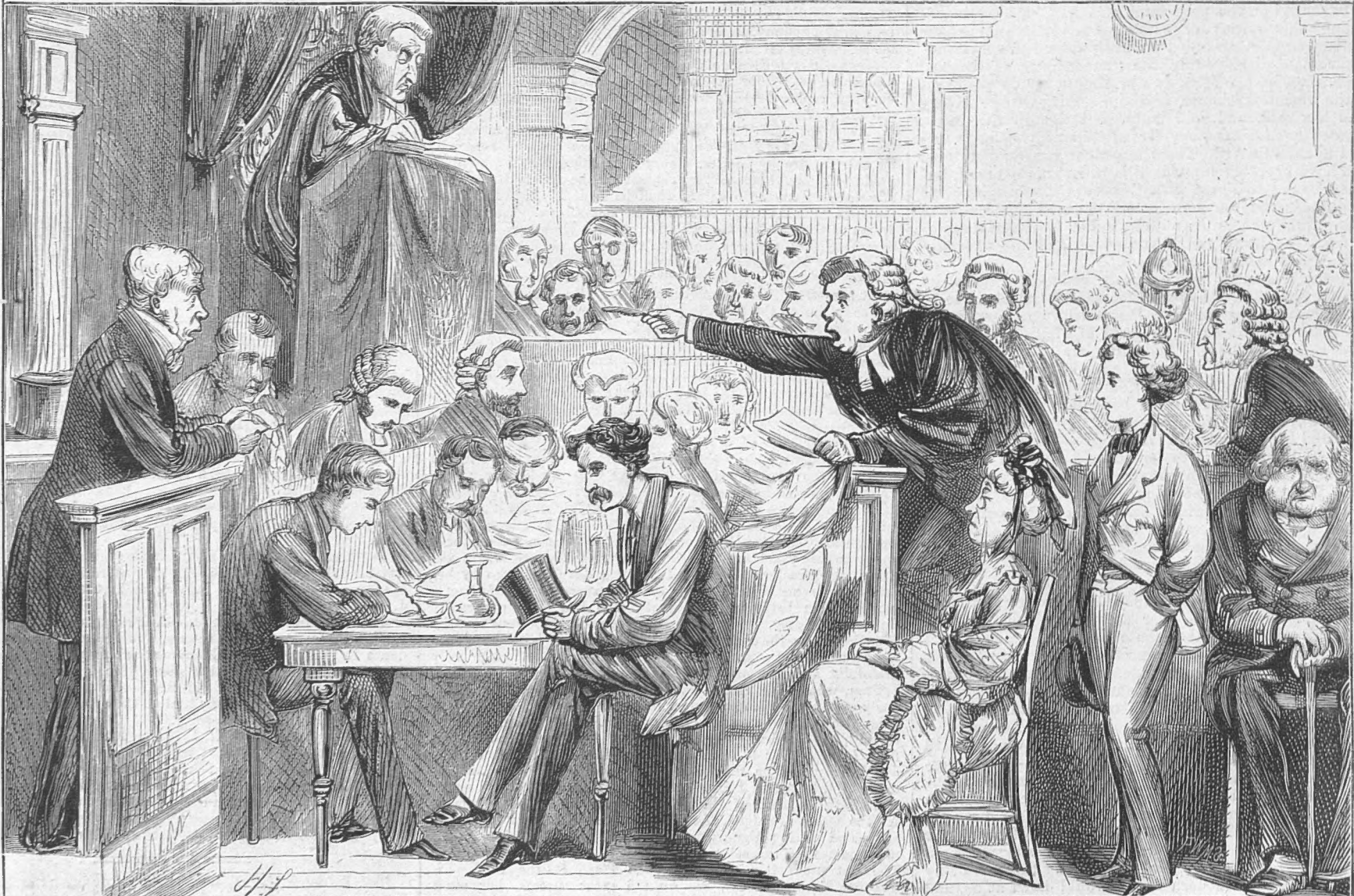
THE CHARING CROSS THEATRE is undergoing extensive alterations and improvements in construction, so as to increase its present limited accommodation, and will shortly re-open under the joint direction of Mr. J. S. Clarke and Mr. W. R. Field.

ROYAL OPERA HOTEL, BOW-STREET, COVENT-GARDEN.—(WM. HOGG, Proprietor.)—W. Hogg begs to inform his friends visiting the Theatres and the general public that the above hotel is open for their reception, under entire new management. Visitors from the country will find every comfort combined with economy at this old establishment. Ladies and gentlemen with children visiting the morning performances will find a very comfortable coffee-room and luncheon always ready. Dinners from the joint as usual. Good beds and private rooms. Public and private Billiard Rooms. A Porter up all Night.—[ADVT.]

LIEBIG'S liquid extract of beef does not require cooking or warming. It is in the form of a foreign liqueur; is composed of beef, brandy, and tonics. Sold by grocers and wine merchants as a high-class cordial or liqueur, and by druggists, as a superior nutritive tonic. Wholesale consignees, G. Gordon & Co., Italian warehousemen, 77, West Nile-street, Glasgow.—[ADVT.]

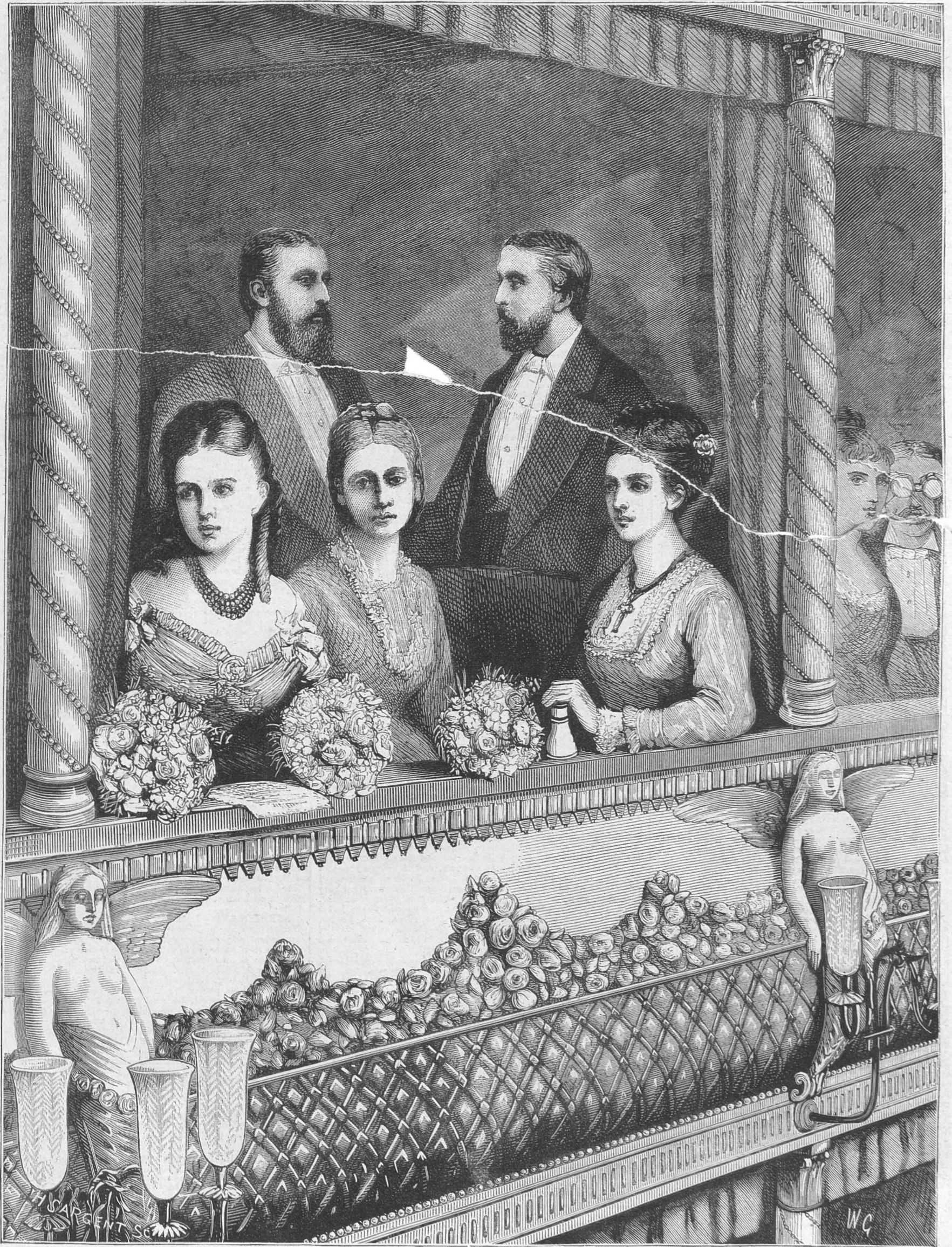


SCENE FROM "QUEEN MAB," AT THE HAYMARKET THEATRE.



SCENE FROM "WIG AND GOWN," AT THE GLOBE THEATRE.





"THE ROYAL BOX" AT THE ROYAL ITALIAN OPERA, COVENT GARDEN.



## Provincial.

**BIRMINGHAM.**—THEATRE ROYAL (Manager, Mr. M. H. Simpson).—Charles Reade's drama *The Wandering Heir* with Miss Ellen Terry as 'Philippa' is favourably received here every evening.

**PRINCE OF WALES'S THEATRE** (Principal proprietor and Manager, Mr. James Rodgers).—Frequenters of this place of amusement have been treated to a kind of entertainment this week to which they are almost strangers. Very little can be said in favour of the plot of *Cora*; or *Love and Passion*, or the incidents that hang on that plot. Perhaps it would suffice on this point to merely add that *Cora* is an adaptation from the famous *L'Article 47* of M. Belot. The story of illicit love and violent passion, are told graphically, and Mr. Hermann Vezin's conception of 'Cora' is, to say the least of it, grand and terribly realistic. The 'George Du Hamel' of Mr. Rignold lacks ease and grace. Mr. Reginald Moore as 'Mazilier' is excellent. Birmingham playgoers are not unfamiliar with this gentleman's finished acting, and now their favourable recollections of him are agreeably revived. The 'Potain' of David Fisher, jun. is a creditable performance, though a little more energy thrown into the part would not we think be amiss. The 'Madame du Hamel' and 'Marcelle de Rivers' of Mr. Hastings and Miss Kate Hastings, are as happy as the importance allotted those characters in the piece will permit. The performance concludes each evening with the *Mysterious Letter*.

**BRIGHTON.**—ROYAL AQUARIUM CONCERTS (General Manager, George Reeves Smith, Esq.).—These popular lyrical entertainments are decidedly a great attraction in the town, and the vocalists are stars "of the first magnitude" while the instrumental portion under the able baton of Mr. H. S. Gates, leaves nothing to be desired. Signor Foli, the favourite baritone, is to sing this afternoon (Saturday). The band have also given a variety of classical selections. Infinite credit is due to Mr. Smith, the energetic and courteous manager, for his very admirable arrangements and the pains he takes to give an entertainment worthy of the Queen of Watering-places.

**THEATRE ROYAL.**—Closed, during the sojourn of Mr. Charts' troupe, at Ryde (Isle of Wight).

**BRISTOL.**—NEW THEATRE.—Mr. Flockton's Albery Comedy Company concluded their engagement here on Saturday, appearing for the second time in *The Two Roses*. Although local playgoers had once the opportunity of seeing it with the original cast, Mr. Flockton's company gave such a finished representation of the comedy, as to obtain loud and deserved applause. The theatre is now closed after a season of unusual novelties and attractions.

**OLD THEATRE.**—The King Street house has this week been occupied by a company formed for the representation of Byron's sensational drama, *Haunted Houses*. There is no great excellence in the play which suffices, however, for a sensation-loving audience.

**CHELTHAM.**—TOWN HALL (Proprietor, Mr. Edwards).—Following in the wake of Woodin, Thurton, and the other "carpet-bag" entertainers (who appeared on Thursday, April 30). Mr. Harry Liston has forsaken the music hall (for which he is much to be congratulated) and produced "two hours fun" in somewhat the same style. With everything that is funny, and with but one thing that is original, Mr. Liston's programme is to be enjoyed from beginning to end; but the idea comes to us, that had he struck out a more original path, the success would have been far greater. Such impersonations as jolly old men, blue swells, Whitechapel minstrels, and the rounds of "char-a-latin," are very entertaining for the first few times, but are apt to pall with repetition. The many professionalists in that line. Mr. Liston has a pleasant voice and manner, and his address places him on good terms with his audience at once. He has not that objectionable style of many who seem to infer, that they themselves know everything and their audience nothing, and that they (the audience) ought to be extremely obliged for the opportunity afforded them of witnessing so admirable a performer. The one original item of the programme was Mr. Dismal Doleful's contradictory song, the humour of which consists in everything being reversed—it was extremely funny, and Mr. Liston's singing of the words has the merit of being not merely musically rendered but distinctly as well. We must mention that he lets off excruciating puns at intervals that nothing but a patient audience could stand.

**CORK.**—THEATRE ROYAL.—Closed.

**MUNSTER HALL.**—Messrs. Neville and Dixon's Opera Company continue the attraction at the above fine hall. On Monday night Miss Clara Jervoise and Mr. Charles Serronne made their first appearance in Cork in Wallace's *Maritana*. Miss Jervoise possesses a pleasing soprano voice of good quality, and she renders her music carefully and correctly. Mr. Serronne is a tenor with an excellent voice, and sings with expression, which makes up for some little stiffness and awkwardness in his acting. Madame Fice and Mdlle. Carelli are also good vocalists, and well up to their work, while Messrs. F. Dixon and J. Neville in their respective rôles sing and act in a perfectly intelligent and efficient manner. On Tuesday *La Fille de Madame Angot* was given for the first time in Cork, and was a complete success. The part of 'Clairette' was allotted to Madame Fice, and that of 'Lange' to Miss Carelli, both of whom acquitted themselves admirably, as did also Messrs. Serronne, Dixon, Neville, and the other members of the company. On Friday night *Genevieve de Brabant* will be given.

**DARLINGTON.**—THEATRE ROYAL.—The engagement of Mr. J. H. Ennis Lawson at this theatre has been attended with the greatest success, the house being crowded each night during his appearance. Mr. Lawson is a Darlington favourite, and never fails to attract crowded houses. His engagement terminated on Saturday evening last, when the theatre was inconveniently crowded. At the close of the piece he was called before the curtain, and was enthusiastically cheered. The company now performing at this theatre were previously engaged at Jarro-upon-Tyne, whence they were brought to Darlington by the enterprising lessee (Mr. G. H. Chaplin). Since their first appearance in Darlington, the following have become great favourites:—Messrs. H. H. Pitt and Seymour, and Miss Hunter. We understand that the season will terminate shortly.

**DUBLIN.**—THEATRE ROYAL.—Last week the final line should have been to the effect that the Royal closed for the season on next Monday week, and not "next Monday." This Monday we had Miss Wallis as 'Juliet' in *Romeo and Juliet*. Mrs. J. B. Howard as 'Romeo,' Mr. J. B. Howard as 'Nurse,' with the stock to fill out the cast. Miss Wallis created a good impression.

**THE GAITY.**—This week we have Mr. Falconer in his new play, *Killarney*. He is assisted by Miss Pritchard, Miss Hinton, Mr. Fenton, Mr. Ford, Mr. Weston, and the stock.

**EDINBURGH.**—THEATRE ROYAL (Lessee, Mr. R. H. Wyndham).—For the last fortnight, Mr. L. J. Sefton's Company have drawn full houses to witness Gilbert's *Pygmalion* and *Galatea*, Thursday being the 589th performance. Miss Rose Leclercq is the life of the piece, looking and acting her part to perfection, while Mr. Sefton, as 'Pygmalion,' gave a very fair rendering of the character, although his movements are far from natural in many instances. Mr. Charles Horsman took the character of 'Leucippe,' which he represented in a natural and easy style, from which some of the other performers would do well to take a lesson. On Friday there was a good house, on the occasion of the production of *The Palace of Truth*, which the Edinburgh public looked forward to with no little interest, as it had only once been performed here by the stock company. Miss Leclercq had the fullest share of the work in 'Princess Zeolide,' a part which eminently suits her, pleasing us more than her 'Galatea.' The wind-up each evening has consisted of "the great political parody," as it is styled in the play-bill, of *Ri-chelieu R-dressed*, which is certainly inferior to *The Happy Land*. The jokes are "few and far between"; some of them past laughing at: 'Huguet' "longs to be a ke-urnel." "And he shall fight the niggers, too. Ah-shan't-he." And again, "Richelieu shall fall, and richly you deserve it." Craven-Robertson's *Caste* company occupy the boards next week.

**PRINCESS'S THEATRE.**—(Lessee, Mr. McNeill).—Miss Heath has had a great success in *Charity* (another of Gilbert's plays), and *East Lynne*, in which the clever actress took a double part. Mr. Henry Lorraine has succeeded her with *Hamlet*, and other Shakespearian plays, which, I am sorry to say, do not appear to take in Edinburgh. Macabre has been giving two entertainments in the Music Hall, previous to his tour in America and Australia. Mr. Eldred, encouraged by the success of his *Nemesis* company at the Princess's Theatre, has taken the Operetta House, where, doubtless, he will produce his opera-

bouffe to crowded houses. Strange, but true, *Nemesis* everywhere. *Hamlet* nowhere.

**EXETER.**—THEATRE ROYAL (Lessee, Mr. Neebe).—Tom Taylor's play, *Age and Crown*, was produced on Wednesday, with Mrs. Rousby in her original part of 'Elizabeth.' Mr. Rousby played 'Gardiner' with great effect, and looked the part to the life. Mrs. Hastings, a capital actress in her own walk of the drama, was totally unsuited to the part of 'Queen Mary.' Mr. Sennett, as 'Courtenay,' pleased the gallery, if no one else; Mr. Lindsay was a very mild 'Renard,' while Miss Hastings as 'Isabel Markham,' and Mr. Darley as 'Harrington,' were a most amusing pair of lovers. On Friday, Mrs. Rousby took her benefit, and produced Miss Braddon's very dull play, *Griselda*, appearing as the heroine, in spite of a severe attack of illness. She was capitally supported by Mr. Rousby as 'Cosmo,' and Mr. Darley, who made a very handsome 'Gualtiero.'

**GLASGOW.**—THEATRE ROYAL.—The engagement of Mrs. W. H. Liston's Opera Company has proved a decided success. *La Fille de Madame Angot*, is entirely new to the resident playgoers of Glasgow; this, together with the clever acting of Miss Pattie Laverne, Mdlle. Terri, Messrs. J. T. Dalton, John Grantham, and G. Loredan, has caused the theatre to be crowded nightly. The opera and the company having given such general satisfaction the programme might have been continued for some weeks longer had previous engagement not prevented this arrangement.

**PRINCE OF WALES'S.**—Boucicault's *Life of an Actress* was produced here on Monday evening, Miss Kathleen Irving playing 'Violet' very efficiently. The scene in the second act, where she comforts her adopted father, Grimaldi (Mr. W. H. Sharpe), showed careful study of the character entrusted to her care. Mr. W. H. Sharpe gave a true picture of the old actor, Grimaldi. Miss Jessie Hammerton as 'Julia' played her rather thankless part well. Mr. John Burnham's 'Lord Shafton' gave evidence of attention to the original cast; Mr. Frank Hill as 'Wopshot,' made a decided hit in the first act, but counterbalanced it in the last by his extraordinary eccentricity of costume. Mr. Noel Austin, the heavy villain of the company, found ample scope for his heavy villainy, as he represented 'Captain Maltravers.' If it was the intention of Mr. J. F. Elliston to render 'Selwyn Dawdle' a decided imbecile, he succeeded in the attempt. A burlesque, entitled *Brown in Ashantee*, was the after piece.

**THE GAITY.**—The really fine singing of the Queen's Minstrels, the eccentricities of the four end men, and the clever acting of Mr. W. Vane, and Mr. H. Sullivan, continue to draw good houses.

**GLOUCESTER.**—THEATRE ROYAL (Lessee, Mr. T. Dutton).—On Tuesday last, a complimentary benefit was given to Mr. Shenton, stage manager of nearly all the amateur dramatic clubs in the county. Mr. Shenton is a great favourite with the Gloucester audience, and his name is always a tower of strength upon the bills, therefore the capital house that assembled was no more than what was expected. The pieces produced were *To Paris and Back*, *Nine Points of the Law*, and Dibdin's farce of *The Waterman*. The other professional lady was Miss Sophie Chaplin, who was new to the town, but who by her pretty and natural acting quickly became a favourite. Between the pieces, a little girl (described as the Australian Infant Pianiste, aged eight years), played pianoforte solos beautifully, and received the compliment of a bouquet. Mr. Brandon also sang, and of course, successfully. The pieces were played very smoothly, and the entire performance was given with an evenness that is not always the characteristic of amateurs.

**HULL.**—THEATRE ROYAL.—During this week Mr. Parry has again presented us with the *Streets of Hull*, an adaptation of Boucicault's *Streets of London*, with local scenery and allusions. It is a piece affording full scope for the characteristics and merits of the leading actors. The parts of 'Badger,' one to suit Mr. Walton, 'Mark Livingstone,' Mr. Major, who is becoming a really good actor, 'Puff,' in which Mr. Blakeley raises roars of laughter, 'Captain' and 'Paul Fairweather,' Mr. Wyke Moore, are each admirably played. Miss Florence Bennett takes 'Lucy Fairweather.' The last scene but one where 'Alida Crawley' denounces her father's conduct, is the finest bit of acting which we have seen from Miss Bickerstaffe, and it would be a great improvement if she could infuse a little more of this spirit into her usual acting. 'Daniel Puffy' is hit off capitally by Miss Rose Grahame. The farce is *Poppleton's Predicament*, written for Mr. Blakeley, in which he plays the principal part, in his happiest and most amusing manner. The Quarrelling Duet from *La Fille de Madame Angot* is introduced by Misses Rose Grahame and Nellie Claremont, but is hardly a success. On Friday Mr. Blakeley, stage manager, took his benefit.

**LEICESTER.**—Since my last notice, which concerned Miss Carry Nelson's company, a reporter connected with the local press has been grossly outraged. The above lady's husband—Mr. Fadyen by name—taking advantage of the last night of his stay, went into the dress-circle during performance hours, and struck the said reporter two or three times in the bony part of his face, causing blood to flow very copiously. The audience hissed and hooted, and the finish of the burlesque was gone through in the greatest uproar. However, a police officer from Leicester surprised Mr. Fadyen last Thursday by presenting himself at Portsmouth, and to the above named person's discomfiture, assured him that he must accompany him to Leicester, a distance of 200 miles. The bench of magistrates having heard the case, Mr. Fadyen expressed his regret and admitted the offence, but pleaded in justification that his wife had been ill-treated, by the complainant. The court, however, did not take any such assertion into their consideration, and fined him 40s. and full costs, or fourteen days imprisonment. The money was paid, and Mr. Fadyen appeared delighted that he had got off so well. Since the above unheeded scene, we have had on our boards, Miss Bessie Reid and Mr. Henry Powell in *Mazeppa* and other pieces. Miss Reid is a very dashing, fearless woman, and seems quite "to the manner born," as she dashes along "on her wild career." Under *Two Flags*, *Dick Turpin*, *Lightning's Flash*, &c., have been also played, and we congratulate everybody concerned on the good stroke of business which has resulted. Mr. Flockton's company appears next week.

**LIVERPOOL.**—ROYAL ALEXANDRA THEATRE.—The second week of Mr. Charles Mathews' engagement here has proved more attractive than the preceding, the attendance being worthier of the standard comedian. On the first three evenings of the week, he appeared in his famous impersonations, in *Used Up* and *The Critic*, which were preceded by *A Laughing Hyena*. On the other evenings, the programmes were composed of *If I had £1000 a-Year*, and *Little Toddekins*. For his benefit last night (Friday), the comic veteran acted in *Married for Money*, and *Patter v. Clatter*. On Monday evening next, the lessee, Mr. E. Saker, and Mrs. Saker, will re-appear in *The Bashful Man*. Mr. Alfred Malby will play in his own farce of *Should this Meet the Eye*, and a variety of other attractive entertainments will be provided on the occasion of the annual benefit of Mr. F. Wilkinson, for many years treasurer and acting manager of this theatre.

**ROYAL AMPHITHEATRE.**—Mr. Sullivan concludes his fortnight's sojourn, with *Hamlet* to-night, and has successively impersonated this week some of his leading characters, supported by Miss Golier, Mrs. Lingham, and Mr. J. F. Cathcart. For his benefit last evening, he enacted 'Richelieu,' and 'Don Cesar de Bazan.' Mr. J. C. Cowper follows him as 'Badger,' his favourite part here, in the very hackneyed *Poor of Liverpool* (London, Dublin, &c., according to circumstances).

**THEATRE ROYAL.**—The special local burlesque of *Black-Eyed Susan* remains the strong feature on the bills, and has been so successful as to ensure a run to Whitsuntide. A new and original farce, entitled *Tiddlevink*, by Mr. Maurice de Freee, was produced for the first time on Monday evening. It is a very brisk piece, with most humorous situations and practical fun, and keeps the audience in a roar throughout. Another lively farce, *M.D.*, by the same author, completes the programme.

**GAITY THEATRE.**—Mr. C. Wyndham's company, in *The Happy Land* (revised to suit the times) have got this new theatre fairly established in favour. In addition, Mr. W. Holston has appeared as 'Wormwood' in *The Lottery Ticket*, in which he has few equals; and Messrs. P. Day, J. Robins, and the leading members of the company, played *A Breach of Promise*. Mr. Wyndham reproduced *Committed for Trial* for his benefit on Wednesday.

**PRINCE OF WALES'S THEATRE.**—During the week, the items have been *Miriam's Crime*, in which Mr. F. Marshall, as 'Biles,' though conventionally funny, invited somewhat unfavourable comparisons with the notable impersonations of the same character by the author, and Messrs. Honey and Holston. Reece's burlesque of *Romulus and*

*Romus*, a trifle without plot or consecutiveness, has afforded Messrs. J. L. Hall and Marshall, as the twins, an opportunity of indulging in the usual terpsichorean and burlesque aerobol business. Miss Longmore looks well and sings weakly as 'Apollo'; Miss Bouverie has little to do but display agility as 'Tatius'; and Miss M. Harford is rather amateurish as 'Baccharia.' The scenery by Mr. E. Ryan is bright and effective.

**ROTUNDA THEATRE.**—Mr. Arthur Lyle has been this week impersonating 'Don Cesar de Bazan,' with great vigour and considerable sense of humour. 'Maritana' was played by Miss Brown, and the clever graceful acting of Miss King made a prominent part of 'Lazarillo.' The drama is supplemented by attractive "variety" entertainments, and has drawn genuinely thronged houses.

**AT ST. GEORGE'S HALL.** On Wednesday and Thursday, the band of the Royal Horse Guards (Blue) performed at a bazaar in aid of the funds of a church at Aintree. St. JAMES'S HALL is still successfully tenanted by Hogue's Minstrels; and on Tuesday evening, the large PHILHARMONIC HALL was crowded, when a concert by 1000 "Juvenile Good Templars" was given; Mr. Joseph Malins and representatives of the aggressive order being present from all parts of the kingdom.

**MANCHESTER.**—THEATRE ROYAL.—Miss Selina Dolore and her company have appeared this week in *La Fille de Madame Angot*. Although this opera has been performed in Manchester by three different companies, it still continues to attract good audiences, and is apparently enjoyed as heartily as it was on its first production. Miss Dolore is universally acknowledged to be the best representative of 'Clairette' who has yet been seen in Manchester.

**PRINCE'S.**—Miss Braddon's new drama will be withdrawn this evening, and on Monday a new comic opera by Messrs. F. C. Burnand and Arthur Sullivan will be produced. The entire programme for the summer season at this theatre has been issued, and, among other novelties, we are promised an original opera, in which Miss Kate Santley will appear.

**QUEEN'S.**—The continued illness of Mr. Sims Reeves has caused his appearance here to be postponed; and this week the chief attraction has been Madame Colonna's ballet troupe.

**MIDDLESBRO'-ON-TEES.**—THEATRE ROYAL.—On Wednesday last week, our Amateur Dramatic Club gave a second entertainment here, before a moderate but select assembly. *The Spitalfields Weaver*, *Where there's a Will there's a Way*, and the burlesque of *Iphigenia*, were presented. Mr. Darque was the "life" of the farce; while he and Mr. Minchin divided the honours in the comedy, the latter being remarkable for good voice and presence. In the burlesque there was room for criticism in the singing and demeanour; but amateurs have their privileges, and taking the performances *ensemble* the club deserved congratulation. Mr. C. Dillon appeared with Miss Bella Mortimer during the three last evenings of the week, and on Monday last the Tyne Company, including Mr. James Bennett, tragedian, opened in the play of *Cromwell*, by 'Colonel Richards.' In many respects it was an artistic representation, but rather out of Mr. Bennett's line; he is barely dignified and oracular enough for it. One can hardly imagine the prototype Puritan requiring to shout in laying his convictions before his fellow-tribunes; he would be impressive in all his gestures, if not in his silence. Miss Waters, who enacted the Protector's Daughter, was natural and ladylike, but is not gifted with a tragical or emotional voice. The company is well chosen, and contains a very clever comedian.

**PLYMOUTH.**—This week we were to have had Mr. and Mrs. Rousby and company in the historical play of *Mary, Queen of Scots*, but unfortunately Mrs. Rousby was last week attacked by indisposition, and has not, we regret to state, yet recovered; consequently, on Monday *Hamlet* was performed. Mr. Rousby in the title rôle gave immense satisfaction; he rendered many passages in quite an original manner. As for the acting of the remainder of the company, little or nothing can be said in commendation. Until Friday the theatre is closed, when Mr. Rousby will take his benefit. On Saturday *Hamlet* will be repeated.

**SHEFFIELD.**—THEATRE ROYAL.—This house is now announced as under the management of Mr. George Barber. Mr. Alfred Young's London Company opened here on Monday night, with Mr. Andrew Halliday's adaptation of 'Dombey and Son,' which is now being played under the title of *Heart's Delight*. Mr. Alfred Young as 'Captain Cuttle' is admirable, and he portrays the tender hearted, genial sailor in a manner that elicits the warmest sympathy of the audience. 'Carker's' is not a taking part, but Mr. Leicester does all for it that he can. The 'Toots' of Mr. E. T. Webber was a capital performance, the 'Walter Gay' of the same gentleman being no less commendable. Mr. Joseph Paulton also doubled the parts of 'Jack Bunsby' and 'Mr. Dombey.' Miss E. Bufton's 'Edith Dombey' and Miss Lee's 'Florence Dombey' are nicely rendered impersonations, whilst Miss Giffard as 'Susan Nipper' makes herself appreciated. *Fra Diavolo* (Byron's) is the afterpiece, Mr. Young, Miss Lee, and Miss Giffard supporting the principal characters.

**THE ALEXANDRA THEATRE.**—Mr. Middleton is still engaged here On Monday and Tuesday evenings we had a drama bearing the title of *The Blue Ribbon of the Turf*. On Wednesday *The Lady of Lyons* was produced. The Francis Ballet Troupe have appeared every night the performances concluding with *The Irish Tailor*. The engagement of the Francis Ballet Troupe terminates on Saturday night. Their performances have been highly appreciated by the *habitués* of this theatre.

**STOCKTON-ON-TEES.**—THEATRE ROYAL.—There is no novelty to record this week, stock pieces coming to the front. *Fancy The Miller and his Men* showing their faces at this time of day! It and *Valentine and Orson* were represented at the end of last week, and on Monday last were superseded by *The Serf*. The audiences keep rather well in attendance, and the stock artistes have considerable "go" and tact.

**SUNDERLAND.**—LYCEUM THEATRE (Lessee, Mr. Alfred Davis).—During the week Mr. Joseph Eldred, whose name is well-known to Sunderland play-goers, appeared with an able company at this theatre, and has since succeeded in drawing large audiences. The programme, which was of an attractive character, included Mr. Farnie's popular opera-bouffe *Nemesis*, and a new farce, entitled *The Lost Son*.

**WHITBY.**—ST. HILDA'S HALL.—St. George's Opera Bouffe Company have been performing in this hall during the past week, and have, in every respect, been most successful. The singing of Miss Anderson created a most favourable impression, and, assisted as she was by all the accessories that could be wished for, each opera has been attended with all the results that could be wished. The company is a very talented one, and Whitby has not been slow to recognise it in the most practical and approved way.

Lecocq's new opera bouffe, *Giroflé-Girofla*, which is having an enormous success at Brussels, and is about to be produced at the Renaissance, Paris, will be brought out at the Philharmonic Theatre by Mr. Charles Head, who, after a sharp competition between English directors and publishers, has secured the right of representation in this country for the large sum, it is said, of £1,500.

**KEEP THE HAIR UNBLEMISHED.**—"I am like an old hemlock—withered at the top," said a venerable Indian chief, pointing to his thin and bleaching locks. Thousands of men and women in civilised society, much younger than the old Sagamore, are like him, "withered at the top," simply because they have neglected to use the means of preserving and beautifying the hair which science has placed at their disposal. If Mrs. S. A. ALLEN'S WORLD'S HAIR RESTORER be faithfully applied to the fibres and the scalp, it is impossible that the hair should decay, wither, or fall out. This matchless preparation not only keeps the hair alive and the skin of the head in a healthy and clean condition, but actually restores and renews the original youthful colour, multiplies the filaments, and imparts to them a lustre, flexibility, and wavy beauty unattainable by any other mode of treatment. Sold by all Chemists and Perfumers. Price 6s. Depot: 114 & 116, Southampton-row, London, W.C.—[Adv't.]

**HOLLOWAY'S PILLS.**—Important for the delicate.—It is difficult to determine which is the more trying to the human constitution—the damp, cold days of autumn and winter, or the keen, dry, easterly winds of spring. Throughout the seasons good health may be maintained by occasional doses of Holloway's Pills, which purify the blood and act as wholesome stimulants to the skin, stomach, liver, bowels, and kidneys. This celebrated medicine needs but a fair trial to convince the ailing and despondent that it will restore and cheer them without danger, pain, or inconvenience. No family should be without a supply of Holloway's Pills and Ointment, as by a timely recourse to them the first erring function may be reclaimed, suffering may be spared, and life saved.



## Music.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday.

Benefit Concerts will not (as a rule) be noticed, unless previously advertised in our columns.

## ROYAL ITALIAN OPERA.

ACTIVITY appears to be the rule at the Royal Italian Opera; and during the past week no less than three operas have been performed, "for the first time this season." The production of Gounod's *Faust* gave an opportunity to Mdlle. Smeroschi, who appeared as 'Margherita.' To compare this young lady with her brilliant predecessors in the part, would be invidious and unfair, but it would be equally unjust to ignore the fact that many portions of her performance were highly meritorious. In the beautiful duet with Faust her singing and acting were excellent, and her delivery of the confession of her love was so refined, and at the same time so full of intense expression, that it elicited an unanimous burst of applause. It was, however, in the trying music of the *finale* to the last act that she was most successful. There are few singers who possess the vocal power required for the difficult music which Gounod has here given to his *prima donna*, rendered additionally difficult from the fatigue produced by previous exertion. In fact, while the three preceding acts might be sung by a *soprano leggero*, the last act requires a *prima donna drammatica* to do it justice. Mdlle. Smeroschi was fully equal to the occasion, and sang the impassioned strains which precede the death of Margherita with a power and beauty of voice which could not easily be surpassed. In the 'Jewel' song of the third act she was less successful, but she showed that she could sing an ascending scale with clear articulation, which is a merit unhappily too rare. With so many advantages in her favour as she undoubtedly possesses, it is somewhat provoking that Mdlle. Smeroschi diminishes her chances of success by her anxiety to succeed. She overacts the characters she represents, and she frequently destroys the agreeable quality of her lower notes by forcing her voice. Judicious culture, combined with experience, should correct these defects, and Mdlle. Smeroschi may yet attain to a distinguished position in art. The fine quality of her upper notes cannot fail to give pleasure, and although we hope to see her exuberance moderated, it must be admitted that her tendency to over-acting is preferable to the tameness and conventionality which is too prevalent. Mdlle. Scelchi, as 'Siebel,' Madame Anese as 'Marta,' Signor Nicolini as 'Faust,' and Signor Baggiolo as 'Melistofle,' displayed artistic qualities which are too well known to call for special remark. M. Maurel as 'Valentine,' made a genuine success; and his fine acting in the death scene did all that could be done to compensate for the absurdity of the situation, with its incessant "more last dying words." The manner in which the succeeding choral prayer was sung entitles the chorus to high commendation. Throughout the opera they sang well, but their pianissimo singing in this portion was delightful. The orchestra, under the direction of Signor Vianesi, left nothing to desire.

Bellini's *I Puritani* was produced on Saturday last, with Mdlle. Albani as 'Elvira.' In many respects this was her best performance. In personal appearance she is eminently fitted for the part, and her graceful natural acting enlisted the sympathies of the audience throughout the opera. The work itself, although the last, is by no means the best effort of Bellini. There is a strong family resemblance in the principal melodies; and, with the exception of the "Polacca" and the noisy bass duet, "Suoni la tromba," the music seldom soars beyond the region of platitudes; yet the melodies, though cast in familiar forms, are well calculated for the favourable display of good voices, and Mdlle. Albani's charming vocal powers have seldom been heard to greater advantage. Some of her upper notes were exquisite; and elicited murmurs of gratification. Her middle notes were less pleasing, and it is much to be feared that the middle register of her voice will soon become permanently injured if she be allowed to over-exert it. Symptoms of deterioration from fatigue are already visible, and unless this promising artiste is allowed greater repose, her voice—which though bright and sympathetic, is nevertheless of delicate quality—will be spoiled past redemption. Looking back on the operatic history of the last thirty years, it is not difficult to point to instances in which bright careers have been arrested by the results of over-work, and we feel sure that the evidently fragile *physique* of Mdlle. Albani will not permit her to indulge with impunity in those continuous exertions, which may be safely encountered by persons of more robust organisations. Our opinions on this point are shared by some of the most distinguished *confères* of this talented young artiste, and are based upon common sense and experience. Respecting the manner in which the florid music belonging to the rôle of Elvira was executed, we are bound to say that it was far from satisfactory. Scales were imperfectly sung; difficult passages were omitted, and easy passages substituted; and ordinary roulades were given instead of chromatic passages which the composer intended to be sung. We think that Mdlle. Albani acted wisely in avoiding difficulties which she felt herself unable to surmount; but we cannot, under such circumstances, agree with those who pronounce her a first-rate artiste; and we are at a loss to comprehend the raptures expressed by a few persons, who, either ignorantly or satirically, applaud what they choose to call "the brilliant vocalisation of Mdlle. Albani." Surely it is better, both for the artiste and the public, that the truth should be kindly but openly spoken. Mdlle. Albani is not—and never has been a "brilliant vocalist." What brilliancy can there be in the vocalisation of an artiste who is compelled to omit certain portions of her rôle because of their difficulty;—while those passages are ably executed by artistes of less pretensions? They are not true friends of Mdlle. Albani who claim for her merits which she does not yet possess. She needs both repose and study. With their aid she may become a brilliant vocalist, and rise to the highest pinnacle of fame. At present she is an unfinished singer; but the quality of her voice is so delicious—she sings and acts with such genuine feeling and natural grace—and is personally so attractive and sympathetic, that she has made herself an established favourite with the public.

Respecting the other personages in the opera, little need be said. Signor Pavani sang the music of 'Arturo' with taste and feeling, but was unable to do justice to the declamatory portions of his rôle. Signori Cotogni and Baggiolo sang well as 'Riccardo' and 'Giorgio,' and Signor Cotogni acted well. The minor parts were satisfactorily filled.

*Il Guarany*, the opera by Gomez, which was produced two years back at the Royal Italian Opera, was given on Thursday last, with Mdlle. Marimon in the character originally represented by Mdlle. Sessi. *Les Huguenots* was announced for last night, and *Rigoletto* for to-night—in which Mdlle. Albani will play 'Gilda,' and the new tenor, Signor Bolis, the 'Duke,' and Signor Graziani will make his *entrée* as 'Rigoletto.'

## HER MAJESTY'S OPERA.

REPETITIONS have proved attractive at Drury Lane, and the only novelty of the past week, was the production of Verdi's *Traviata* on Tuesday last, with a *débütante* in the rôle of 'Violetta.' It is difficult to understand how persons so incompetent can obtain the privilege of appearing before the subscribers of Her Majesty's Opera. The unlucky *débütante* of Tuesday last, knew something of singing, and a little of acting, but she unfortunately had no voice, and this must have been known to the management which allowed her to appear. It cannot be supposed that operatic managers are so ignorant of their business, as not to know when a manifestly incompetent singer offers his or her services; and it would be interesting to learn the reasons which induce managers to do injustice to their subscribers by thrusting upon them "artists" (heaven save the mark!) who are beneath the standard of third or fourth rate English singers. Probably an explanation may be found in the fact that an extremely small number of operatic managers happen to be angels, and that the large majority find "solid pudding" preferable to "empty praise." A *débütante* who out of his own resources or those of his friends can ensure a good paying house for one night, has a certain golden charm about him which fascinates the manager. He agrees to give Mr.—say Stubbs—a "trial," on certain commercial conditions. Forthwith, Mr. Stubbs is transformed into Signor Stubini; the fiery cross is sent forth among his clansmen, and when his *débüt* takes place, stalls, boxes, and gallery are crowded with Stubbses, who behold in the radiant Stubini a glorification of themselves; applaud him, recall him, and "Angore!" him, with an enthusiasm bordering on frenzy. But, alas! when on the following morning he calls on the manager to arrange for further appearances and a lucrative engagement, the deluded Stubini is told that the subscribers and "the press" are evilly-disposed towards him; and with a sympathetic squeeze of the hand he is dismissed from the managerial presence, and goes on his way lamenting—a wiser and a sadder man.

Some allowance must be made for managers, who may plead that they strongly object to starvation; but it is doubtful whether they consult their true interests when they permit such performances; and it is probable that in the long run they would find it more profitable to satisfy their subscribers and the musical public by maintaining the highest possible standard of excellence at every representation. Signor Fancelli sang the music allotted to 'Alfredo,' in good style, but his acting was constrained and ineffective. The same remark will apply to the 'Germont' of Signor Galassi, who has only to attain to a better production of his higher notes, in order to become a really valuable artist. The minor parts were all well performed; the ballet and chorus left little to desire, and the instrumental music received full justice from the excellent orchestra, under the masterly direction of Sir Michael Costa.

To-night, *Norma* will be given, and Mdlle. Titiens will give her unrivalled impersonation of the title-character.

## Musical Notes.

CRYSTAL PALACE SUMMER CONCERTS.—The usual series of summer concerts was inaugurated at the Crystal Palace on Saturday last, when German music was illustrated with the aid of Madame Alysleben, Herr Böhrens, Mdlle. Marie Krebs, Dr. Stainer, and the Crystal Palace Choir, under the direction of Mr. Manns. The concerts will this year be devoted to the illustration of the national music of the principal European countries; interpreted, as far as possible, by natives of each country represented. High-class instrumental music will form a prominent feature in each concert, and these entertainments, of which seven remain to be given, are likely to prove no less attractive than instructive.

NEW PHILHARMONIC SOCIETY.—This society appears to be entering on a career of increased prosperity, and the concerts already given this season have been decidedly superior to those of last year. Dr. Wylde will in future conduct the symphonies only; the remaining portion of the conductor's duties being discharged by Mr. Ganz, whose accession cannot fail to prove advantageous to the society. Mr. Ganz has proved himself to be an able conductor, as well as a skilful accompanist. Himself a pianist of acknowledged ability, he conducts the orchestral accompaniments of the pianoforte concerts with watchful care. His beat is firm and intelligible, and he infuses his own spirit into the orchestra; and whether directing his orchestral forces, or accompanying the vocalists at the pianoforte, he is always equal to the occasion. The four remaining concerts will be given at St. James's Hall on Saturday mornings, May 16 and June 6, and Wednesday evenings, May 20 and June 10.

ROYAL SOCIETY OF MUSICIANS.—The annual performance of the *Messiah*, given last night at St. James's Hall, called into requisition a number of excellent English artists, vocal and instrumental,—and one German lady, whose services we think might well have been spared, considering the peculiarly national character of the society; and, above all, considering that the English artists who assisted were fully able to do justice to the music.

MR. CHARLES HALLÉ'S RECITALS.—These delightful entertainments will be given on the Fridays, in May and June, at St. James's Hall, commencing at 3 P.M. For the opening concert, given yesterday, the distinguished pianist had secured the aid of Madame Neruda, Herr Straus, and Herr Franz Neruda, violoncello—a brother of Madame Neruda.

HERR ERNST PAUER.—This popular and able pianist has announced three "Historical" musical performances at Hanover Square Rooms, in the afternoons of Mondays, May 4th, 11th, and 18th.

MADAME ADELINA PATTI will make her *entrée* at the Royal Italian Opera on Tuesday next, as 'Rosina,' in *Il Barbiere di Siviglia*, with Signor Bettini, one of the best living "Rossinian" vocalists, as 'Almaviva.'

MADAME CHRISTINE NILSSON will make her *entrée* at Her Majesty's Opera in the rôle of 'Edith' in *Il Talismano*, the Italian version by Signor Zaffira of Mr. Arthur Matthison's libretto, *The Knight of the Leopard*, to which Balfe originally set his music.

MADAME CLARICE MARINI, better known to English readers under her professional name as "Mdlle. Sinico," was married this day week to Signor Campobello of Her Majesty's Opera, of whose voice and talents we have had occasion to speak highly. Madame Campobello-Sinico is, and deserves to be, a universal favourite with the English musical public, and the "happy pair" may look forward to a prosperous career.

MISS ROSE HERSEE, who is at present on a concert tour in the provinces, has been offered a lucrative engagement as *Prima Donna Assoluta*, in California for twelve months, to commence in November next.

MR. WILLIAM CASTLE has accepted an engagement as principal tenor in the Kellogg Opera Company, U. S. of America, to commence in September next. Though called "the American tenor," Mr. Castle is a native of this country.

## Foreign Theatricals.

(FROM OUR OWN CORRESPONDENT.)

PARIS, 7th May, 1874.

*La Périochole* has been brought out at the Variétés and had an immense reception. The second act has been completely altered by the librettists, MM. Meilhac and Halévy, and Offenbach has rewritten all the music of the third. It is superfluous to add that most of the old and familiar airs have been advantageously retained—"Les femmes, il n'y a que ça?" and "Le Mari recalci-trant" being applauded as vociferously as of yore. Mdlle. Schneider sustains the principal rôle, and, it is needless to remark, is regarded by the public as the paramount attraction. Many of the critics, however, record their conviction that the Queen of French opéra bouffe exhibits unmistakable symptoms of decline. Her performance is instinct with all the energy and spirit that erewhile took Paris by storm, but we miss the *finesse* which of old rendered Schneider's portraiture elaborately accurate in detail as well as bold in outline. Still the distinguished actress is overwhelmed with applause and inundated with bouquets, and though her histrionic and vocal ability may be on the wane, the cessation of her sway over the hearts of her innumerable admirers is as yet in the distant future.

(FROM OUR OWN CORRESPONDENT.)

MADRID, 1st May, 1874.

LAST night, Price's Circus was reopened for the season, to an overflowing attendance. The concourse of spectators who assembled to witness the performances was remarkable, not only for numbers, but for distinction; and the most beautiful and elegant ladies of the Spanish aristocracy, with their charms increased by rich and appropriate costumes, added to the brilliancy of the spectacle. A Spanish gymnast, who made his first appearance here, carried off the honours of the evening; and much admiration was evoked by the daring performances of the director of the circus on a bare-backed steed. Altogether, the excellence of the entertainment was such as to carry back the memory of Madrid sight-seers to the good old times of the Circo de Rivas, when the equestrian feats of Monsieur Tampé created a sensation far exceeding that of a speech by Prim.

The approaching benefit of Señora García, the "star" at the Teatro Romea, is expected, considering the popularity of the *beneficiario*, to attract half of the play-goers of Madrid whom fear of the Carlists, or the apprehension of being forced into military service, has not caused to fly from the capital. In the meantime, the comedy entitled *La Cebra tira al monte* and the extravaganza of *Robinson*, draw fair houses, a result due in no slight measure to the liberality with which the management of this establishment mount their ever-varying *troupe* of actions. Moreover, the intelligence, zeal, and musical and dramatic talent of the lyric and histrionic company engaged here are nowhere surpassed, and the delightful sketch called *Robinson*, exhibits their abilities in the most advantageous light. Señores García, Santisteban and Barbieri are the authors of the piece, which reflects the highest credit on the literary attainments of this distinguished trio. The grand feature of the representation is Señora García's performance of the 'Queen of the Anthropophagi.' While the lady with truly artistic conscientiousness displays, in accordance with the intention of the text, an insatiable appetite for human flesh, her own personal charms irresistibly compel the male occupants of the *platea* to devour with admiring eyes this idol of the play-going Madrileño.

At the Teatro de Novedades, a military spectacle is in rehearsal, previously to its production on Saturday next. It will bear the significant title of *El Dos de Mayo*—one of the most memorable dates in the history of this country. The piece has been dedicated by its authors to the Officers of the Artillery, to the efficiency of which is attributed the crowning victory of Somorrostro.

To-morrow, at the Teatro de Jovellanos, will take place the opening representation of the *zarzuela* in three acts and in verse. This work has been written by an illustrious dramatist, and a distinguished composer is responsible for the music, while the title which the authors have bestowed on their production is *Una Cancion de Amor*.

Immense success has attended the performance in Barcelona of an opera called *El último Abencerrage*, with music by a young amateur of Tortosa, named Felipe Pedrell. The triumph of this aspirant to operatic honours has excited the enthusiasm of his fellow townsmen, who on his return to his birthplace have hailed him with acclamations, and presented him with a golden laurel crown.

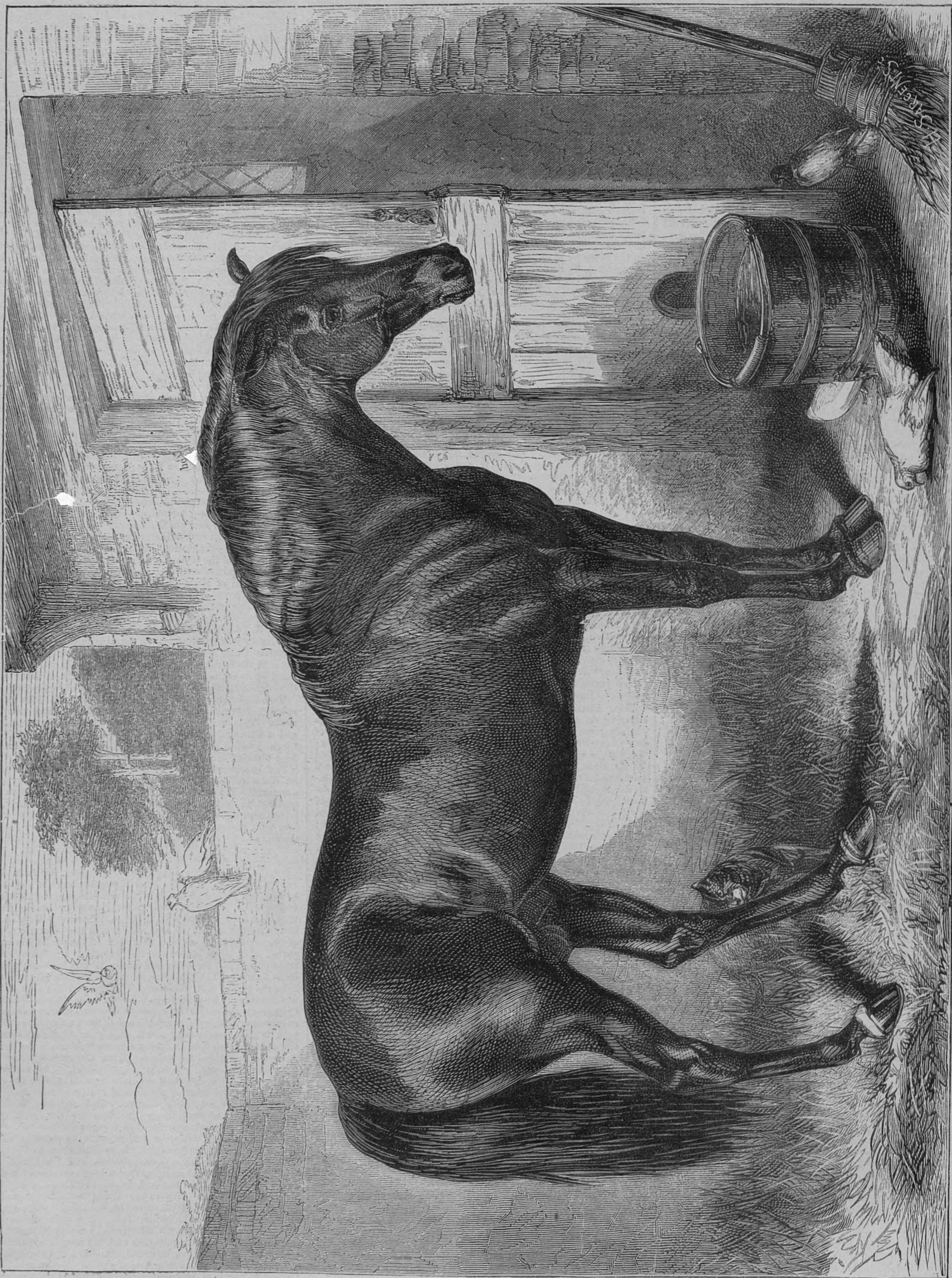
(FROM OUR OWN CORRESPONDENT.)

BRUSSELS, 5th May, 1874.

THE lamentations of *Les Deux Orphelins* have at length ceased to be heard within the walls of the Théâtre Royal du Parc. For two months the above lachrymose, yet wistfully touching play, has held undisputed possession of these boards, and there can be no doubt that the time over which the picture of the woes of the two orphans has been exhibited to the public has proved a period of fruitful sufferings and lucrative emotions. But no triumph can last for ever, and hence it has been thought expedient to replace the plaintive drama in question with a new piece from the pen of MM. Meilhac et Halévy, entitled, *Toto chez Tata*, which serves to introduce the celebrated *comédienne*, Mme. Céline Chaumont, supported by a *troupe* of extraordinary talent. The engagement of this distinguished *artiste* must assuredly be attended with brilliant success—a result unmistakably foreshadowed by the reception of last Saturday's representation. An immense audience assembled to welcome Mme. Chaumont, while gaiety and merriment were the order of the night. The performance was greeted with incessant applause, as well as with the equally significant compliment of general and unfeigned hilarity.

*Toto chez Tata* is only a scene. But slight as is the construction of the work, every line breathes the spirit of true comedy, and it frequently becomes a *piquante fantaisie*. One of the most prominent of the *dramatis personæ* is a virtuous collegian, named Toto, whose misconduct has subjected him to a penalty of 1500 latin verses, solitary confinement, and bread and water. But the offender's misdeeds have been by no means of the deepest dye. It is true that he has been detected visiting a *cocotte*, Mdlle. Tata Bourguignon. But in so doing he simply desired to vindicate the dignity of his comrades, who had been stigmatised as puppies by the said Mdlle. Tata. Nor does the beneficent action of Toto stop here. Undeterred by the punishment he has undergone for his communication with his fair enemy, untempted by her seductive charms, he constitutes himself the champion of the peace of mind of a dear friend's wife. Madame de Château Lansac is menaced in her happiness—that is to say—in the fidelity of M. de Château Lansac—by the allurements of Mdlle. Tata. The heroic collegian, however, discovers the intrigue, and succeeds in restoring the repentant husband to the arms of his injured but forgiving wife. Such is the piece, which, as above recorded, has been received with enthusiasm, notwithstanding the strange notions of morality to which those arch *moqueurs* MM. Meilhac and Halévy give expressions in some passages of a text that is throughout sparkling in language and daring in sentiment.





"THE GODOLPHIN ARABIAN."

(From the Picture by Sir Edwin Landseer.)



## THE EARL OF ROSEBERY.

WHEN it became known in the spring of "Pretender's year," that Ladas, a north country Derby candidate, had passed into Lord Rosebery's possession, that nobleman was immediately sought to be identified with the "plunging brigade," then notorious in Turf circles for its extravagance in purchasing, entering, and speculating. The fact that Lord Rosebery was then an undergraduate at Oxford made his rather sensational purchase still more shocking in the eyes of certain purists, who at once began to prophesy all sorts of evil, and to raise their hands and eyes like prophets of ill-omen. Of course all this feeling of inquisitive censoriousness was considerably intensified by the fact of Ladas turning out such a melancholy impostor as never to be capable of winning a saddle for his owner, and Lord Rosebery's name was (rather hastily) placed in the same category with those whose time and substance had been squandered in Turf pursuits, and whose ultimate retirement furnished abundance of food both for moralisers and scandal-mongers. But it soon became apparent that the young nobleman whose "primrose and rose-hoops" had now become as well-known as his name, had no intention whatever of incurring the fate prophesied to be in store for him, and that the lesson learnt in the hot days of his youth was not to be thrown away upon a mind endowed with common sense as well as ambition. The latter feeling might prompt him to foster a love for the sport of kings, so natural to every young Englishman, but the dictates of the former discreetly limited his desires, and consequently he came to be known as a temperate speculator, as well as straightforward in his Turf transactions. We must all respect that keen feeling of honour which prompted him, rather too hastily, perhaps, to take umbrage at certain ungenerous remarks made on the running of his horses, and to retire in disgust for a while from the pursuit of his favourite pastime. We wish there was more of this chivalrous spirit abroad, for though the Turf is a trying school for the more sensitive and thin-skinned among us, yet to have passed scatheless through its fiery furnace is a feat of which any one may justly be proud. If Lord Rosebery's temporary withdrawal from the Turf showed the high principles by which he was determined to be guided, his return to a racing stable once more demonstrated the existence of that profound attachment to the sport, which we are proud to boast of as a national characteristic. Slowly has the number of animals running in his name been augmented, until Dover's boxes at Ilsey can show among their occupants a successor to the redoubtable Jack Spigot for City and Suburban honours, and Couronne de Fer, no longer the horse of mystery, takes his two mile gallops on the Downs unawed by the army of touts who pitch their roving tents under the shadow of the Berkshire hills.

But Lord Rosebery's love of the horse and interest in racing has taken a more practical form than a mere attendance at the various meetings to which the sons of pleasure mostly resort. In the House of Lords he has had something to say upon questions of the day, and said it well, while the Select Committee of the House of Lords on Horses, of which Lord Rosebery was Chairman, if it has not yet shown fruits, may lay claim to have effected something towards the solution of the knotty questions involved, by an accumulation of invaluable evidence, which those who run may read. The report of the Committee, which should be in the hands of all interested in the question of horse supply, will amply repay perusal, in pleasing contrast to the Blue Books annually issued for the benefit of Her Majesty's subjects. Lord Rosebery has recently paid a visit to America, where he probably saw enough to convince him that brother Jonathan has not yet succeeded in outstripping the mother country in the race for superiority in horse flesh. His lordship seems, while in that country, to have made the American system of racing his especial study, and to have been received in a kindly spirit by those forming the Turf circle in the land of heats and trotting matches. In the council of the Jockey Club, Lord Rosebery has not as yet made his mark, but there is plenty of time before him to attempt a disruption of that thickly encrusted formation of conservatism still defying the blasting process of Reform. In his endeavour to effect long-needed changes, and to introduce a more cosmopolitan spirit into the governing body of the Turf, he will enlist public sympathy, which has hitherto not failed him as an owner of horses, and which may deepen into enthusiasm should a chaplet of laurel be interwoven with the "Iron Crown" on the third of June next.

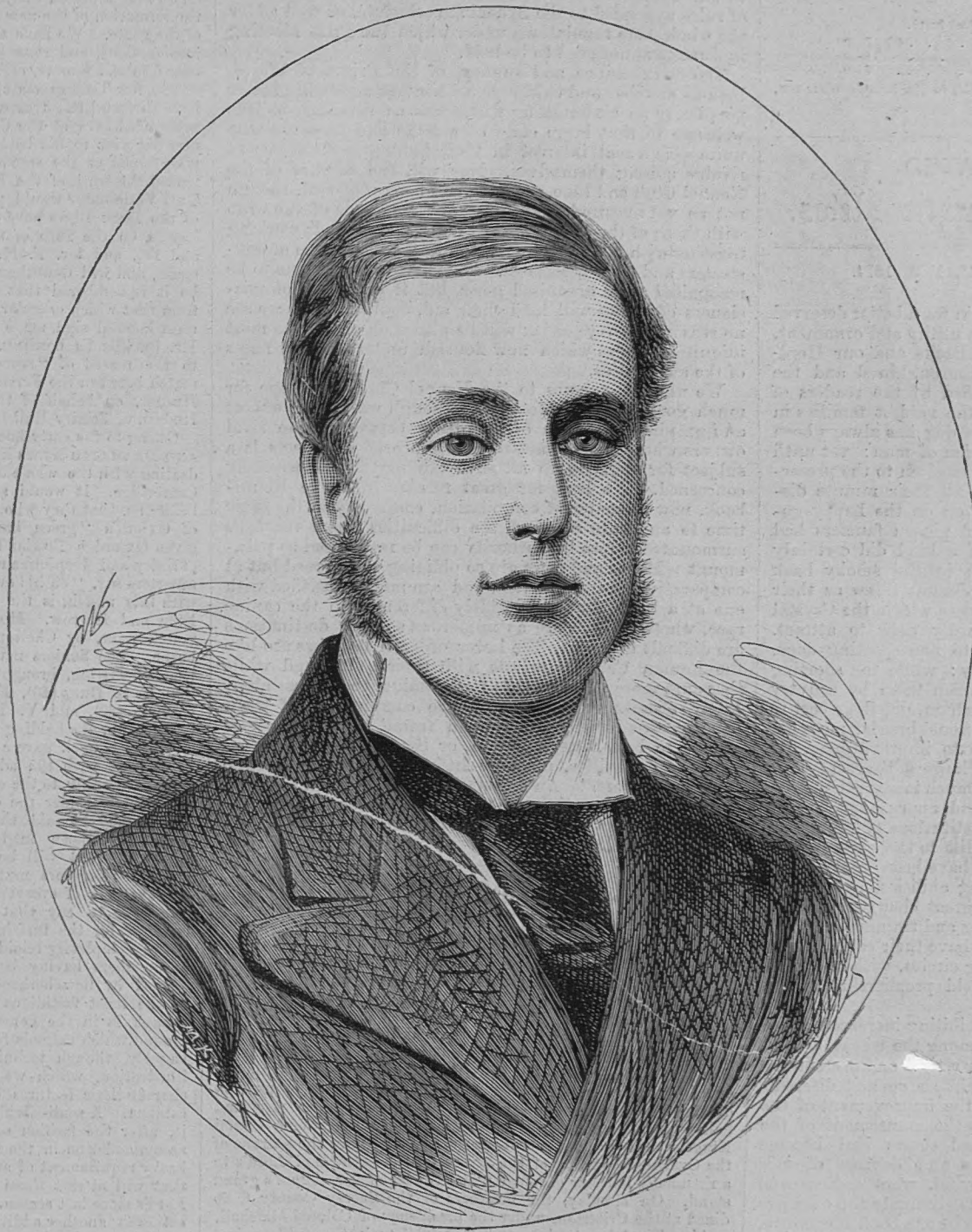
Our portrait in this issue is taken from a photograph by Mr. John Watkins of Parliament-street.

LOWLANDER.—This horse has been sold, and has joined Blanton's string at Newmarket.

PAGEANT has been purchased by Mr. G. Masterman, and has joined Potter's string at Epsom.

## GOING DOWN TO THE POST.

NEWMARKET cannot be called a good place for seeing. Although half a sovereign is demanded as a fee to enter the sacred precincts of the saddling enclosure, the cracks and crocks are by no means compelled to go through the saddling process there as at Ascot and Doncaster. The Ditch stables have latterly become a favourite trysting place, especially with "Guineas" candidates, while some are put to rights by the Ditch, or, in fact, anywhere except in the Birdcage. There are pretty sure, however, to be some two or three of the cracks brought in the enclosure, on the wires of which young Newmarket and the seedy brigade flatten their noses most perseveringly, indulging in amusing comments on what is going on inside. Presently the number board rises, and sets folks to work marking their cards and making their final selections previous to a voyage towards the Ring. The galloping division hurry down in the direction of the stables to take stock of whatever may be being "toiletted" there, in good time to return and meet those saddled at the Stand "going down to the Post." As



THE EARL OF ROSEBERY.

the first bright jacket breaks the monotony of the cloud of horsemen collected by the Judge's chair, a general rush is made to get a good look at the competitors. Cantabs rush about frantically in search of something or other concerning which their notions seem to be as indefinite as their progress. As they near the Bushes the cracks break into a canter, and hasten down to join that thin black line now forming across the course, looking in the distance like so many flies moving hither and thither in a storm. Now a dense throng of horsemen, in the midst of which a vestige of colour faintly seen denotes some favourite's advance, is descried moving towards the Post, and the rush for places at the cords begins. Several *avant-coureurs*, in the shape of stable lads on their "clothes horses," betoken the coming fray, and carriages are rapidly driving away from the Ring, while those comfortably settled in vehicles which have obtained good places on the Stand side are taking up their positions in haste. The Judge peers thoughtfully out of his box, and soon the cracking whips of William Boyce and his *aides-de-camp* have left that glorious expanse, narrowing towards the advance flag, clear of all save a few stragglers, for at Newmarket, as at school, some one "must be last." Then the distance signal is lowered, and the crowd closes in upon the broken line as they sweep down the Bushes Hill and breast the final ascent. The ranks are broken, and they struggle past the chair in "much admired disorder," far different from the defiant carriage and haughty bearing with which they found their way "down to the Post."

LYNETTE.—This three-year-old filly, by Lord Lyon out of Alarum, has been struck out of all engagements, and will be put to the stud.

LORD GOUGH, by Gladiateur out of Battaglia, has been turned out of training, and will stand at the stud in Ireland.

## FATHERS OF THE ENGLISH STUD.

## No. VIII.—THE GODOLPHIN ARABIAN.

By the kind permission of his Grace the Duke of Leeds we have been allowed to avail ourselves of an admirable photograph of Landseer's picture (lately exhibited at Burlington House), taken by Colonel Stuart Wortley for this number of our paper. The Godolphin Arabian is the fountain-head of one of the three sources of blood from which the English thoroughbred is descended, the other "origins of species" being the Byerly Turk and the Darley Arabian. Records of the old days of horsebreeding in this country are necessarily meagre and scanty, and even the "Druid" with all his patient labour and research could give us no more particulars of the Godolphin Arabian than the following:

"The antecedents of this Knight of the Wonderful Crest are quite beyond our ken. A treatise might doubtless be written, not only proving to demonstration that his dam could fulfil the requirements of the Koran, and hide her rider with her tail, but settling the very position of the palm tree, under which she was foaled in the starlight, or of the tent door at which children's tiny fingers first fed him with crusts on the slopes of Lebanon. It is enough for us to learn that he measured fourteen and a half; that he was originally given by a Mr. Coke to the proprietor of the St. James's Coffee House, and that he died honourably under the shadow of the Gogmagog hills in 1753."

From the *Stud Book*, we gather that, "The Godolphin Arabian was a brown bay about hands, with some white in the off-heel behind. He was supposed to have been in his twenty-ninth year, when he died under the shadow of those mounds, by courtesy termed hills, which the traveller, bound for Newmarket, may see breaking the sky-line of the fenny flats, as he rolls at slackened speed through the dreary blackness of the Cambridge station. Like some other crack 'sires of the day,' The Godolphin Arabian began life in the subordinate, but necessary, office of a horse to Hobbs, master of the stud."

Roxana he was content to with his servant. From union sprung Lath, and it is remarkable that there is now upon the Turf hardly one horse of admitted excellence, the descent of which cannot be traced back, through some line or another, to The Godolphin Arabian. Mr. Coke is said to have imported The Godolphin Arabian from France, and the editor of the *Stud Book* was once informed by a French gentleman, whom he had not an opportunity of seeing afterwards, that the horse had actually drawn a cart in the streets of Paris! Though, as we have remarked above, the Godolphin Arabian can lay claim to a "slice" in the pedigree of many good horses, his direct descendants at the English Stud of the present day, are neither numerous nor distinguished. Arthur Wellesley cannot be considered a success, and Knight of Kars has shone more as a sire of hunters than of racers. It is to Melbourne and his descendants that we must look for a perpetuation of the Godolphin Arabian blood. Prime Minister has left behind him Knight of the Garter, his biggest and per-

haps his best son, while Young Melbourne amply sustains the family charter for begetting the coarse, strong, and lengthy type of thoroughbred, with which we were made so familiar in the days of the "crimson, white sleeves and cap" of Lord Glasgow. Promised Land has hardly fulfilled the expectations formed of a horse who showed stoutness as well as speed, but we expect he spent rather a dissipated life on the "freelove" system, while under Mr. Simpson's care at Diss, and he may now be paying the penalty of youthful indiscretions. Of the Malcolm branch of the family we hear but little, and unless General Peel should come to the rescue, there is danger of the blood (in a direct line) failing us altogether at no very distant period of time.

LA MARCHE STEEPLE-CHASES.—Held on Monday last, in cold and dull weather, which, however, had no effect upon the attendance. Results:—Prix Franc Picard: Count d'Evry's Amadou, by Compiègne out of Jeanne d'Arc (Dickenson), first; Fleuriste, second, Grimace fell. Prix de Vaucresson, Hurdle Race: Mr. Moore-Ramsay's Turquoise, by Monarque out of Stradella (Diggles), first; Mdle. Tata, second; Cap Horn, third. Five ran. Won easily. Prix du Parc: M. Maurice W.'s Contreband, by Monarque out of Conquête (Cassidy), first; Mdle. de Cabourg, second; Mayor, third. Five ran. Won in a canter. Prix de Jardy: Count d'Evry's Amadou, by Compiègne out of Jeanne d'Arc (Dickenson), first; La Risle, second; Mobille II., third. Six ran. Won easily.

NAVSTOCK RACES will be held at the Green Man Inn, near Brentwood, on Whit Tuesday, May 26. Entries close on the 21st inst.

SUTTON PARK RACES will take place on Tuesday and Wednesday, July 7 and 8, instead of July 14 and 15, as originally intended, ODIHAM RACES are fixed for Tuesday, June 30.



## NOTICE TO ADVERTISERS.

All Advertisements intended for insertion in the Saturday's issue of the "ILLUSTRATED SPORTING AND DRAMATIC NEWS," must be posted so as to arrive not later than Wednesday evening, addressed to "The Publisher," 9, Wellington-street, Strand, W.C.

Scale of Charges for Advertisements on application. Professional Advertisements taken at the rate of 20 words for three insertions, 2s. 6d.

## NOTICE TO THE TRADE.

News Agents desirous of being supplied with "Contents Bills," are requested to send in their applications to "The Publisher," 9, Wellington-street, Strand, W.C.

## NOTICES TO CORRESPONDENTS.

All communications intended for insertion in the "ILLUSTRATED SPORTING AND DRAMATIC NEWS," should be addressed to "The Editor," 9, Wellington-street, Strand, W.C., and must be accompanied by the Writer's name and an address, not necessarily for publication, but as a guarantee of good faith.

The Editor cannot undertake to return rejected communications. Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

No notice will be taken of enquiries as to the time of horses being scratched for their engagements, other than appears in the usual column devoted to such information.

Any irregularities in the delivery of the paper should be immediately made known to the Publisher, at this Office.

## TERMS OF SUBSCRIPTION (Post-free).

Yearly	£1 7 0
Half-yearly	14 0
Quarterly	7 0

All cheques and P. O. Orders to be made payable to Mr. HENRY WALLACE, 9, Wellington-street, Strand.

Cheques crossed "A. LAWRIE & Co."

## THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, MAY 9, 1874.

No animal of late years has come in for a better deserved share of recognition, both as regards utility and ornament, than the dog. We have our Stud Books and our Herd-books, and the pedigrees of the thoroughbred and the short-horn can be traced and verified by the readers of those records, as truly as those of the noblest families in the pages of Lodge or Debrett. The dog has always been described as the friend and companion of man; yet until quite recently but little attention was given to the preservation of the various species, with all their minute distinctions, and breeding was carried on on the happy-go-lucky system, which even fowl and pigeon fanciers had long since discarded. Dog shows of a kind did certainly

most took place in the smoky back of a public house, or in a tavern, with Jemmy Shaw as their champion, and before audiences which the Crystal Palace or Birmingham would hardly care to attract. The "fancy" was mostly limited to non-sporting dogs, the toys and pets of the present day; while the sporting division had more care bestowed upon them by country gentlemen, who, after their own fashion, did their best to preserve and keep distinct the various breeds, more for purposes of utility than any desire to improve generally the race of animals on which so large a share of their amusement depended. Landseer did much to make the higher types of canine life better known and appreciated, but we must rather look to the modern institutions of shows and prizes as that which gave such a lift to the present rage for dogs of all kinds. Field trials have been lately introduced with a view to test working abilities, apart from mere kennel management, and a great change has come over the various systems of breaking and training formerly in vogue. The flags and the bench have their celebrities of almost equal reputation in sporting circles, with the Blair Athols and Lord Clifdens who hold premiership in the equine kingdom.

As the rage for breeding and exhibiting increased, there grew up along with it, like tares among wheat, a band of scoundrels, who made harvest for a while on the credulity of the weaker brethren, and brought shame and discredit on a system having for its object the improvement of the various breeds of dogs as well as the amusement of the public, with whom the recognised shows had become exceedingly popular. The tricks and devices of this nefarious gang for raising the wind, were endless and seemingly defiant of all attempts to eliminate the offensive feature from exhibitions intended to be of a bona fide nature, and held under influential patronage. So great had the nuisance become, that there was danger of the gentleman once more having to knock under to the machinations of "long firms" all over the country, and scandal began to be busy with names long looked upon as above suspicion. False names, pedigrees, ages and descriptions crept into catalogues; animals underwent all the slow degrees of torture, by being altered to suit their new appellations; and every sort of rascality flourished undetected, not from any want of will among promoters of shows, and the higher class of exhibitors, but because those in authority had not the means at hand of exposing the various frauds practised on them by the "fancy." Grumbling, always a prominent feature among disappointed exhibitors, waxed louder and deeper, and their grievances at last came to be recognised as more than imaginary. Judges' decisions were openly canvassed and criticised, when it became apparent that kissing went by favour, and when a curious unanimity of decision was evidenced towards certain parties whose animals "could do no wrong." The judging parade was degraded into a mere farce, as the names and numbers of the elect had been determined upon beforehand, like the result of some chicken handicap on the "Home Circuit."

It was to remedy these abuses, and to provide a fair field and impartial judging for all competitors, that the "Kennel Club" was instituted. The gentlemen who took the matter in hand proceeded cautiously and unostentatiously, having but one object in view—that of recognising true merit, to the exclusion of the many cliques and confederations into which the "dog world" was divided. They wisely determined to feel their way gradually to the firm ground of which they now hold undisputed possession, regardless of apathy on the part of those who should have been the first to tender their support, and

without fear of their ability to dispel the evil report attaching to their field of labour. With experience of the salutary influence of the stud book and the herd book in settling the pretensions of doubtful "claimants" to show-yard honours, a scheme has been under consideration which will tend still further to cut the ground from under the feet of charlatans and impostors. The Kennel Club will undertake the compilation of a work, the labours in connection with which will far exceed those bestowed on pedigrees of the thoroughbred or short-horn; but will succeed, beyond doubt, as a corrective of those abuses which had been suffered to exist so long as no remedy was apparent. The names of those elected to serve on the Committee are a guarantee for the proper conduct of affairs, and it is admitted on all sides, that the Crystal Palace Shows heretofore held under the auspices of the Club, have resulted in a wide-spread feeling of satisfaction even among that genus irritabile, the disappointed exhibitors. Inter-canine competition, like racing, demanded its Jockey Club, and the Rous of the Bench has been found, perchance, in the chairman of the Committee to whose deliberations we are indebted for the excellent set of rules appended to the Sydenham schedule, as well as for the wholesome regulations under which the Prize Meeting in June is announced to be held.

The countenance and support of the Prince of Wales, both as member and exhibitor, will invest with still greater popularity an undertaking which was as necessary as it is welcome to that large class of owners and breeders who unite with a real interest in their hobby the keen love of rivalry among themselves. Nor will the labours of the Kennel Club end here. A plan has been proposed, though not as yet matured, of uniting the functions of the Club with those of the Home for lost dogs, and of their working together with a view to put a stop to the operations of dog-stealers and their associates. These latter have come to be recognised as an organised gang, but if only the Commissioners of Police will lend their aid, against which we see no reason, a severe check will be placed on one of the most iniquitous trades which now flourish under the very noses of the authorities.

We wish all success to the Kennel Club, and hope for much good from its decisions; though we cannot expect an immediate cessation of hostilities between those rival owners whose paper warfare in defence of their pets is a subject for derision to all save the parties immediately concerned. We look for great results from the Kennel book, now in course of compilation, confessing at the same time to an acute sense of the difficulties which must be surmounted before its authority can be recognised as paramount. Mares and cows are so obliging as to breed but at comparatively rare intervals, and are mostly satisfied with one at a birth, but it is widely different with the canine race, whose pledges are as numerous as their destinations are difficult to trace. The lower order of breeders are like the Roman Catholic priests with their relics, and while there are more saintly bones forthcoming than those absolutely necessary to make up the complement of those usually constituting the human frame, so there seems always to be a Bitters, Tyrant, or Sam, or close relations to such celebrities, in every litter belonging to certain "manufacturers." An authenticated record will soon put a stop to such practices, but we are more convinced of the good intentions of its proposers, than sanguine of the result of their labours.

## Cricket Notes.

By B. W.

IN spite of the prevalence of biting east winds which, to quote Hood, are more like a spring poured down one's shoulders than the gentle Spring of the poet of the Seasons, cricket is everywhere coming to the fore. It is true that the Messrs. Prince are dividing their attentions between tending the smooth sward in the centre of their noble ground, and the making of a skating rink at the side thereof—which rink it is hoped will be in working order about midsummer day—but the exponents of the noble game can afford to despise such an omen. They are inured to every kind of stress of weather—are used to being baked one day and hailed upon the next—will face with the stout heart of a Canon Kingsley, the keenest nor-easter that ever drove the patrons of the Oval to the shelter of the tavern, or the *habitués* of Lord's to a rheumatic harbour of refuge under the lee of Mr. Allom's grand stand. On Monday, the members of the Surrey County Club dined at the Criterion, under the presidency of Colonel Marshall, and on Thursday "Club and Ground" took the field against Fifteen Colts. The latter event will be dealt with next week, and as to the former, all one need say is that the acoustic properties of Messrs. Spiers and Pond's banqueting hall are against the fiery eloquence of Dr. Jones and Mr. Jackson producing the desired effect. It transpired in the course of the evening that, thanks chiefly to H.R.H. the Prince of Wales, the lease of the Oval had been renewed for a period of thirty-one years at little more than a nominal rental. The most confident hopes were expressed of the coming season's showing a decided change for the better in the fortunes of Surrey. In the course of one of his speeches, Dr. Jones called attention to the very obvious fact that, with a certain increase in the number of members, the Club might at once be placed in an independent position, and would thereby be freed from the necessity of playing nothing but popular, *i.e.*, winning matches. In the old days, when Surrey was carrying all before it, "the gate" at the Oval was of itself almost sufficient to keep the Club adequately provided with the sinews of war; of late years, however, Surrey victories have been few and far between, and the roaring multitude that used to assemble in their thousands to cheer Mr. Lane, Caffyn, Tom Lockyer, Mortlock, "Ben" Griffith, H. H. Stephenson, Jupp, and Tom Humphrey, have betaken themselves to fields more fruitful of Southern triumphs. This year Surrey literally enters upon a new lease of life; let us hope that it may prove in all respects prosperous. The opening match at Lord's, with which the "legitimate" London season opens, on Monday next, is between M.C.C. and Ground v. Fifteen Players who have not before played at head-quarters. The following is a list of the more or less youthful "colts" who have been selected to face the bowling of Alfred Shaw, Randon, &c.: W. Haggard, Wilts; W. A. Chamberlain, Durham; G. Walton, Durham; M. Wyre, Warwickshire; J. Sumner, Lancashire; J. H. Duckworth, Lancashire; J. Bastow, Middlesex; G. Sturges, Middlesex; C. W. Wheeler, Middlesex; W. Rigby, Derbyshire; P. Woodruffe, Lincoln; G. Mitchell, Lincoln; E. Domore, Surrey; J. F. Greenwood, Surrey; W. Scotton, Notts. So far as we are aware every name is new, with the exception of Wheeler. It is note-

worthy that Yorkshire is unrepresented, and Notts with but one string, the non-cricketing counties, Durham and Lincolnshire, sending each a couple of representatives, and Wilts one. "On paper," the match looks more attractive than most contests of a similar character that have come off at Lord's for many seasons past.

In the list of Secretaries of Clubs published by a contemporary we find the names of C. D. Barstow and R. Iddison, placed opposite the words "Yorkshire United." Who and what are the Yorkshire United? Roger Iddison was, if we recollect aright, secretary and manager of the United North, now at rest (it is popularly presumed), among the elevens that were. Roger Iddison was likewise captain of the Yorkshire Eleven, a position that was held on his retirement—and for aught we know to the contrary is held yet—by J. Rowbotham. Do we owe the establishment of the Y. U. to the existence in Iddison of a perhaps natural feeling of soreness, at having been compelled by the steady increase of years and bulk, to play the part of an uncrowned monarch? The numerous admirers of the clever professional, whose place at point it will, alas! be only too difficult to supply, were under the erroneous impression that the benefit which was given to him closed all accounts between him and the shire. If, as may fairly be anticipated, the matches which the Yorkshire United succeed in getting on, in anywise disturb the harmony which has for so long a period distinguished Yorkshire cricket, our regret at the formation of the new club will be shared by all sincere lovers of the game. We have seen one county spoilt by being split up into factions, and regard with apprehension the prospect, however dim and remote, of Yorkshire's "ganging the same gate."

The few College matches which have taken place at Oxford, have thrown little trustworthy light on the present form of the more tried bats at the University. Mr. Game's bowling is just now superior to his batting, a disparity which is not likely to be maintained as the season ripens. The Freshman's Match confirmed the truth of the Eton form "to the letter"—as a famous Turf Vindicator would phrase it—and not a few of the partisans of the Dark Blues have already dared to discount the match at Lord's, on the 29th of next month. The Hon. F. J. Bruce (35 and 19), and Mr. F. M. Buckland (136), have fairly won their spurs, and will doubtless do good work against Cambridge, but be it remembered that Cowley Marsh is a very different arena from that which oracular Mr. Jordan has the looking after. The most hopeful sign made manifest by the match in question was Mr. Buckland's bowling. From Cambridge we have an addition to the record of "scores of a 100 runs and upwards." In a match between the Perambulators and Trinity College, Mr. D. R. Hunter, on behalf of the latter, put together 115 runs. Mr. Hodson of Trinity Hall has also been scoring heavily.

Owing to the early hour at which the ILLUSTRATED SPORTING AND DRAMATIC NEWS has to go to press, we are precluded from dealing with the whole of the play in the Freshman's match at Cambridge. It would seem however, from the facts which are before us, that they who began to shout exultantly over the essay of Oxford's "green hands," began too soon. Cambridge has given Oxford a Rowland for its Oliver. Mr. W. S. Patterson (Trinity and Uppingham), made 147 in one innings and, as the reporters say, "off his own bat." A curious feature in connection with this match, is the entire absence of the representatives of Eton and Harrow. Most of the work was done, as far as the match went, by Cheltenham, Uppingham, Felstead, and Sherborne. The Seniors match at Oxford, also incomplete at the time of writing, brought Messrs. Campbell (54), J. H. Bridges (38), T. S. Dury (48), F. R. Twemlow (45), R. Briggs (25), M. Graham (22), and V. Royle (20), to the front. Neither the bowling nor the fielding would appear to have been very brilliant.

We last week gave a sketch of "Lord's," under a new garb, or at least with the addition of a novelty to its general costume, according to the exigencies of the latest fashion. During the winter, under the care of the worthy Secretary, of whose eye it may be said that it is sleepless, improvements of all sorts have been made with no sparing hand. Indeed the Lord's of 1874 will be hardly remembered as the Lord's of 1873. "Tempora mutantur," and Lord's is merely following the example of everything that is not immutable. It is not hyperbole to say that the whole surface of the ground is changed, for the turf has been everywhere tended, and in many places completely relaid; that portion devoted to the practice of members having been entirely renovated, and now transformed by new herbage into as level and pleasant a surface as the most fastidious can desire. The greatest improvement though, is in the general arrangement of that section of the ground which extends from the Pavilion to the umbrageous part, vaguely, though technically, known as "Dark's Corner." The illustration, which we gave last week, will serve to show the characteristic features of the latest contrivance for the general comfort. A semi-circular embankment or terrace, if you prefer it, after the fashion so skilfully introduced at Prince's, with accommodation in the way of seats sufficient to satisfy the most heavy requirement of any ordinary days, is the principal feature that will attract those who have not had a chance of visiting Lord's since last season. Nor will they feel anything but gratification at another addition to the numerous provisions that have tended to make the ground of the Marylebone Club, the great, as it is certainly the most pleasant, resort of the summer season.

A NEW drama by Mr. F. C. Burnand, and in which Mr. G. Rignold will appear, is in active preparation at the Royalty.

DRAMATIC BALL.—The Annual Ball in aid of that meritorious Institution, The Dramatic, Equestrian and Musical Sick Fund takes place at Willis's Rooms on Monday evening, the 18th inst.

THE little farce of *Magic Toys* will be revived at the Adelphi this evening, with Miss Kate Vaughan in the character of "Valentine."

A SPECIAL Anglo-Russian Fête, in honour of the Duke and Duchess of Edinburgh, takes place to-day at Cremorne, to celebrate the opening of the Chelsea Embankment.

OUR illustrations this week include "Sir John Falstaff," from a picture by Deutsch, and "On Visiting Terms," from a picture by Steffek, both of which are copied from photographs published by Mr. J. Gerson, of Rathbone-place.

IN the New Comedy of *Mont Blanc*, which is to be produced at the Haymarket Theatre on Whit-Monday next, Mr. T. S. Jerrold, a son of the late Douglas Jerrold, will make his first appearance on the London Stage, in the character of 'Captain Achille Fortinbras,'—the part having been specially written for him.

MR. CHARLES WRIGHT, the esteemed treasurer of the Haymarket Theatre, announces his Annual Benefit for Wednesday, the 27th inst., when the new play, *Mont Blanc*, specially adapted for this theatre from *Le Voyage de Mons. Perrichon*, and in which Mr. Buckstone sustains the principal character, will form the leading attraction of the varied programme.

THE entire right in, and of presenting, an English version of Octave Feuillet's famous play *Le Sphinx*, now being played with immense success at the Comedie Française, and to be produced, for the first time in England, by Messrs. Valnay and Pitron, on Monday next, at the Princesses, has been secured by Mlle. Beatrice, who intends bringing out the English adaptation next August, at the Haymarket Theatre, which she has taken during Mr. Buckstone's autumn recess.



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



## Races Past.

## PARIS SPRING RACES.

## THE TWO THOUSAND DAY.

SUNDAY, May 3.—PRIZE D'ENNA of 80 sovs; the winner to be sold for 100 sovs. About one mile and a quarter.

M. A. Staub's b c Fidelio, by Germanique—Fidelity, 3 yrs, 7st 12lb Meunier 1  
Mr. T. Carter's b c Recapture, 3 yrs, 7st 12lb Vignon 2  
Mr. C. Thorpe's Enfant de Troupe, 4 yrs, 9st 8lb Magnus 3  
Count d'Evry's Loralba, 4 yrs, 9st 5lb M. Roy 0  
M. A. Fould's Tarbes, 3 yrs, 7st 12lb Mercier 0  
M. Dorlodot's La Lumière, 3 yrs, 7st 9lb Child 0  
Betting: 3 to 1 agst Fidelio, 100 to 30 agst Tarbes, and 4 to 1 agst La Lumière.

Tarbes made the running, followed by Enfant de Troupe and Recapture to the straight, when Fidelio took the lead and won easily by three lengths; a head divided second and third. The winner was sold to M. Cremieux for 130 sovs.

## PRIZE DE BAGATELLE of 210 sovs. One mile and a quarter.

M. E. Fould's b f Mignonne, by Vertugadin—Marguerite, 3 yrs, 8st 4lb 1  
M. P. Aumont's b c Figaro II., 3 yrs, 9st 2lb Carratt 2  
M. Bartholomew's Pasteur, 3 yrs, 8st 7lb Storr 3  
Mr. Davis's Crépuscule, 4 yrs, 9st 2lb Handley 4  
M. Maurice's Vichnou, 3 yrs, 8st 7lb Flint 0  
M. de la Charme's Piston, 3 yrs, 8st 7lb A. Watkins 0  
M. Lupin's Absalon, 4 yrs, 9st 11lb Hudson 0  
Betting: 2 to 1 agst Absalon, 6 to 1 agst Mignonne, and 7 to 1 each agst Pasteur and Piston.

Figaro II. made the running, followed by Mignonne to the Windmill turn, where Crépuscule went in front, followed by Piston and Absalon. In the straight, Mignonne, Figaro II., and Pasteur came away and finished an exciting race home, ending in favour of Mignonne by a head; half a length between second and third. Absalon broke down.

POULE D'ESSAI of 400 sovs, added to a Sweepstakes of 40 sovs each, for three-year-olds; colts 8st 7lb, fillies 8st 4lb. One mile.

M. Lefevre's b c Novateur, by Monarque—Mlle Chantilly, 8st 7lb 1  
M. Lefevre's b c Régénérateur, 8st 7lb Parry 1  
Mr. Davis's ch c Le Matou, 8st 7lb Handley 1  
Major Fridolin's Cognac, 8st 7lb C. Pratt 4  
M. H. Fould's Saltarelle, 8st 4lb Hunter 5  
M. Delatre's Tabellion, 8st 7lb Carratt 0  
Baron Rothschild's Damoiseau, 8st 7lb Wheeler 0  
M. H. Delamarre's Verglas, 8st 7lb Carver 0  
M. A. Fould's Marmotte, 8st 4lb A. Watkins 0  
Count de Juigne's Gluck, 8st 7lb R. Jennings 0  
M. Aumont's Petit Etre, 8st 7lb Hudson 0  
Betting: 5 to 4 agst Novateur, 4 to 1 agst Saltarelle, 6 to 1 agst Tabellion, 8 to 1 agst Régénérateur, 15 to 1 agst Damoiseau, and 20 to 1 agst Gluck.

After going a short distance Tabellion took up the running, followed by Cognac and Damoiseau, Novateur being in the rear. On coming round the turn Tabellion was in front, followed by Cognac, Novateur gradually drawing up. In the straight La Matou and Régénérateur were the leading pair, but at the distance Novateur took the lead, and won easily by a length; Régénérateur and La Matou finished a dead heat for the second place, and Cognac was fourth, four lengths behind the dead-heaters.

SIXTEENTH BIENNIAL of 200 sovs, for four-year-olds. Two miles.

M. H. Delamarre's b c Boiard, by Vermout—La Bossue, 4 yrs, 9st 6lb 1  
M. Lefevre's ch c Combat, 4 yrs, 9st 11lb Parry 2  
Betting: 10 to 1 on Boiard. The pair lay together till coming to the straight run in, when Boiard came away, and won in a canter by six lengths.

HANDICAP of 200 sovs, for four-year-olds and upwards. One mile three furlongs.

Mr. Davies's ch f Belle Mimi, by Suzerain—Paqueline, 4 yrs, 7st 2lb 1  
M. Halphen's ch f Course du Nuit 4 yrs, 8st 2lb A. Watkins 1  
M. Lefevre's b d John, 4 yrs, 8st 3lb Parry 2  
M. Lupin's Nethou, 4 yrs, 9st 8lb Hudson 4  
Baron Rothschild's Enchanteur II., 4 yrs, 9st Storr 0  
Baron Rothschild's Montabart, 6 yrs, 8st 12lb Wheeler 0  
M. Chaslon's Patricienne, 4 yrs, 8st 6lb Gradwell 0  
Mr. T. Carter's Crown Prince, 4 yrs, 8st 9lb Vignon 0  
Mr. H. Delamarre's Vitiol, 4 yrs, 8st 2lb Carver 0  
M. Chapard's Duffer, 4 yrs, 7st 9lb Child 0  
Betting: 100 to 30 agst John, 6 to 1 each agst Nethou and Vitiol, 100 to 15 agst Belle Mimi, 100 to 12 agst Enchanteur and 100 to 8 each agst Montabart and Course du Nuit.

Montabart made the running with Patricienne, Belle Mimi, and John well up, to the turn, where Duffer was leading, followed by John and Belle Mimi. Just outside the distance Belle Mimi came away, and won cleverly by a length; a neck between the second and third; a head divided the third and fourth.

## NEWMARKET FIRST SPRING MEETING.

## First Day.

TUESDAY, May 5.—The COFFEE-ROOM STAKES of 50 sovs each, h ft, for three-year-olds; colts 8st 10lb, fillies 8st 7lb. (A.F. 1 mile 2 furlongs 73 yards). 5 subs.

Prince Soltykoff's b f Tripaway, by Y. Melbourne—Bounceaway, 8st 7lb 1  
Betting: w.o.

The TWO THOUSAND GUINEAS TRIAL STAKES of 10 sovs each, with 100 added, for three-year-olds and upwards; weight for age, with selling allowances. R.M. (1 mile 17 yards). 11 subs.

Lord Annesley's c by Knight of St. Patrick—Lemonade, 4 yrs, 7st 5lb (£200) 1  
Mr. Johnstone's b c Bras de Fer, 4 yrs, 7st 12lb (£500) Cooke 2  
Mr. M. Dawson's b c Thunder, 4 yrs, 8st 9lb (£1000) Goater 3  
Betting: 7 to 4 each agst the Lemonade colt and Bras de Fer, and 5 to 2 agst Thunder.

The Lemonade colt was in front throughout, and won very easily by a length and a half; a like distance between second and third.

The BATHYANY POST SWEEPSTAKES of 100 sovs each, h ft; colts, 8st 10lb, fillies, 8st 7lb. T.Y.C. (5 furlongs 140 yards). 8 subs.

Lord Falmouth's ch f Lady Love, by Blair Athol—Vergiss mein Nicht, 8st 7lb 1  
Prince Bathynany's ch c Peripatetic, 8st 10lb Morris 2  
Mr. H. Savile's b c by The Earl—Rigolboche, 8st 10lb Maidment 3  
Prince Soltykoff's New Holland, 8st 10lb Jewitt 0  
Betting: Even on Lady Love, 2 to 1 agst Peripatetic, 100 to 15 agst the Rigolboche colt, and 100 to 8 agst New Holland.

Won by a head; two lengths between second and third.

The PRINCE OF WALES'S STAKES (handicap) of 15 sovs each, 5 ft, with 200 added, for three-year-olds and upwards; the second received 50 sovs out of the stakes, and the third saved his stake; winners extra. R.M. (1 mile 17 yards). 56 subs.

Prince Bathynany's b c Delay, by Loiterer—Orlanda, 5 yrs, 7st 3lb 1  
Gen. Peel's b c Lacy, 3 yrs, 6st 10lb F. Archer 1  
Mr. Chaplin's b c St. Liz, 4 yrs, 7st 7lb C. Wood 2  
Also ran: Chandos, Tichborne, Castilian, Xanthus, Wild Myrtle, Capuchin, Minette, Bergamot, Carmelite, and Greenwood.  
Betting: 100 to 30 agst Lacy, 5 to 1 agst Tichborne, 7 to 1 each agst Delay and Capuchin, 8 to 1 agst Carmelite, 10 to 1 agst Bergamot, 100 to 8 agst St. Liz and Wild Myrtle, 100 to 7 each agst Chandos and Minette, 20 to 1 agst Greenwood, and 33 to 1 agst Castilian.

Won by a head; a bad third.

A SELLING STAKES of 10 sovs each, with 100 added, for two-year-olds; colts 8st 10lb, fillies 8st 7lb; the winner to be sold for 100 sovs. Last half of R.M. 7 subs.

Mr. H. Bird's ch f by Lanerct—Cinderina, 8st 7lb (car 8st 8lb) Jewitt 1  
Mr. Chaplin's f Maravilla, 8st 7lb Jeffery 2  
Mr. T. Brown's f Debauche, 8st 7lb Webb 3  
Also ran: Nougat, Triumph filly, and Madonna.  
Betting: 2 to 1 agst Maravilla, 4 to 1 agst Cinderina filly, 5 to 1 agst Nougat, 6 to 1 agst Debauche, and 100 to 15 agst Madonna.

Won very easily by three lengths, a like distance separating second and third.

MATCH: £100, h ft. Last five furlongs of R.M.  
Capt. Macchell's b g Oxonian, by Oxford—Araby's Daughter, aged, 8st 12lb 1  
M. Lefevre's b c Trombone, 4 yrs, 8st 5lb G. Fordham 2  
Betting: 11 to 8 on Trombone. The non-favourite made all the running, and won easily by a length.

SWEEPSTAKES of 50 sovs each, for three-year-olds; colts 8st 10lb, fillies 8st 6lb. R.M. (1 mile 17 yards). 3 subs.

M. Lefevre's b c Exilé, by Muscovite—Nobility, 8st 10lb Fordham w.o.

TWO THOUSAND DAY.

WEDNESDAY, May 6.—MATCH: 50, h ft. Last half of D. M.  
Mr. H. S. Pigott's br f Queen of the Chase, by Blair Athol—Nut-bush, 5 yrs, 8st 10lb Mordan 1  
Admiral Rous's b f Bonnets of Blue, 3 yrs, 7st 7lb H. Covey 0  
Betting: 6 to 4 on Bonnets of Blue. Won cleverly by three-quarters of a length.

A SWEEPSTAKES of 50 sovs each, h ft; three-year-olds, 7st 9lb, four, 8st 11lb, five and upwards, 9st 11lb. T. Y. C. (5 furlongs 140 yards). 6 subs.

Mr. Joseph Dawson's ch h Prince Charlie, by Blair Athol—Eastern Princess, 5 yrs, 9st 11lb Parry 1  
M. Lefevre's b h Blenheim, 6 yrs, 9st 11lb Fordham 2  
Betting: 4 to 1 on Prince Charlie. Won by a head.

The MAY STAKES (Handicap) of 15 sovs each, 10 ft, with 100 added, for three-year-olds and upwards; winners extra. Rous Course (5 furlongs). 32 subs, 18 of whom declared.

Sir G. Chetwynd's ch c Tangible, by Blair Athol—Touch-me-Not, 4 yrs, 9st Webb 1 w.o.

Mr. H. S. Pigott's ch c Tintern, by Thunderbolt—Niobe, 4 yrs, 7st 9lb Mordan 1

Mr. Padwick's f by The Duke—Curacao, 3 yrs, 5st 12lb (car. 6st 11lb) F. Archer 1

M. Lefevre's Luisette, aged, 6st 13lb Major 3

Also ran: Trombone, Cherry Duchess, Eucalyptus, Nightstar, King George, Colombo, My Lord, Black Knight, Vanish, and Whitebait.

Betting: 4 to 1 each agst Tangible and King George, 7 to 1 agst Whitebait, 10 to 1 each agst Nightstar and Vanish, 12 to 1 each agst Tintern, My Lord, and Black Knight; and 20 to 1 agst the Curacao filly.

Tangible was caught by Tintern in the last few strides, the pair making a dead heat, a head only in advance of Luisette and the Curacao filly, who made a dead heat for third place; Eucalyptus was fifth, Whitebait sixth, Trombone seventh, Vanish eighth, and My Lord last.

The TWO THOUSAND GUINEAS STAKES, a subscription of 100 sovs each, h ft, for three-year-olds; colts 8st 10lb, fillies 8st 5lb; the second received 200 sovs out of the stakes, and the third saved his stake. R.M. (1 mile 17 yards). 78 subs.

Lord Falmouth's ch c Atlantic, by Thormanby—Hurricane, 8st 10lb 1

Col. Carleton's b c Reverberation, 8st 10lb F. Archer 2

M. Lefevre's ch c Ecossais, 8st 10lb Jeffery 3

Mr. Bowes's b c Whitehall, 8st 10lb Fordham 0

Lord Bradford's b c Boscobel, 8st 10lb Chaloner 0

Lord Downe's b c Earl Marshal, 8st 10lb Custance 0

M. A. Fould's b c Vincent, 8st 10lb Goater 0

Mr. J. H. Houldsworth's br c Farnsfield, 8st 10lb Heslop 0

Mr. W. R. Marshall's Trent, 8st 10lb T. Osborne 0

Capt. Macchell's ch c Dukedom, 8st 10lb J. Osborne 0

Gen. Peel's b c Lacy, 8st 10lb Cannon 0

Lord Walton's c Spectator, 8st 10lb Parry 0

Lord Falmouth's ch c Atlantic, by Thormanby—Hurricane, 8st 10lb Maidment 0

BETTING AT THE START.

5 to 4 agst Ecossais (t) 20 to 1 agst Trent (t)

6 to 1 — Spectator (t) 20 to 1 — Boscobel (t)

10 to 1 — Atlantic (t) 33 to 1 — Lacy (t)

100 to 8 — Reverberation (t) 40 to 1 — Dukedom (t)

100 to 6 — Whitehall (t)

THE RACE.

After a delay of about ten minutes the flag fell to an excellent start, the first to show in front being Atlantic, attended by Farnsfield, Spectator, and Whitehall on the left, with Boscobel, next to whom came Lacy, Earl Marshal, and Reverberation, with Trent and Vincent on the right. They ran thus till half-way across the flat, where Lacy dropped back, and Atlantic had drawn clear of Reverberation, with Ecossais and Dukedom next, and Boscobel, Spectator, Whitehall, and Trent forming the next division. Passing the Buses, Reverberation drew out with Ecossais from the rest, the pair lying in attendance on Atlantic until coming down the Buses Hill, where Fordham was seen to be in trouble on the favourite, who, however, was not out of it until they had fairly begun the ascent, where Atlantic and Reverberation came on together, Lord Falmouth's colt, who always had the best of it, winning a good race by a neck, the favourite being a bad third; a long way off, Trent was fourth, Lacy fifth, Boscobel sixth, Spectator seventh, and Dukedom eighth, the last two being Earl Marshal and Vincent. Time by Benson's chronograph, 1min. 43secs.

PEDIGREE OF THE WINNER.

ATLANTIC.	Thormanby (1857)	Pantaloon (1824)	Castrel	Buzzard by Woodpecker
		Idalia	Daughter of Alexander	Pervian by Sir Peter
		Phryne (1840)	Touchstone	Musidora by Meteor
		Decoy	Camel by Whalebone	Banter by Master Henry
		Muley Moloch (1830)	Nancy	Filho da Puta by Haphazard
	Alice Hawthorn (1838)	Rebecca (1831)	Lottery	Finesse by Peruvian
		Daughter of	Cervantes by Don Quixote	Anticipation by Boningbrough
		Ion (1833)	Cain	Paulowitz by Sir Paul
		Ellen Middleton (1846)	Margaret	Daughter of Paynator
		Marinella (1824)	Bay Middleton	Edmund by Orville
HURRICANE (1830)	Wild Dayrell (1827)	Scutari (1837)	Myrrha	Medora by Selim
		Velvet	Sultan	Cobweb by Phantom
		Soothsayer	Sultan	Malek by Blacklock
		Bess	Velvet	Bessy by Y. Gouty
			Sultan	Selim by Buzzard
	Mildia (1840)		Velvet	Bacchante by W's Ditto
			Sultan	Oiseau by Camillus
			Velvet	Wire by Waxy
			Soothsayer	Sorcerer by Trumpator
			Bess	Goldenlocks by Delpini

A WELTER SELLING STAKES of 5 sovs each, with 100 added, for two-year-olds and upwards; weight for age; the winner to be sold for 100 sovs. Rous Course (5 furlongs). 9 subs.

Mr. Chaplin's bl f by Hermit—Vintage, 2 yrs, 7st. F. Archer 1

Mr. C. Bullard's b c Neptune, 3 yrs, 9st Jewitt 3

Mr. C. Rayner's jun, b c Narcissus, 3 yrs, 9st Fordham 3

Also ran: f by St. Albans—Geoffrey's dam, b c by Bonnyfield—Fluid, Trout, Mendigo, and Lincoln.

Betting: 7 to 4 agst Lincoln, 5 to 2 agst Vintage filly, and 7 to 1 agst any other. Won in a canter by four lengths; a length and a half between second and third. Fluid colt was fourth, Geoffrey's dam filly fifth, and Trout last. The winner was sold to Mr. F. Horncastle for 400 gs.

PLATE of 100 sovs, added to a Sweepstakes of 10 sovs each for starters, for two-year-olds; colts, 8st 10lb, fillies, 8st 6lb; winner to be sold for 600 sovs, or carry 7lb extra; if for 200 sovs, allowed 7lb. Last half of R. M.

M. Lefevre's b f Satisfaction, by Remus—Sauterelle, 7st 13lb (£200) Major 1

Capt. Macchell's b f Ursula, 8st 6lb (£600) Cannon 2

Mr. D. Grantham's Blarney Stone, 8st 6lb (£600) Constable 3

Betting: 5 to 2 on Ursula, 4 to 1 agst Blarney Stone, and 100 to 15 agst Satisfaction. Won by a head; a bad third.

The PRINCE OF WALES'S STAKES of 150 sovs each, h ft, and 25 if declared, for four-year-olds; colts, 8st 10lb, fillies, 8st 5lb; winners extra. Cesarewitch Course (2 miles 2 furlongs 23 yards). 7 subs.

M. Lefevre's bl c Tambour, by Monarque—Miss Shepherd, 8st 10lb Fordham w.o.

RENEWAL OF THE SWEEPSTAKES of 50 sovs each, for three-year-olds; colts, 8st 10lb, and fillies, 8st 5lb. D. M. (7 furlongs 210 yards). 5 subs.

M. Lefevre's f La Jeunesse, by Thormanby—Sunset, 8st 11lb F. Archer w.o.

## JOHN WELLS.

In adding the portrait of John Wells to our gallery of distinguished jockeys, we cannot help, at the outset, expressing our deep regret that he was not spared longer amongst us, as his early death has not only been a great loss to Sir Joseph Hawley, and to all who required the services of an experienced and finished horseman, but to the rising generation of jockeys, whom he was always both ready and willing to assist with his advice, and who by his death have lost a beacon that would have lighted them on their way to both fame and fortune. The early career of Wells and the principal features of his life have been so graphically told by "Argus" in the pages of *Baily's Magazine*, that we have no occasion to make any apology for transferring to our columns a sketch, the truthfulness of which all who knew him will at once recognise and appreciate.

Wells, with his 'Double Barrel,' his Musjid tie, and his Bois de Boulogne hat, so different from those narrow-brimmed ones that we see stuck on the nails of the weighing-rooms on country courses, is very different from the 'Tiny' of other days, who hailed from Hednesford, and travelled with 'Truth' Scott to Newmarket. Then he was no bigger than one of those plaster of Paris cherubs we see fastened against the walls of a cathedral

in Italy, and now he is tall enough for a soldier. Born on a Christmas Day at Sutton Coldfield, he has been the best Christmas box his parents ever had, for by his liberal provision he placed them, at an early period of his career, beyond the reach of misfortune. Almost as soon as he could walk alone, the necessities of Wells's position led to his doing something for himself; and his light weight and the respectability of his family recommending him to Flintoff at Hednesford, he was duly consigned to him. Although the old man's discipline was so severe that he might have been imagined to be got by 'Cain,' the 'faithful apprentice' has since had the good sense to acknowledge its efficacy, and recommend its adoption in other cases. From his being as tiny as a toy dog, while with Flintoff he always went by the sobriquet of 'Tiny,' which he has only grown out of by the development of his frame, which has now become as muscular as that of any of the great 8st 7lb men at Newmarket. Flintoff, like all trainers who understand their business, quickly saw he had got a treasure in 'Tiny,' for he had strength and judgment in riding exercise far beyond his years, but he took care not to let him know it for fear he should get spoilt and conceited.

"The first time Wells found his name on a telegraph was at Northampton in 1848, when Mr. Fowler, who trained with Flintoff, put him upon Ribaldry for the Trial. He could only get second, but he rode so steadily that although his mare did not get the Stakes, he may be said 'to have won his trial in public,' for offers were made for him, as for an heiress, and all steadily declined. But at Birmingham, close to his birth-place, in the autumn of the same year, on the same mare, our hero enabled the judge to place him first for the Birmingham Stakes. Next year he had a busy time of it; but the County Stakes at Warwick, and getting third for the Cambridgeshire with his old favourite, is all that is worth recounting of him. In the following season Flintoff had plenty of subscriptions for him, and in every handicap and trial there was a rush to get him for 'the horse' was all he wanted. But although he won in his turn, the climax of his fortunes cannot be said to have commenced in earnest until he won the Goodwood Stakes on Weathergale for Mr. Parr, and laid the foundation of that gentleman's fortune, by not only putting several thousands into his pocket, but relieving him from the mill-stone which so long had hung round his neck. And he followed up his luck by getting through the Cesarewitch for him with the same horse. For the Cambridgeshire he was simply backed for his luck. And when he told his friends he should win that race, he told them 'The Truth,' and found it confirmed. With Candlewick he landed the Epsom Autumn Handicap for 'the Alderman,' and he may be said to have taken 'Excelsior' for his motto.

"In 1853, he was out of his indentures, and scarce could move 'but each eye was upon him.' At first he steadily refused all retainers and masters, for he said they kept him off horses. But by our strong recommendation, and on the pr of old John Day 'that he would be a father to him, and him a jockey,' he yielded to the persuasive tones of Lyndhurst of the Turf, and became engaged to him Howard. His first mount, which was on Lascelles, Craven at Epsom, was a winning one, and it foreshadowed future victories in the black and orange, which, barring t Sir Joseph's colours, were the greatest he ever achieved. In same year he got placed for the Derby for him on Rataplan won the Queen's Vase at Ascot on Oulston, and the Leami. Stakes with Little Harry. Prior to this, in the Spring he secured the City and Suburban for Tom Stevens, after a dead with Pancake; and he had done another good thing for Mr. 1 with Defiance in the Northamptonshire Stakes.

"His reign in 1854 was a complete 'blaze of triumph,' as t late Alfred Bunn would have termed it, for 'Honest John' p pared Virago for him, and took the Turf by storm with h Rarely did any mare create so great a sensation as she did wh brought to Epsom for the City and Suburban and Metropolitan and the mystery which long had shrouded her was dispelled. F the Suburban, John Day had a great favourite in Marc Antoin but he got frightened when his father said he had a better ma than Crucifix, and nothing had a chance besides. She won, it v be recollected, in a canter, and the old 'un repeated the Metrop litan was an equally great certainty. It was in vain the old man great patron, Mr. Greville, came to him, and told him he ha tried Muscovite so that no three-year-old alive could beat him John would not listen to anything he had to say, but simply me all his arguments by 'She is worth your five hundred pounds, sir,' and away went Mr. G., groaning at the thought of having to meet with such an animal. After Virago had won as easily almost as before, the veteran was in immense force, and used 'the umbrella' more forcibly than ever; and Napoleon was never prouder of the Old Guard than he was of his chestnut. 'How did you manage to get her in so well, John?' inquired Lord Derby, with a sly twinkle in his eyes—for no one relished a conversation with Old John more than his lordship. 'I will tell you how I did it, my lord,' was the reply. 'I ran her 'big' at Shrewsbury; and told Wells to pull her up directly she was beaten. Capital, wasn't it?' And away went Lord Derby, highly amused with his explanation, although he was too prudent to offer any comment upon it. With this flyer, Wells made very short work of the Great Northern and the Dutchman's Handicap at York, as well as with 'the Thousand' at Newmarket, and the Goodwood and Doncaster Cups, and the picture portraits of the trio were in every print-shop in the country.

"In 1855 he won the Chester Cup on Scythian, beating Mortimer by a head, and doing Mr. Parr out of a magnificent estate he had engaged to purchase had the head been the other way. For Mr. Gully he got Hermit third for the Derby, when the Danebury division had taken long odds they ran first and second with Andover and Hermit. By this time they had negatived his original sobriquet, and the sweaters could not bring him lower than 7st. His next great performance worthy of record was when he won the St. Leger with Saucebox for Mr. Parr, with any odds against him, for he had been beaten with another jockey upon him at York, and was considered nothing but a plater. We fancy, however, if Rifleman had not been got at by the 'cooperer,' that Saucebox would have come off second-best. For this mount he received from Mr. Thornhill, the Gracechurch-street baker, a couple of hundred, and from the 'Squire of Wantage,' the expression of the satisfaction he experienced to give him such a horse to immortalise himself upon.

"In 1856 he was always there and thereabouts in every race, and to this hour he believes he won the Derby on Adamas for his friend, philosopher, and guide, Mr. Mellish; and if he had done so, he would partly have imitated Jim Robinson, who won the Derby the same year he was married. The object of Wells's affection, and the young lady on whom he bestowed his hand, was Miss Taylor, the daughter of the veteran Tom Taylor, whom he met while at Derby Races, and who came, saw, and conquered. [Mrs. Wells died about twelve months since.] The nuptials were celebrated near Bretby, but the honeymoon was of brief duration, for, owing to his numerous engagements, he had but three days to himself, as he rode Fisherman at Warwick on the Tuesday, was married on the Wednesday, galloped Adamas at Epsom on the Friday, and left Mayfair, where he had taken apartments, on the Saturday, for some trials for the Northampton horses. Sharp





JOHN WELLS.



THOMAS FRENCH.

this, it must be allowed, but the exigencies of the public will occasionally require sacrifices from those who are aged in it.

In 1857 Wells and Fisherman went a very profitable tour over the country, and wherever there was a Queen's Plate, there they were sure to be found. One day we would read of him at Manchester, and the following one at Weymouth. Every railway porter knew them as well as they did old Clothworker and George Hall, and equally respected them. After this year the relations between Wells and Mr. Parr were of a less friendly character, and although, at the earnest solicitation of Mr. James Smith, he agreed to ride *Avalanche* for the Oaks, when she got second to *Butterfly*, he is no longer retained for Wantage.

In 1858 he surprised Sir Joseph Hawley not a little by winning the Two Thousand for him with *Fitz-Roland*, on that memorable occasion when Fordham, irritated by some remarks of Lord Ribblesdale, rode *Happy Land's* head off, and got brought up before the stewards for it. And he subsequently astonished the lucky baronet still more by carrying off the Derby with *Beadsman* for him, having had the choice of him or *Fitz-Roland*. Two Derbys in successive years fall to the lot of few jockeys; and by his *Musjid* race he at once placed himself on a level with William Scott, Jem Robinson, Sim Templeman, and Frank Butler.

Prior to his riding *Musjid* for the Derby, we must not forget to make mention of that dreadful fall which he met with in the Dee at Chester, when riding *Summerside* for Lord Londesborough, and when *Rainbow* was killed. Never before on any racecourse have we seen such a sensation created as the sight of Wells, Ashmall, and Osborne being carried on hurdles to the neighbouring infirmary, accompanied by their respective employers and trainers. For some few days Wells did not progress so much as was anticipated, and the backers of *Musjid* put up prayers for his recovery, which, thanks to his temperate life and youthful frame, was at last brought about in time to relieve them of their anxieties, and to put the money in their pockets which they had calculated on winning by him. Still we cannot help thinking he has never been the same man since; and although his riding *Musjid* was a tremendous performance of itself, achieved by the utmost daring—for not one jockey out of fifty who cared a straw for his life would have dashed through the mob of horses that shut him in as he did—yet it had been better, perhaps, had he thrown himself up for a year, as there is a degree of excitability about him now we have never seen before; and if in some of his races he may have ridden too jolly, the circumstances of this fall, aided by the sufferings he endured in wasting, and which must have told upon him, should be taken into consideration, and urged in extenuation.

As a jockey, Wells is more resolute and determined, than finished and artistic; and if it came to a very fine point, we think two or three others, whom it would be invidious to mention, might be found better to stand upon. But as he has won nearly every race on the Turf, he need care very little for criticism; and his thorough integrity, on which the shade of a shadow has never been cast, must console him for any hostility from such of his comrades as may be jealous of his success in life.

Wells's subsequent performances if not very numerous were distinguished, as he carried off the Derby for the third time for Sir Joseph Hawley on *Blue Gown* in 1868, when all the cognoscenti booked the race a certainty for Lady Elizabeth. And the next year riding *Pero Gomez* for the "Blue Riband," he was only beaten by a short head by *Pretender*, his impression being that he had won. Nor can there be much question of the ability of *Pero Gomez* to win, as Wells always asserted he would have done had he been permitted to make the running with him, a course he advised and would have followed had not Sir Joseph Hawley given directions to the contrary, thus giving the Derby to perhaps the worst horse that ever won it. That Wells was right was subsequently proved by his adding, with *Pero Gomez*, another St. Leger—in which he easily disposed of *Pretender*—to that he had won some years previously for Mr. T. Parr with *Saucebox*. The last great victories he achieved were in the colours he so loved, the "cherry jacket and black cap" of Sir Joseph Hawley, a master he fairly idolised, and for whom he won the Ascot Stakes on *Rosicrucian* in 1871, and subsequently, at the same meeting, carried off the Alexandra Plate with the same horse,

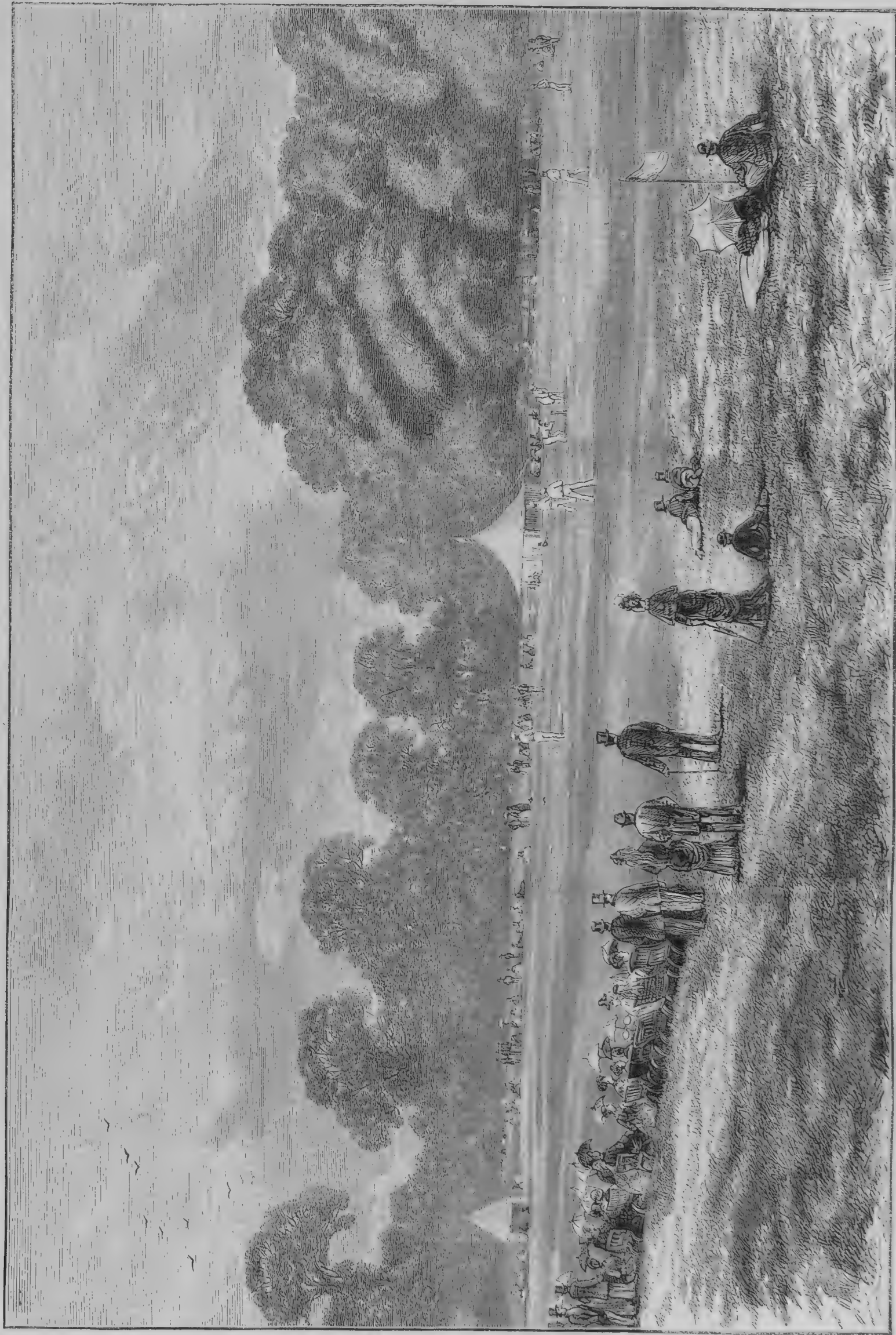
beating *Musket*, *Dutch Skater*, *Barford* and *Wheatear*. For the last few years of his life his services were almost entirely restricted to Sir Joseph Hawley's stable, which, as a matter of course, confined his winning mounts within such narrow limits that they only numbered sixteen in 1869, thirteen in 1870, and three in 1871, including the two great races just mentioned. In 1872, owing to failing health, we missed him entirely from the saddle, and so rapidly came the break up that this popular jockey died somewhat suddenly at his residence, Hawley House, Kingsclere on the 19th day of July last year, just on the eve of the sale that witnessed the dispersion of the greater part of the fine stud with which it was so long his happiness to be connected.

#### THOMAS FRENCH.

Few *habitués* of the race-course will fail to recognise in our second portrait the familiar features of the late Tom French, whom the fell destroyer, consumption, cut off on the 30th of August, 1873, in the very flower of his youth. Like *Chaloner*, *Carroll*, *Kenyon*, *Huxtable*, and the brothers *Grimshaw*, French came from the great county palatine of Lancashire, being born at Liverpool on May 12th, 1844. When only twelve years old he found his way to Newmarket, where he was some time in the employment of the late Mr. J. Daley, and subsequently went into the Palace stables under the late Mr. J. Godding, where, from his quiet demeanour and attention to his duties, he soon became a general favourite; and having shown in riding many trials that he had both head and hands, he was at once marked for promotion by his master. It was not, however, until 1859 that he was put up in public, when the first horse he rode was the Greek, belonging to Mr. G. Angell, with whom he was not placed for the Lincoln Handicap, won by Mr. J. La Mert's *Bel Esperanza*, ridden by Clements; nor was he more fortunate on the four subsequent occasions he rode in his first year. But he was not long destined to remain undistinguished, for, after steering *Man at Arms* second to *Harry Grimshaw* on *Confectioner* for the Newmarket Handicap in 1860, he won the Great Metropolitan Stakes on St. Albans for Lord Ailesbury. In that race he beat *Madden* on *Wallace*, and *J. Goater* on *Clydesdale*, besides twelve others, and he rode with such patience and judgment that, young as he was, it made him a name in his profession; and the confidence and skill with which he steered the same horse to victory for the Chester Cup, wherein he beat *Jim Adams* on *Petra*, W. Bottom on *Tame Deer*, and twenty-six others, at once made him "Champion of the Light Weights," as he scaled for that race 5st 3lb. He subsequently rode four winners the same year, but they were of no account. In 1861 he commenced the season well by winning the Trial Stakes at Lincoln on *Conundrum*, and at Salisbury he won five out of the seven races in which he rode, including the Wiltshire Stakes, which he won for Mr. T. Parr, beating *George Fordham* on *Blue Jacket*, and two others. He subsequently won several races, altogether twenty-two that year; but none of the great handicaps were included among the number. In 1862 he won the Nottingham Spring Handicap on *Fitz Eva*, beating *Arthur Edwards* on *Conundrum*, and several others, and he subsequently won Earl Spencer's Plate for Mr. Naylor, riding *Biondella*, while at Shrewsbury he landed the Cleveland Nursery on *Prince Imperial*; and he rode altogether that year thirty-eight winners. In the succeeding year (1863), he greatly distinguished himself by winning the Goodwood Cup for Mr. Naylor on *Isoline*, after one of the finest races ever witnessed, in which he beat *Doyle* on the game *La Touques*, and several others. He subsequently rode several winners, and wound up the season by steering to victory no fewer than eight horses at Shrewsbury, including *Caroline* and *Blarney*, with whom he carried off both the Nursery Handicaps. In 1864 he had forty-five winning mounts, but none of them were of any importance. In the following year the Great Metropolitan Stakes fell to him for the second time, as he won it with Mr. Craven's *Planet*, beating *Chaloner* on *Sandal* and *Jem Goater* on *Blackdown*, besides sixteen others; and his success here was entirely owing to the patience and judgment with which he rode the winner, as, though great things were subsequently expected of him, he never afterwards distinguished himself. At Epsom he effected a surprise by steering *Christmas Carol* into the second place behind *Gladiator* for the Derby, and in the succeeding year (1866) he

was again within an ace of carrying off the "Blue Riband" with *Savernake*, who split *Lord Lyon* and *Rustic*, as prognosticated by "Beacon" at the time. In this race it was thought that he rode *Lord Ailesbury's* horse rather too tenderly, and *Chaloner* was given the mount on *Savernake* for the St. Leger, but the result of that race proved that he had made no mistake, as *Lord Lyon* again won by a head. His lesser efforts in these years we have neither time nor space to recount. In 1867 he was successful on thirty-four occasions, and in 1868 he rode forty-three winners, but none of the great races in either year fell to his share, if we except the Criterion, for which he rode a dead heat on the Duke of Hamilton's *Wild Oats* against *Jim Adams* on Sir Joseph Hawley's *Pero Gomez*, and from this race dated his connection with *Matthew Dawson's* stable, for which, and the Bedford Lodge stable, he subsequently achieved many a glorious triumph. In 1869 he rode in no fewer than one hundred and eighty races, of which he won seventy-two, while he was twenty-three times second. His chief successes were achieved in Lord Falmouth's and Mr. Pryor's colours, for whom he won several good two-year-old races with *Kingcraft*, *Atlantis*, *Roma*, *Mantilla*, *Frivolity*, &c. He was unsuccessful for both the Derby and the Oaks, in which he rode respectively *Rupert* for Lord Strafford and *Dryad* for Mr. F. Elliott, but better fortune attended him in the St. Leger, for which he got third with the outsider *George Osbaldeston*. Though successful so many times that year, his finest effort was on *Kingcraft*, though defeated, for the Middle Park Plate. With what wonderful patience he rode that horse against *Daley* on *Sunshine* and *Chaloner* on *Frivolity* will never be forgotten, nor the superb effort he made on that shifty horse to win the greatest two-year-old prize of the year. In the next year (1870) he was destined to gain the crowning triumph of his life, as the Derby fell to him with *Kingcraft*, who had only a little time previously been well beaten for the Two Thousand by *Maegregor*. This horse, who was ridden by Fordham, was perhaps the greatest favourite ever known for the "Blue Riband," as 9 to 4 was betted on him, but he nevertheless took no part in the race, being unable to come down the hill, and the finish was left to *Kingcraft*, *Palmerston*, and *Muster*, the former, with whom French waited, winning very cleverly. In the Oaks of that year he rode *Gertrude*, but was unable to get Lord Falmouth's colours among the first three; but for the St. Leger he was more fortunate, as he got *Kingcraft* into the second place, sustaining a most unaccountable and unlooked for defeat at the hands of *Hawthornden*. In 1871, owing to Maidment's services being required by Mr. Savile for Ripponden, Baron Rothschild secured French's services for *Favonius*, with whom he scored his second Derby very easily; but for the Oaks he could get no nearer than third with *Hopbine*, who was easily beaten by *Hannah* and *Noblesse*. For the St. Leger he had the mount on the game *Albert Victor*, on whom he was defeated by *Hannah* by a length, finishing a neck before *Ringwood*. In the Derby of 1872 he again appeared in Lord Falmouth's colours on *Queen's Messenger*, who, notwithstanding many disappointments, ran a gallant race, and got into the third place, behind *Cremorne* and *Pell Mell*; but his mount in the Oaks being *Calvia*, he barely saw it won by the French filly *Reine*. In the St. Leger, all Lord Falmouth's horses being *hors de combat*, French was at liberty to steer *Prince Charlie*, which he did into the second place behind *Wenlock*—a great performance, considering that the *Prince*—if not a roarer—must certainly be affected in the wind to some extent, from the noise he makes. This horse French understood how to ride better than any other jockey of the day, as proved by the many triumphs he achieved with him, and which helped to increase his total of winning mounts last year to seventy-five, the most successful season he had since 1869, when he won, as above recorded, on seventy-two occasions. The last mount of French in the Derby was *Andred*, and his last appearance in public was on *Trombone*, at Windsor. During his last season he rode as first jockey for M. Lefevre in France, but no amount of temptation would induce him to leave Lord Falmouth in England—a nobleman for whom he had always a grateful memory. Tom French may thus be said to have died in the very zenith of his fame, and it will be well if any of the rising generation of jockeys can be found to wear worthily the mantle which has thus prematurely fallen from his shoulders.





A CRICKET-MATCH AT ETON.



## Sporting Intelligence.

### RETROSPECT OF THE NEWMARKET FIRST SPRING MEETING.

AND ANTICIPATIONS OF CHESTER, CHELMSFORD, &c.

THE second Meeting at "head-quarters," showed some improvement on the Craven week, both in the sport, and in the number and quality of the attendance, but, notwithstanding a brilliant sun, the weather was so bitterly cold, that enjoyment was out of the question, the Heath being so parched, that at times the still north-easterly breeze which prevailed, raised blinding clouds of dust, which there was no escaping. The racing commenced tamely enough, on Tuesday, with a walk over for the Coffee Room Stakes, which was performed by Prince Soltykoff's Tripaway; the four horses nominated besides, being all *hors de combat* from one cause or another. The Two Thousand Guineas Trial Stakes proved almost a failure, as only three of the eleven horses entered contended for it, and its issue in favour of Lord Annesley's colt by Knight of St. Patrick out of Lemonade, threw but little light on the great event it was established to elucidate, nor could it well do so, seeing that the conditions gave it the character of a handicap. The winner, who hailed from the Bedford Lodge stable, had so much the best of the weights, with Bras de Fer and Thunder, who severally represented Tuppill and the Heath House stables, that neither had a chance with him from first to last. The eight subscriptions to the Batthyany Post Sweepstakes of 100 sovs. each h. ft. only brought out four runners and with such excellent tackle to try with as was furnished by Lady Rosebery and Galopin, it was hardly possible—as I last week suggested—that Lord Falmouth or Prince Batthyany could make any mistake in selecting the best to bring to the scratch. Nor did they, as Lady Love, who is by Blair Athol out of Vergiss-Mein-Nicht, and Peripatetic a son of Saunterer and Sunnylocks, had the finish to themselves, their opponents being Mr. Savile's bay colt by The Earl out of Cremorne's dam and Prince Soltykoff's New Holland by Young Melbourne out of Bounceaway. The quartette are all good-looking and with more time the two latter will show to better advantage. Next came the race of the day, the Prince of Wales's Stakes, which must, however, be accounted a failure, as only thirteen of the fifty-six horses weighted reached the starting-post, and a more moderate lot of horses hardly ever started for a great race. If the success of the Lemonade colt gave the adherents of the Bedford Lodge stable but little information in respect to the Two Thousand, it told them that they had in General Peel's Lacy a good representative for this event, so he became a very warm favourite at 100 to 30, while Tichborne, Delay, and Capuchin were next in demand. The result proved that Jos Dawson made no mistake in the estimate he formed of Lacy's capabilities, as he was only beaten by a head, his defeat being effected by Delay, who was giving General Peel's horse only 7lb for the two years between them. Thus Delay at last did the good thing John Dawson so long expected of him, but it was nevertheless "hard nuts" that he should have upset his brother's great "pot," and sent the adherents of the stable home to dinner in anything but good humour. The Two-year-old Selling Stakes made bad worse, for those who waited to see it, as they went to get back their losses on Mr. Chaplin's Maravilla; but she was very easily overthrown by the first of Lanaret's progeny, a very neat filly out of Cinderina, who was subsequently sold at auction for 160 gs. Mr. E. Feist officiated as auctioneer and subsequently disposed of Nougat, whose vagaries at the starting post for the two-year-old race so disgusted Mr. Lefevre that he determined on getting rid of him, which he did for 130 gs. Thus, after a lapse of twenty years, the stewards of the Jockey Club have restored sales by auction on the Heath by inserting conditions in certain of their selling races, ordering the winners to be sold to the highest bidder, which is a move in the right direction, as it is sure to benefit the race fund to a large amount. The Match in which Oxonian was set to give Trombone 7lb, then came on for decision, and after a slashing race terminated in favour of Capt. Machell's old horse, who was the non-favourite from the belief that Mr. Lefevre had taken his correct measure in the Craven week with Blenheim, and as he was confident of the success of Trombone, the public followed suit and burnt their fingers. And with this race terminated an afternoon's sport that can scarcely be regarded as creditable to Newmarket. What little betting took place on the great race of the morrow, or on the Derby, will be found recorded in its proper place.

On Wednesday, the great race, which has been so long the leading subject of comment and speculation in sporting circles, was brought to an issue, and as usual attracted vast numbers to Newmarket, but, nevertheless, there was an unmistakable falling off in the company compared with former years, and, notwithstanding the presence of His Royal Highness the Prince of Wales, a slower Two Thousand day was perhaps never known on the Heath. The proceedings commenced by the Admiral's Bonnets o' Blue getting bowled over in her match, by the hurdle-racer, Queen of the Chase, who has evidently gained confidence by the timber-jumping, as she never gave her opponent, on whom they betted 6 to 4, a chance. The 50 sovs. Sweepstakes on the T. Y. C. which followed, was reduced to a match between Prince Charlie and his old opponent Blenheim, whom instead of giving a stone to as he did in July, he now met on equal terms. This caused backers to bet 4 to 1 on the Prince without compunction, but they had a narrow squeak for their money, for owing to the crowd pressing into the running-track he was somewhat impeded, and Parry only got him through in time to win by a head. The May Stakes was a fine specimen of the handicapping art, as Tangible, Tintern, Luisette, and the filly by The Duke out of Curaçoa ran so closely from start to finish that the judge's fiat was a dead heat between the two first-named, and a dead heat for second between the other pair, who were only beaten by a head—the first occurrence of the kind within the memory of the oldest race-goer. Tangible and King George were equal favourites, but the latter, who is a rogue, never held a prominent place in any part of the race, and it is doubtful if he'll ever be induced to try. The Two Thousand now came on the tapis, and the birdcage soon became filled with those anxious to take stock of the condition of the several competitors. Almost the first to be put to rights was the favourite, Ecossais, who, although his legs were plastered, had been walking round the enclosure for some time previously with so much freedom and elasticity that he became a greater favourite than ever, 5 to 4 being the highest offer made against him by the swarm of book-makers who wildly gesticulated and shouted their offers from the tops of calbs and coaches at the other corner of the stand, and at which price a heap of money was put on him. Those who looked him over thoroughly would not, however, have him; for, although thickened considerably, he has not grown nor lengthened out into the grand horse he gave promise of being when he pulled off the July Stakes in such hollow fashion last year, and to the experienced eye he was evidently not near wound up. Wadlow's pair, Spectator and Boscobel, next attracted attention, but neither pleased the cognoscenti, Lord Wilton's horse being the least liked of the

pair. It was not, however, on the score of condition, for he was trained to perfection, but exception was taken to his straight shoulders, short weak neck, and poor fore arms and legs. In fact, he has grown the wrong way, and any one "with half an eye in his head" could see that his winning was out of the question, and how he maintained his place in the betting is a puzzle, and shows the infatuation of backers once they take a fancy. Boscobel has thickened a good bit, but is only a commoner, being quite deficient in quality, nor was he wound up, so he made no new friends. Whitehall had evidently undergone a careful preparation, but notwithstanding his high lineage—by Lord Clifden out of Old Orange Girl—there is nothing striking in his appearance, and it was at once seen that there was little hopes of his emulating the performances of Nunykirk, West Australian, Fazzoletto, Wizard, and The Marquis by taking the Two Thousand to Malton. Atlantic's thoroughly trained appearance pleased his friends; but he has not altered or improved much since last year and there is nothing particularly taking in his appearance, being like his dam a washy chestnut. Trent, his stable companion, a small compact and particularly handsome horse, was in brilliant condition, but evidently out-classed and unfitted to contend against the best of his year with much hope of success. Dukedom has grown and thickened considerably; but his chance being generally regarded as hopeless from the easy manner Mr. Winkle disposed of him in his trial, attracted but little attention; nor had Lacy, who is a horse of only the handicap class, much of a levee when he was putting to rights. And these were all that came within the sacred precincts of the Birdcage, Reverberation, Farnfield, Vincent, and Earl Marshal being got ready at the Ditch stables, whence they joined the others at the starting-post, without giving anyone a chance of seeing them, except those on horseback, an arrangement which is one of the great drawbacks of the Newmarket management that sadly requires reform. While the horses were en route to the starting-post, plenty of time was afforded for speculation, but beyond the mad rush of the blind and the thoughtless to get on the favourite, there was but little doing, for Spectator made no friends, while Atlantic got an "Irish rise" by being driven back to 10 to 1. This was occasioned by its having oozed out that Aquilo had been tried the Derby distance in the morning, at something like even weights with Andre, and had beaten him well—a fact so astounding, that it caused the backers of Atlantic to fear that his trial with the same tackle was not correct. In this surmise, however, they were mistaken, for in a few minutes the white and black jacket of Lord Falmouth was seen prominently in the van, with the stripes of Col. Carleton, and the blue, red, and white of M. Lefevre, and at the Bushes Hill all were disposed of but the bearers of those colours—Atlantic, Reverberation, and Ecossais. Descending the hill the favourite was in trouble, and little Archer, getting the first run, placed a gap of nearly two lengths between him and Reverberation as they dashed through the Abingdon bottom, but the latter gallantly answering the call made on him, closed with the leader inch by inch, but failing to quite get up, Atlantic won by a head, while Ecossais finished third, four or five lengths off, the two next being Trent and Dukedom, close together. Farnfield, who was in front to the T.Y.C. post, ran fast, as did Spectator also, but the latter, considering the clever people connected with the Stanton stable, cut a most inglorious figure, being beaten by his stable companion, Boscobel. The success of Atlantic, I must admit, I did not anticipate, believing that Spectator would, as he did before in the Prendergast, beat him, but I may be permitted to take some credit to myself for having thus written of Reverberation, who, had he had ten more strides to go, would most assuredly have won. "Reverberation is bred as a Two Thousand or a Derby winner ought to be, having Stockwell, Harkaway, and Tramp blood in his veins; and, provided Miss Toto is in her last year's form, he is bound to run a great horse for this race. Many pool-pool his chance, because he was beaten by Quantock for the Spencer Plate, but to get out of the hole where the start takes place for that race at Northampton, requires a horse just shaped like Mr. Pigott's, who has such fine speed, that I hold it to be a great feather in Reverberation's cap, his running the dead heat with him." I must also take credit for entirely eschewing the charms of Ecossais, who, as I pointed out, though he won the New Stakes and the July, really beat nothing of much character, the best opposed to him, being Kidbrooke, who was unable at the recent Epsom Meeting, to beat such a common plater as Shallow.

The result of the Two Thousand has been to make the winner first favourite for the great Epsom race, and to also advance Reverberation many points in the betting, but I would advise intending speculators to hold their hand at present, for I question Atlantic's ability to stay a mile and a half, and unless rain comes it will be very difficult to train such a large, heavy horse as Reverberation. In respect to the other runners in the Two Thousand engaged in the Derby, I do not believe any of them have the remotest chance; but although Spectator and Boscobel so signally failed, the winner may yet come from the Stanton stable, and as Mr. Merry has more than one string to his bow, he is sure to furnish a hot favourite before the day. Neither must George Frederick or Couronne de Fer be overlooked, and another horse I know of, at present untried, may be heard of before the eventful 3rd of June, while, if Ecossais can only be got fit, and it must be remembered he walked away as sound as a bell after his race, he is not out of the fight, so there has not been so "open" a Derby for many years.

The concluding races on Wednesday, occasioned but little interest. Mr. Chaplin brought out another smart filly in the daughter of his favourite Hermit and Vintage, with whom he carried off the Welter Selling Stakes for all ages very cleverly, from a field of seven, including old Lincoln, who, although his owner backed him, could not of course give three stone to anything able to gallop a little. The sale of the winner benefited the race fund to the tune of 200 sovs, as Mr. Horncastle bought her under the hammer for 400 sovs, the other moiety of which afforded some solace to the owner of Neptune for his defeat. The backers closed the day badly with the £100 Plate on the last half of the Rowley Mile, as they betted 2 to 1 on Ursula, Capt. Machell's recent purchase for 600 gs. at Epsom. She nevertheless proved the worst of three, the race falling to Satisfaction, a very neat little filly in the French stable, who would certainly have added another good plum to the race fund had the conditions of the race permitted of her being handed over to Mr. Feist for disposal by public auction, instead of being claimed, which no one cared to do for 600 sovs.

The Chester Carnival will be celebrated in the ensuing week, and the amended programme issued by the Messrs. Topham, evinces such a desire to march with the times, and displays such liberality on the part of the Race Committee and its active secretary, Mr. Hill, that there is little doubt of the Meeting attracting to the Roodee, a full muster of the usual habitués of the race-course, besides all who desire to enjoy a pleasant week's outing. The Meeting commences on Tuesday, and will continue over Friday, seven races being in the list for each day. On the first day, the principal items are, The Grosvenor Stakes—which closes the evening preceding the races—the Mostyn Stakes, the Vale Royal Stakes, the Belgrave Cup, and the Wynnstay Welter Handicap. The Mostyn Stakes, which will be given a "monkey" to the winner, is for two-year-olds, twenty-seven of whom have been nominated, two of them, Wasp Wing by York

Minster, and Magyar by Buccaneer, being disqualified by the lamented deaths of Lord Rossmore and Count Renard. Of the remainder, Cat's-eye, Rénée, and The Fakenham Ghost, have already run, and both the former, though not winners, have run prominently, but I nevertheless expect the winner will come from the "dark" division, of whom I hear good accounts of Grey Palmer, or Mr. Johnstone may win it. The distance is three-quarters of a mile.

The Vale Royal Stakes is also for two-year-olds, twelve of whom are engaged, including CORONACH by Scottish Chief, who won for her owner, Mr. Vyner, a race at Durham, and BONNY BLUE EYE, sister to Hawthornden, who ran fast in the Hyde Park Plate at Epsom, and I expect to see either returned the winner of this race. The course is five furlongs.

Wednesday will be the Cup Day—the grand carnival of Lancashire, when the great manufacturing towns of the County Palatine, and of the West Riding of Yorkshire, and the Midlands, will pour their countless thousands on to the Roodee, or man the old city walls surrounding that favourite trysting place whereon they have witnessed many a hard-fought contest, and which the numerous acceptances for the Cup on this occasion give promise of their again seeing. In adjusting the weights for this great prize the Messrs. Topham have exercised their usual ability, for, of the seventy-eight horses nominated, the owners of only twenty-two have been dissatisfied with the imposts given to them, thus leaving fifty-six from whom to select the field, which will comprise the greater number of the following:—

	yrs	st	lb		yrs	st	lb
Vanderdecken	5	8	12	Redworth	4	6	11
Shannon	6	8	4	Cambuslang	4	6	9
Bertram	5	8	2	Implorer	4	6	7
The Swan	4	8	0	Organist	3	6	6
The Colonel	4	7	12	Quail	6	6	2
Arcanus	4	7	10	Sir Arthur	3	5	12
Lydon	6	7	7	Benedictine	3	5	12
Lord Derby	5	7	4	Sister to Coronet	3	5	11
Walnut	4	7	4	Audacious	3	5	0
Rattlecap	6	6	12	Impudence	3	5	0
Mont Valerien	4	6	12	Bullfinch	3	5	0
Cingalina	4	6	12	c by Distin—Production	3	5	0
Birbright	5	6	11				

It will be seen that I have omitted the Preacher from the above list, owing to his having lately broken a blood-vessel in his head, as after such a *contretemps* so near the time, his owner will hardly risk running a horse of such promise, and who would have been my sole selection had he remained sound. Vanderdecken may now take his place and if he does is bound to acquit himself well over this course, where large lengthy horses have invariably run well, but until a move is made to back him, I would advise intending speculators to hold hard. Shannon I have not much fancy for, as she last year ran slow and is sure to be outclassed for speed by both Bertram and The Colonel, who though reputed non stayers, I shall expect to see very handy at the finish, as they are both a superior class to most of the horses engaged. Suleiman has never proved himself to be so good as his third for the Two Thousand, left room to infer he would turn out, and having declined to run for the Prince of Wales's Handicap on Wednesday does not say much for him. In a "rough up" with his stable companions, Algebra and Quantock, he is said to have acquitted himself well; but I am of opinion he won't get the distance. Lord Derby has won some good races and until lately was held to have had a great chance for this event; but as the ominous price of 1000 to 20 has been lately betted against him, I will back the "pencil" to be right, and need not further consider his claims. Walnut was occasionally backed before his poor display in the City and Suburban, since which he has not been held in any favour, and I may dismiss him by stating that I do not believe he can stay the course; nor do I believe in Rattlecap getting the two miles and a quarter. Mont Valerien, the well-named son of Broomiclaw and Battery, won four out of the six events for which he ran last year, but as two of those were only mile races in which the best he beat were the hurdle racer Florizel, Prince Henry, Regane, and Lucy Sutton, he rests his claims on having won the Wolverhampton Stakes and Stamford Biennial, in which he beat nothing better than Consternation and the Duke of Cambridge, another hurdle jumper. I can't believe in his ability to win this race, although he belongs to a clever party, and is at the time of my writing first favourite. Cingalina, by her success for the Spring Cup at Liverpool, has incurred a penalty of 5lb, which raises her weight to 7st 5lb, with which she has but little chance in this company. Birbright has also incurred a penalty, notwithstanding which she was backed for some money, but the inclination being now to lay against her, I cannot regard her to be very formidable. Redworth was always going to do a great thing last year, but never succeeded in doing it, and until he does he is hardly good to back; but as the Heath-house stable is in force and F. Archer is sure to have the mount, he may run up to the good form he is known to possess at home. Lydon is penalised 10lb. for winning the Newmarket Stakes, which he might not have done only for all the *contretemps* that took place in the race, and as he doubtless showed his true form at York I cannot regard his chance to be worth much. Cambuslang who is by Canbuscar out of Hepatica showed some little form in the autumn at Newcastle-on-Tyne by winning the Northumberland Autumn Plate from Tyro, Implorer, Queen Mab, Spennithorne and some others, and as I hear he is greatly improved, he cannot, with little Cook, the crack light weight of the North in the saddle, be out of the fight with such a nice weight as 6st 9lb; and the same remark applies to Implorer, 4 yrs, 6st 7lb. The latter is by Beadsman out of Revival, and was successful on only one occasion, viz., at Richmond, where he won the Stakes, one mile and three-quarters in a canter, beating Bernard Castle, Goldsborough, and some others. He has been lately put through the mill with Agglethorpe, and acquitted himself so satisfactorily that he is sure to hold a forward place in the contest. Organist is a horse of superior form to most of those engaged, but I do not believe he will prove successful with such a heavy impost as 6st 6lb, as it is a great burden for a three-year-old to carry over so long a course. Quail is too small for the course, which is besides too long for her as her *forte* has always been speed. The other I have no occasion to refer to, believing their chance to be nil, in the company they will have to meet here. In conclusion, I believe the front rank at the termination of the contest will comprise Bertram, The Colonel, Redworth, Cambuslang, and Implorer, and I shall expect to see

#### BERTRAM OR THE COLONEL

carry the day, and both IMPLORER and MONT VALERIEN are worth backing for places.

The Sixth Beaufort Biennial, which is for three-year-olds, will fall to Lord Wilton, by the aid of SPECTATOR or ZANZIBAR; and the Seventh Beaufort Biennial, will probably fall to BONNY BLUE EYE, the distance being only half a mile.

On Thursday, though reckoned an "off day," there will be some most interesting racing, as the Dec Stakes, the Badminton Stakes, and the Combermere Handicap will be contended for. In the Dec Stakes, De Cambis, by Thormanby out of the Pet, by Daniel O'Rourke, is engaged. Besides Bras de Fer, the colt by Blinkholie out of Miss Hawthorn, Sweet Agnes, Bloomfield, and some others. All these can race a little, but DE CAMBIS has shown the best form, as he won the Lambton Stakes at Stockton beating Apology and Napoleon III., and although he was subsequently defeated at York by Sir William Wallace, and at Doncaster by Farnfield, he



ought to very easily dispose of the horses engaged against him in this race, and bring the old Bishop Burton colours to the fore once more.

The Balminton Stakes is for the two-year-olds, twenty-nine of whom are engaged to run the five furlong course. Only some half dozen of these have yet been in public, and they have performed so indifferently that I expect the winner will be found in BONNY BLUE EYE or one of Mr. Johnstone's.

For the Combermere Stakes twenty-three horses are weighted to run seven furlongs, and the one I consider to have the best chance is SHYLOCK.

On Friday, the concluding day, the three principal races are the Stewards' Cup, the Great Cheshire Stakes, and a Sweepstakes for Two-year-olds. The Cup is a weight-for-age race, with certain penalties and allowances, which gives it the complexion of a handicap, as under:

	Yrs.	St lb.		Yrs.	St lb.
Syrian	2	9 4	Sugarplum	4	7 12
Hamlet	5	9 2	Blythfield	3	6 11
Elf Knot	5	8 13	Bras de Fer	3	6 9
Amy Roselle	5	8 4	Teacher	3	6 8
Elderslie	4	8 3	Lily Agnes	3	6 8
Pacha	4	8 1			

The two best in are LILY AGNES and BRAS DE FER, and the former is entitled to the preference.

For the Great Cheshire Stakes seventy-two horses are weighted to run the Grosvenor Course, which is nearly one mile and a quarter. Several of the previous races will affect this event, for which at present I consider SYRIAN, QUAIL, and THE CURATE to have the best chance.

The Two Year Old Stakes in which sixteen youngsters are engaged, is likely to be taken by RENEE or NASTURTIUM, and the remaining races have yet to be named for.

The Chelmsford Meeting will be held on Friday and Saturday, and the programme gives promise of two good days' racing, as there are excellent entries for the Screens Summer Handicap, and the Great Baddow Two Year Old Stakes, while from its proximity to Newmarket, the smaller races are also sure to fill well.

BEACON.

## CRYSTAL PALACE.

This season at Sydenham will be unusually interesting, as may be seen by the following epitome of the programme issued by the directors, and will be memorable from the visit of the Emperor of Russia, and the Triennial Handel Festival. Music as usual forms a prominent feature in the arrangements. The first seven of the new series of nine summer concerts are to be national, illustrating the music of England, Germany, France, Italy, Russia, and the Scandinavian countries. The first of these took place on Saturday last, and was entirely devoted to the music of the German school; and the other concerts are to be given on the 23rd and 30th insts., June 6th and 13th, July 4th, 11th, 18th and 25th. The first series of twelve performances of operas commenced on Tuesday last, with Balfe's *Rose of Castille*, and was followed on Thursday by a representation of Gounod's *Faust*—the others will take place on the Tuesdays and Thursdays in this and next month, and the first week in July. The principal artistes engaged for these operas are, Miss Blanche Cole, Madame Florence Lancia, Miss Lucy Franklin, Mrs. Sharpe, Messrs. George Perren, Henry Corri, E. Cotte, George Fox, and J. Tempest. The Spring Flower Show takes place to-day, the Rose Show on June 30th, and the Autumn Fruit and Flower Show on the 8th September. The Emperor of Russia, with the Prince and Princess of Wales and the Duke and Duchess of Edinburgh, will visit the Palace on the 16th inst., when a grand choral and military concert will be given. The Fifth Triennial Handel Festival will commence on the 19th June. On the 22nd *The Messiah* will be performed; on the 24th a selection of music; and on the 26th *Israel in Egypt*. The Saturday concerts of classical music will commence on October 3rd, and continue through the winter to April next year. The National Dog Show is fixed for the 9th June and three following days; the Cat Show for the 26th September; the Poultry, Pigeon, and Rabbit Show for the 16th of November; the show of Cage Birds for February next. The archery fêtes will commence on July 8th; and the Volunteer Fire Brigade competition on July 13th. A concert of the Tonic Sol-Fa Association will be held on September 11th; the London Sunday School Choir Festival on June 10th; the South London Choral Association Concert on August 26th; the Odd Fellows' Fête on May 27th; the Druids' Celebration on July 6th. The date of the Police Orphanage Fête has not been fixed; but the Foresters' Great Day has been fixed for August 18th, and the Temperance Demonstration for July 21st. Fireworks will be given as heretofore on various occasions.

## THE RIGHTS OF DRURY-LANE RENTERS.

(Sittings at Nisi Prius, before Mr. Justice KEATING and Common Juries.)

BLACKIE v. DAUNEY.

Mr. Joyce, Q.C., and Mr. Poulter were for the plaintiff; and Mr. Biron and Mr. Sydney Hastings for the defendant.

The plaintiff is a constable, and the defendant is a Chancery barrister, and this action was brought to recover damages for an assault, alleged to have been committed by Mr. Dauneay in the corridor of Drury-lane Theatre on the evening of the 27th of March, 1873. The defendant is a "renter" of the theatre, and on the night in question he signed his name in the book and took a ticket for the dress-circle. Finding that he had not a good place he went down, and, directed by one of the officials, changed his ticket for a stall ticket. He was told that he must pay 2s., but asserted his right as a renter to go into any place in "the usual audience part of the house," which right, he said, was conferred by Act of Parliament. An altercation ensued between Mr. Dauneay and several of the officials of the theatre, one of whom said that he was only a servant in answer to the remonstrance of the defendant, who pressed forward towards the stalls, repeating that he was a renter, and had a right to a place in that part of the house. Some one said "Stop him," and according to the evidence of the plaintiff, he placed himself in Mr. Dauneay's way and endeavoured to prevent his access to the stalls; that gentleman, however, struck him three or four times and hurt him very much. This was the assault complained of, and the plaintiff, who had been twelve years in the Life Guards, and who said that he did no more than was requisite to prevent the defendant's access to the stalls, now sought to recover damages. His evidence was corroborated by that of several of the officials of the theatre, who gave their account in detail of the various portions of the transaction of which they had been witnesses.

Mr. Dauneay then gave his version of the matter. He denied most emphatically that he had struck the plaintiff or even clenched his fist. He was determined to assert his right to enter the stalls, and as the plaintiff stood in the middle of the corridor he endeavoured to get through between him and the wall on the left hand, when the plaintiff threw himself against him, and, with the assistance of another person dressed as a policeman, he was very quickly put out of the house, or at all events out of the corridor where the fracas occurred. Mr. Dauneay said that he expected that when he asserted his right Mr. Chatterton, the manager, would give way.

In his reply, Mr. JOYCE said that Mr. Dauneay having been told that he would have to pay 2s. more, endeavoured by a trick to get into the stalls, and that he ought to have gone home and taken proper and legal steps to assert his supposed rights.

Mr. Justice KEATING, in summing up, said that the case showed how wrongly people could act when they allowed their feelings to overcome them. Mr. Dauneay asserted that he had a right to go to the stalls, and he had brought an action against Mr. Chatterton to try that right. The question would be decided after the argument of a special case. Then it occurred to Blackie, or some one put it into his head, that Mr. Dauneay would tell a different story on this trial, and he brought his action nearly a year after the transaction. To suppose that he had sustained any real injury was absurd. His Lordship then commented upon the evidence carefully, and said, as a matter of law, if Mr. Chatterton was justified in turning a portion of the pit into stalls, there must be some regulation respecting those stalls, and his servants must carry them out. Whether or not he was justified in excluding renters from the stalls would be hereafter decided in the case of "Dauneay v. Chatterton." If Mr. Dauneay knew that such regulations had been made, no amount of force on his part would be justifiable; but he denied having struck the plaintiff at all, although he admitted that he pushed past him. "As to damages," added the learned Judge, "the plaintiff had himself assessed them by letting a year elapse before he brought his action. If you give damages, what damages will you give him?"

The jury found a verdict for the defendant, and added—We think the defendant believed he had a right to go to the stalls.

Mr. Justice KEATING.—And do you find that his belief was a reasonable belief?

The Foreman.—We do.

Verdict for the defendant accordingly.

## BARRY SULLIVAN IN THE POLICE COURT.

ASSAULT ON A STAGE CARPENTER.

At the Liverpool Police Court on Tuesday, Mr. Barry Sullivan, tragedian, was summoned before Messrs. R. Brocklebank and C. C. Myers, for a common assault on John Boardman, a stage carpenter at the Amphitheatre, on the evening of the 27th April, during the playing of *Richard III.* Mr. Bartley appeared for the complainant, and Mr. Bremner for the defendant.

Complainant's case was that after Mr. Sullivan had left the stage in the tent scene, he complained of delay in shifting the "flats." Complainant was standing with his hands on one of the scenes, and his back to the defendant, who it was alleged came up to him and struck him a brisk blow with the flat of a fighting sword he was about to use in the scene of Bosworth Field. William Barton and William Sumpter, stage carpenters, corroborated complainant's statement.

Mr. BREMNER, for the defence, said that the assault consisted of defendant just tapping complainant with the sword, and pointed out the necessity there was for dispatch in the shifting of scenes in order to keep up the interest of the audience, and maintained there was an excuse for what defendant did when he found that there was not sufficient alacrity.

John Collins, who said he was Barry Sullivan's valet, was the only witness called for the defence, and he said the defendant did not inflict anything upon complainant that could be termed a blow.

On the conclusion of defendant's case, Mr. BROCKLEBANK said the bench were of opinion that the assault was committed by Mr. Sullivan, but, they thought, without any intention of doing harm, and they thought a fine of 5s. and costs would meet the justice of the case. The court was crowded with "professionals" and theatrical employés of every grade, and considerable feeling was displayed in hisses and other marks of disfavour directed against the defendant even in court.

THURSDAY NEXT is fixed for the first complimentary benefit in London of Mr. Charles Hengler, the respected director of the Grand Cirque, in Argyll-street, where a very successful season closes next Saturday.

BLOOD STOCK SALES AT NEWMARKET.—Messrs Tattersall offered thirty-one lots of blood stock at Newmarket on Wednesday morning, Polly Peachum, the dam of Disturbance (winner of the Grand National), was sent up for sale, but she was bought in for 95 gs. Nightingale (dam of Uncas, Melody, Hilarity, &c.) was also offered with a colt foal by Broomielaw, and served by See-Saw, but there were no offers for her beyond 180 gs, at which she was bought in. Cheesecake, a great fine maiden mare, by Parmesan, out of Songstress (dam of Paté, &c.), was also sent back unsold. Catherine, the five year old mare by Macaroni, out of Selina, was also sent for sale, but bought in for 160 gs.

THE PROPERTY OF A GENTLEMAN.			Gs.
B g, 4 yrs, by Defender out of Lady Superior	Mr. Hodson		30
Ch c, 2 yrs, by Optimist—Present, by Woolwich	Mr. Sanger		25
BONUM, ch g, 3 yrs, by Magnum	Mr. Gayford		20
THE PROPERTY OF PRINCE BATHYANY.			
ADRIANTS, ch c, 3 yrs, by Loiterer out of Adrasta, by Orlando out of Tonic	Mr. Thompson		120
THE PROPERTY OF A GENTLEMAN.			
Ch h, 4 yrs, by Sundeloh out of Double Shot, by Stockwell	Mr. Butcher		60
Br m, 5 yrs, by Lacydes out of a Vedette mare	Mr. Hogg		50
THE PROPERTY OF A NOBLEMAN.			
B f by The Rake, dam by Thormanby out of half-sister to Strathconan	Mr. Sanger		20
THE PROPERTY OF A GENTLEMAN.			
CAPITULATION, b g, 5 yrs, by Citadel out of Plunder	Bought in		40
POLLY PEACHUM, by Collingwood, her dam, Lucy Banks, by Elis; covered by King of Scots	Bought in		95
BLOOD MARES, THE PROPERTY OF A GENTLEMAN.			
QUICKSTEP, br m (foaled 1870), by Camerino out of Basson, by Vedette; covered by See-Saw	Mr. Long		20
NIGHTINGALE, blm, by Mountain Deer out of Clarinda, by Sir Hercules; covered by See-Saw; and colt foal by Broomielaw	Bought in		180
MELODY, b or br m (1866), by Macaroni out of Nightingale; covered by Kidderminster, by Newminster	Bought in		100
THE PROPERTY OF A GENTLEMAN.			
CATHERINE, ch m, 5 yrs, by Macaroni out of Selina, by De Clare; covered by Thormanby	Bought in		160

B c, 2 yrs, by Trumpeter out of Jollity Bought in | 260 || BRIDAL WREATH, 3 yrs, by King John out of Bonquet, by Bay Middleton out of Violet, by Melbourne; covered by Thormanby | Bought in | 200 |
WILBERFORCE, ch h, 6 yrs, by Oxford out of Corsica, by Newminster	Bought in	65
Ch g, 4 yrs, by Lacydes out of Bridal	Mr. Sanger	25
CHEESECAKE, by Parmesan out of Songstress	Bought in	170

THE JOCKEY CLUB.—A general meeting of the above club was held at Newmarket after the races on Wednesday in the First Spring Meeting (May 6). Present—Lord Falmouth, Mr. Chaplin, and Admiral Rous. Stewards: His Royal Highness the Prince of Wales, Mr. Alexander, Sir J. D. Astley, Prince Bathyany, Lord Bradford, Lord Calthorpe, Sir G. Chetwynd, Mr. J. S. Crawley, Mr. W. S. Crawford, Mr. Drake, Colonel Forester, Lord Hardwicke, Lord Harrington, Lord Lascelles, Sir W. Lethbridge, Mr. Payne, General Pearson, Duke of St. Albans, Mr. Savile, Prince Soltykoff, Mr. Sturt, Mr. Vynor, Lord Westmorland, Lord Wilson, Sir W. W. Wyan, and (after the ballot) Lord Stamford. Mr. J. H. Houldsworth was elected a member of the club.

## Calendar for Week ending May 16.

MONDAY, May 11.	Rothbury.
Baldoyle Summer Meeting (1st day).	Royston Hunt.
TUESDAY, May 12.	FRIDAY, May 15.
Baldoyle Summer Meeting (2nd day).	Chester (1st day).
Chester (1st day).	Vale of Wylve.
WEDNESDAY, May 13.	Chelmsford (1st day).
Chester (2nd day).	
THURSDAY, May 14.	SATURDAY, May 16.
Chester (3rd day).	Chelmsford (2nd day).

## Latest London Betting.

### CHESTER CUP.

100 to 15 agst Mont Valerien, 4 yrs, 6st 12lb (taken and offered)	
10 to 1 — Suleiman (taken and offered)	
11 to 1 — Lydon (taken and offered)	
100 to 8 — Organist, 3 yrs, 6st 6lb (taken)	
100 to 8 — Implorer (taken)	
100 to 8 — Preacher, 4 yrs, 7st 9lb (offered)	
100 to 7 — Bertram (taken)	
100 to 6 — Colonel (taken)	
20 to 1 — Cambuslang (taken)	
25 to 1 — Louise Victoria (taken and offered)	
25 to 1 — Reflection (taken)	
33 to 1 — Production colt (taken)	
40 to 1 — Tomahawk (taken)	
50 to 1 — Sister Helen, 6 yrs, 7st 7lb (taken)	
66 to 1 — Arcanus (taken)	
66 to 1 — Traveller (taken)	
4 to 1 agst Mont Valerien and Lydon, coupled (taken freely)	
300 to 100 agst Lydon, 1, 2, 3 (taken)	

### DERBY.

5 to 1 agst Atlantic (taken freely)	
13 to 2 — Reverberation (offered)	
500 to 50 — Aquilo (taken)	
100 to 8 — George Frederick (taken)	
100 to 7 — Couronne de Fer (taken)	
100 to 5 — Tipster (taken)	
1500 to 100 — Ecossais (taken and offered)	
2 to 1 agst Reverberation and Atlantic, coupled (taken)	
110 to 40 agst M. Dawson's lot (taken freely)	
500 to 35 agst Mr. Merry's lot (offered)	

## Principal Turf Fixtures for 1874.

CHESTER CUP (2½ miles)	Wednesday, May 13
GREAT CHESHIRE STAKES (1½ miles)	Friday, May 15
SOMERSETSHIRE STAKES (2 miles)	Wednesday, May 27
THE DERBY (1½ miles)	Wednesday, June 3
THE OAKS (1½ miles)	Friday, June 5
GRAND PRIX (1 mile 7 furlongs)	Sunday, June 14
ASCOT STAKES (about 2 miles)	Tuesday, June 16
ROYAL HUNT CUP (1 mile)	Wednesday, June 17
ASCOT GOLD CUP (2½ miles)	Thursday, June 18
NORTHUMBERLAND PLATE (2 miles)	Wednesday, June 24
CUMBERLAND PLATE (1½ miles)	Tuesday, June 30
LIVERPOOL JULY CUP (1½ miles)	Thursday, July 16
GOODWOOD STAKES (2½ miles)	Wednesday, July 29
GOODWOOD CUP (2½ miles)	Thursday, July 30
BRIGHTON CUP (2 miles)	Wednesday, August 5
GREAT EBOR HANDICAP (2 miles)	Wednesday, August 26
DONCASTER ST. LEGER (1 mile 6 furlongs 132 yards)	Wednesday, Sept. 16
CESAREWITCH STAKES (2 miles 2 furlongs 23 yards)	Tuesday, October 13
MIDDLE PARK PLATE (6 furlongs)	Wednesday, October 14
CAMBRIDGESHIRE STAKES (1 mile 240 yards)	Tuesday, October 27
LIVERPOOL GREAT LANCASHIRE HANDICAP (1 mile)	Wednesday, Nov. 11
LIVERPOOL AUTUMN CUP (1½ miles)	Friday, November 13
SHERBURY HANDICAP (1 mile)	Wednesday, Nov. 18
SHERBURY CUP (2 miles)	Friday, November 20

GOLF.—The members of the flourishing club which has its headquarters on Cookham Common, near Newbury, have had three days' excellent play for handsome silver cups, and some of the best golfers in the kingdom have been attracted to this healthy and pleasant part of Berkshire. The weather was favourable, and the green in good order. On Friday play commenced with a handicap competition, in which Mr. Cunliffe, 93rd Highlanders, carried off the cup. On Saturday there was some exciting play for the elegant silver cup presented by Captain Dashwood Fowler, and this event being open, the prize was competed for by representatives of crack clubs, including those of Liverpool, Westward Ho, Blackheath, and Wimbledon. The cup was won by Mr. George Gossett, of the Westward Ho Club. Yesterday, the club cup was played for, and gained by Captain F. D. Lyon, of Burghfield. This club is taking a good position, and an excellent season is anticipated.

CAMBRIDGE UNIVERSITY BRANCH OF THE ROYAL CANOE CLUB.—At a terminal meeting held last week the following members, all of Trinity College, were appointed the managing committee for the ensuing season:—Mr. C. Busk, captain; Mr. T. C. Morris, honorary secretary; Mr. W. C. Jones, Mr. J. Stanley, and Mr. W. H. Wright. Fresh members were enrolled, and it was decided that the contests for the term should take place in the Long Reach on the mornings of Friday and Saturday, May 15 and 16.

GRAND NATIONAL HUNT COMMITTEE.—A meeting of the above committee was held at Old Burlington-street, on Monday, May 4. Present—Lord Calthorpe (in the chair), Mr. B. J. Angell, Mr. E. C. Burton, Colonel Harford, Mr. R. Herbert, and Captain Little.

OWING to pressure on our space, our second notice of the Royal Academy, and Reviews of New Books and magazines have been held over until next week.

BARROW-IN-FURNESS RACES AND STEEPLE-CHASES are fixed for Wednesday, May 27.

MR. MERRY's three-year-old colt, by Thormanby out of Lioness, has been named *Daniel*.

MR. JOHNSTONE's three-year-old colt, by Tynedale out of Lady Ripon, has been named *King of Time*.

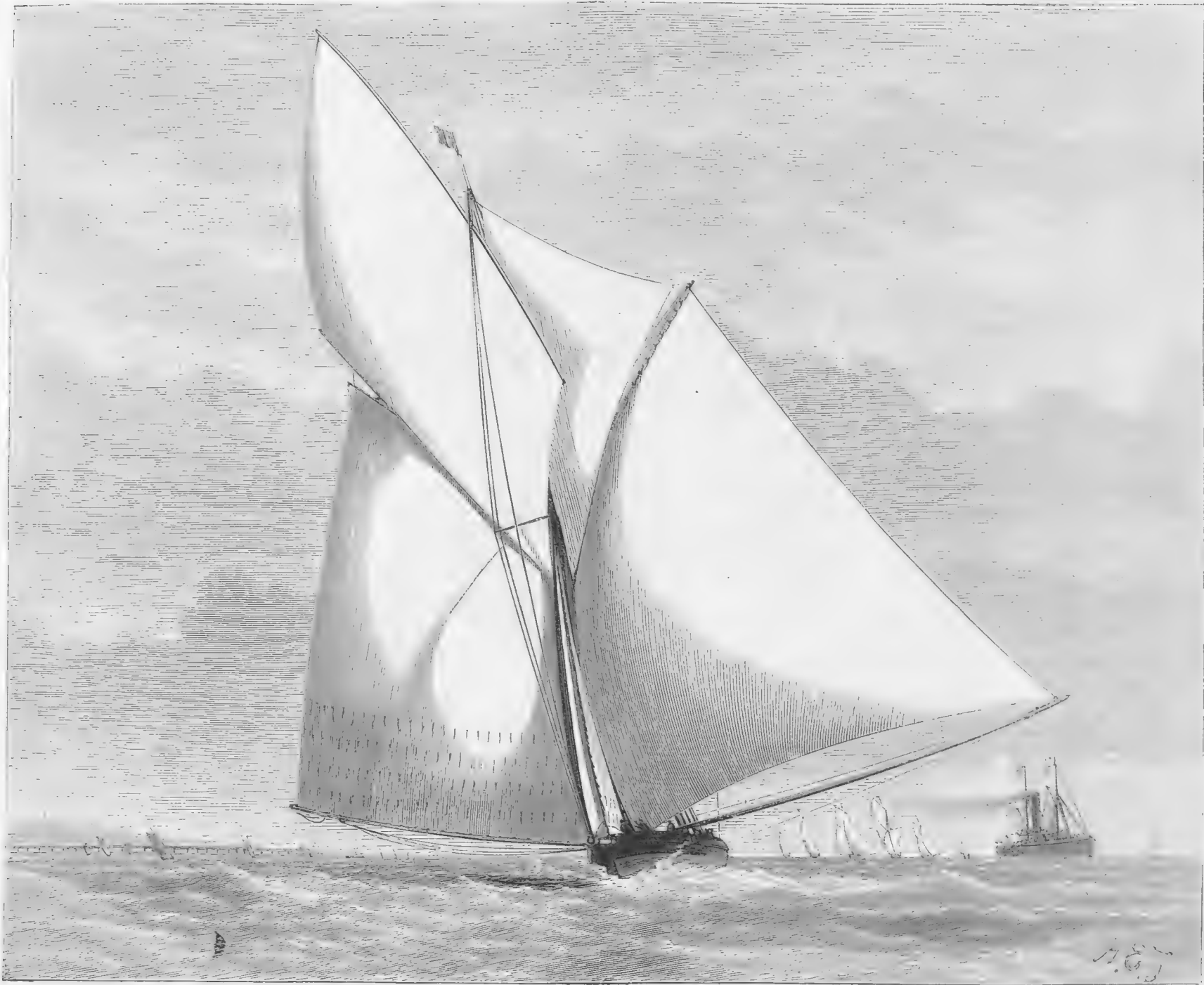
THE PREACHER.—This horse broke a small blood vessel in the head while galloping at Newmarket on Monday.

SCRATCHING.—Louise Victoria was struck out of the Chester Cup at 1.50 on Thursday.

BREAKFAST.—EPPS'S COCOA.—GRATEFUL AND COMFORTING.—"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided our breakfast tables with a delicately flavoured beverage which may save us many heavy doctors' bills."—*Civil Service Gazette*. Made simply with Boiling Water or Milk.—Sold by Grocers in Packets only, labelled—JAMES EPPS & CO., Homoeopathic Chemists, 48, Threadneedle-street, and 170, Piccadilly; Works, Euston-road, London.—[ADVT.]

TWENTY YEARS YOUNGER.—To say that hundreds of maids, wives, and widows look twenty years younger than they are in consequence of the complexional freshness derived from the use of HAGEN'S MAGNOLIA BALM, is simply to state an absolute fact, which might be promptly verified by direct testimony if ladies were as willing to tell their ages as to use the best means of making themselves lovely. Nature sometimes, but very rarely, crowns the charm of perfect features with a complexion of exquisite clearness; but even then time soon begins to make inroads upon the velvet cheek, the fair white brow, the ivory bust, the rounded arm. To preserve the "glory of woman" unblemished, even after the meridian of life has been passed, it is only necessary to use daily this cooling, healthful vegetable preparation, which is sold by all Chemists and Perfumers, at 3s. 6d. Depot: 111 & 116, Southampton-row, London.—[ADVT.]





A CUTTER YACHT FITTED WITH HARVEY &amp; PRYER'S SHADOW SAIL.

(Drawn by H. E. TOZER.)

### DECISION RESPECTING BETTING-MEN ON RACECOURSES.

In the Court of Common Pleas on Monday, May 4, the special case of *Bowes v. Fenwick* was heard. It was an appeal from a decision of the Chester Justices, who had convicted Mr. Bowes, of Leeds, of an offence under the Betting Act.

Mr. Straight appeared in support of the appeal, but the respondent Justices were unrepresented.

Mr. STRAIGHT read the special case stated by the City of Chester Justices, which set forth that George Bowes was charged with having on the 9th day of May last, while in the occupation of a stand on the Roodee or racecourse at Chester, used it for the purpose of betting on a horse race, contrary to the 1st sect. of 16 & 17 Vict., cap. 119. The defendant stood on a stool on the racecourse under an umbrella seven or eight feet high, with a jointed and pointed stick fixed in the ground. On the umbrella was painted, "G. Bowes, Victoria Club, Leeds," and on a card which defendant had was printed, "We pay all debts first past the post." Money was deposited with him, for which he gave tickets. The justices, holding that this was a "place" within the meaning of the Act, fined Bowes £5, but granted a case for the opinion of the court as to whether the stool and umbrella came within the section. The learned counsel contended they could not be looked upon in the light of a betting place. The object of the Act, according to the preamble, was to put down "a sort of gaming houses," and the first section provided that a "house, office, room or other place" used for the purpose of betting should be indictable as a gaming house. But this summons ought to have been framed under the 3rd and 4th sections, which set forth the offences. His contention was that a stool covered by an umbrella could not be a "place" of the same nature as an office, house, or room, and he referred to the case of *Doggett v. Catterns*, in which this Court held that a tree in Hyde Park was a "place" within the meaning of the Act; but the Exchequer Chamber reversed that decision on appeal, and held that the tree was not within the meaning of the statute. This was a similar case, and the decision of the Exchequer Chamber would therefore govern it.

Chief Justice COLERIDGE said that in the case of *Shaw v. Morley* it was held that, although a place was hired, it did not matter whether it had a roof on it or not. At any rate, the learned counsel could not deny that this case was within the meaning of the Act.

Mr. STRAIGHT had never before heard that a man was not at liberty to make bets on a racecourse.

Lord COLERIDGE.—Nor have you heard me say so.

Mr. STRAIGHT could not see that the mere fact of a man standing on a stool with an umbrella over him should make him more within the meaning of the Act than if he merely bet on the course. It was something that defendant might be made to move at any moment if it created an obstruction. In the Hyde Park case, the man attended daily at a known place for the purpose of betting, but in the present case it was only done on the day when Chester Races were on.

Mr. Justice BRETT.—He was not content to go into the regular ring and shout, but he makes a locality for himself, and puts up an umbrella, with an invitation to people to come and bet. He made a locality for himself, and that is different from standing under a tree for the purpose of betting. Suppose he took a waggon on wheels, with an awning over it, beautifully painted, which he might be required to move on, would not that be an office or place?

Lord COLERIDGE reminded the learned counsel of a saying of Lord Campbell, when it was contended in a case of indecent exposure, that an omnibus was not a public place, that "England would not be a fit place to live in if it were otherwise."

Mr. STRAIGHT was not going to argue the case of a waggon, for the umbrella and stool were enough for him. He might say that it was a matter of considerable importance—

Mr. Justice BRETT.—That I can well understand. (Laughter.)

Mr. STRAIGHT said that many persons had acted in the way Mr. Bowes had done for a long time, and they had never been interfered with before. It was an interference with the liberty of the subject.

Mr. Justice BRETT.—Of course the Betting Act is an interference with liberty. (A laugh.)

Their lordships having consulted,

Lord COLERIDGE said he was of opinion that in this case the conviction should be affirmed. It was plain that the defendant—if this umbrella and stool were a "house, office, room, or other place,"—was using it for a purpose prohibited by the Act. The only question, therefore, was whether it was such "house, office, room, or other place." It certainly was not a house or a room. Was it, then, an office or a place? It might be said that it was not an office, but, at all events, he was of opinion that it was a "place." It was an ascertained spot for the time, by fixing the umbrella in the ground by a spike, and a man standing on a stool under it, with an indication painted upon it as to where he came from, and a card connected with it setting forth that all bets were paid "first past the post." In his opinion, that was a place within the meaning of the Act, and the defendant was

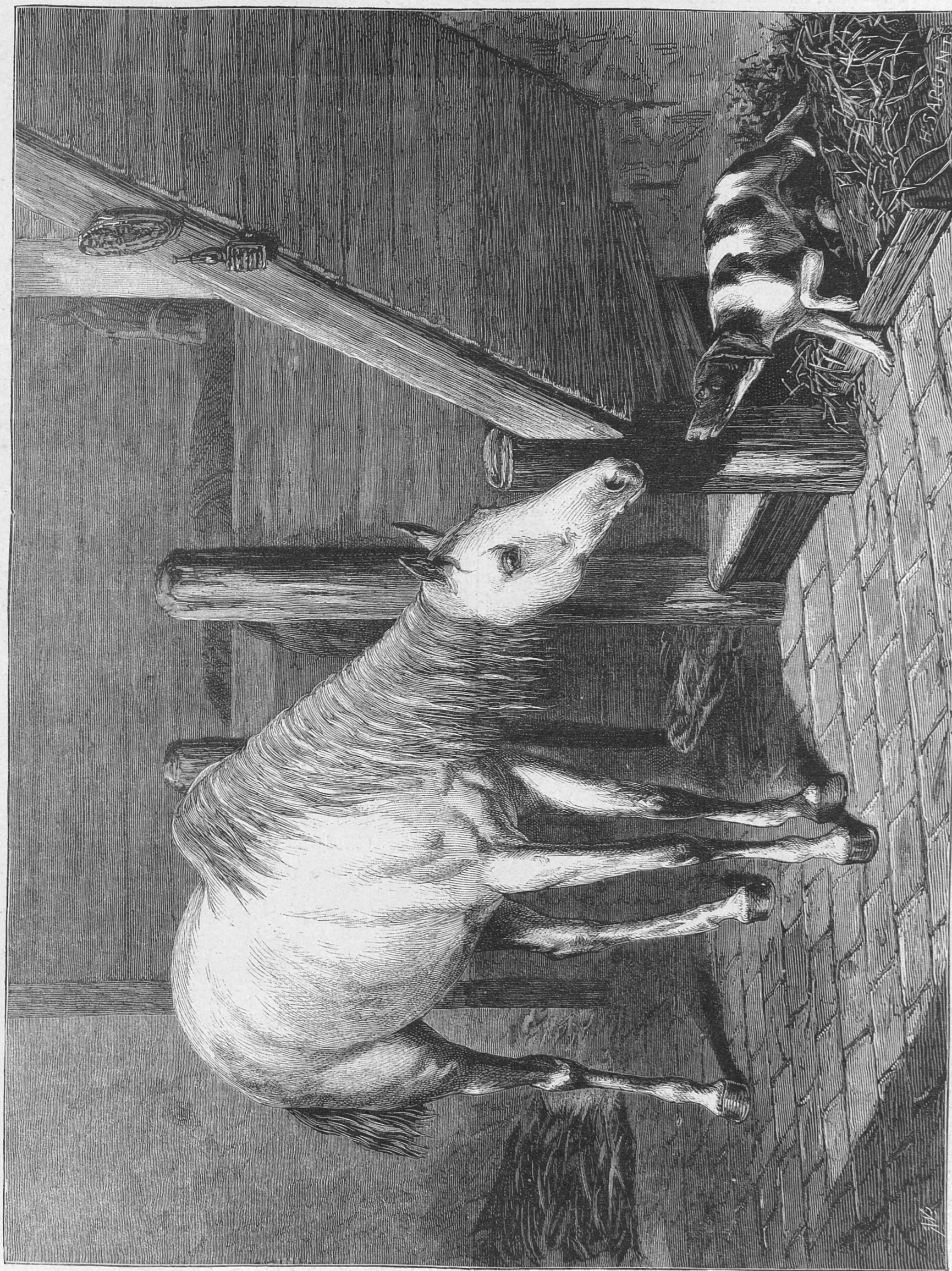
using such place for the purposes prohibited by the Act. No doubt this Act was, as Mr. Justice Brett had said, an interference, rightly or wrongly, with the liberties of England; and if a man did not come fairly within its provisions, he had a right to plead anything against it. But this case did not appear to be governed by the case cited from the Exchequer Chamber. In that case nothing was done to the Park, nor was anything done to ascertain or mark out a locality within the ambit of the Park itself. In the other case—of *Shaw v. Morley*—it was a question about Doncaster racecourse. There was a place close to the Grand Stand let to a person at a certain rent, and there were a number of wooden structures erected, fronting both ways, one of which structures the defendant had, with a desk attached. That was held to be a place within the meaning of the Act of Parliament, and the conviction was upheld, the Lord Chief Baron saying that it did not matter whether there was a structure or not. In the present case there was a sufficient fixity to ascertain the spot of land by placing a stool upon it, and fixing an umbrella in the land by a spike. He was therefore of opinion that the judgment should be affirmed.

Mr. Justice BRETT said that when this Act was passed the Legislature had not made up its mind to prohibit gaming or betting, neither had it, he believed, gone so far up to the present time; but what it did make up its mind to prohibit was that which was mentioned in the preamble, "a sort of gaming-houses." Now, this so-called "umbrella" used by the defendant was not really an umbrella, or used for the purposes of an umbrella, but was, practically, an open tent. Then he had a card, stating, "We pay here all bets." He did not refer the people for payment to the Victoria Club, Leeds, and probably people would never have been able to find it if he had. (A laugh.) This was only saying to the people in other words, "If you will resort to this umbrella, there is a place where you may bet, and where you shall be paid." It, therefore, appeared to come within the meaning of the words of the statute, and within the definition of the statute put upon it by the case of *Doggett v. Catterns*. The conviction was, therefore, perfectly right.

Mr. Justice DENMAN was of the same opinion. Conviction affirmed.

SELLING RACES AT NEWMARKET.—After a lapse of over twenty years, the selling winners by auction was yesterday re-established at Newmarket, the filly by Laneret out of Cinderina being bought in for 260 guineas after her victory, while Nougat was sold for 135 guineas to Mr. J. Bayliss.





"ON VISITING TERMS."



Advertisements.

SIRES FOR THE SEASON, 1874.

**THE BLACK PRINCE.**  
The property of JOHN PARSONS, Esq., Ashurst Lodge, Langton, Tunbridge Wells.—The above model Welsh Pony will serve this season at Four Guineas each Mare (under 13 hands high), and 7s. 6d. the Groom. The BLACK PRINCE is a beautiful black pony, 11 hands 2 inches high, with plenty of bone and substance, one of the finest and grandest goers, with the most symmetrical proportions of any pony in England. Superior yards and boxes for the accommodation of Mares and Foals. Hay and grass at 10s. 6d. per week. Corn at market prices.

KENNEL.

**CHAMPION STUD MASTIFF.**  
TURK, winner of Thirty First Prizes, and sire of Granby, Punch, Trusty, Paris, Hero, Ruby, Juno, Grace, Empress, &c., &c. Fee, Fifteen Guineas.—SCOTTISH CHIEF (dark brindle), by Punch out of Nancy, by Wolf. Fee, Ten Guineas.—Address "Turk," 1, Cranmer Villas, Mitcham, Surrey.

**STUD MASTIFF, MONARCH.**—The services of this celebrated dog can now be engaged for a few approved bitches.—Apply to OCTAVIUS GREEN, Boyne House, Notting-hill, London, W.

**THE STUD FOX TERRIER BITTERS.**—Mr. GIBSON has purchased this dog, and he will serve twenty bitches, besides a few of his owner's, this season. Bitters is by Tyrant, and has won upwards of forty prizes. Fee 2 guineas; photographs 1s. each.—Apply to HENRY GIBSON, Brokenhurst, Lynton, Hants.

**STUD FOX TERRIERS.—SAM.** by Tyrant—Vic; Vic by Old Jock. Sam is sire of Myrtle, Venture, Jocho, Themis, Tickler, Nelly, Sally, Vulcan, Willie, &c. Fee 3 guineas. Photographs 1s. each. QUIZ, winner of thirteen first prizes. Fee 2 guineas. SAM II., by Sam—Jenny. Fee 1 guinea. FENCER, by Foiler—Myrtle. Fee 1 guinea. Apply, by letter in first instance, to SYDNEY DIXON, 176, Finchborough-road, West Brompton, S.W.

**STUD Black and Tan Terrier SAM** (16lb.), winner of thirty-eight prizes, including three silver cups. Open to ten bitches at £1 1s. each (will then be raised to £2 2s.).—For full particulars, apply to owner, J. C. ELWIS, Avenue House, Doncaster.

**FOR SALE.—ROB, prize colley,** by Champion Bob, 2nd Scarboro' (Mee 1st), 1st Whitby, age 2 years 3 months. PIXIE (6 months over distemper), by Champion Mee, out of Jessie, &c. Price and pedigree from W. W. THOMSON, Esq., Morden, Surrey.

SALES BY AUCTION.

South Kensington Auction and Estate Agency Offices, 4, Fulham-road, and 1, Thurloe-place, S.W. (near the Museum).

**MESSRS. MARTIN & JOHNSON** beg to intimate that in consequence of the South Kensington Estate becoming more fully developed, they have found it necessary to open an entrance to their offices from the Cromwell-road. They take this opportunity of thanking the Nobility, Gentry, and numerous friends for their kind patronage during the last eighteen years, and trust to enjoy a continuance of their confidence. Messrs. M. & J. are now making up their Registers for the ensuing season, and will be glad to receive particulars of Property for Sale or Letting, Furnished or Unfurnished. They have now on their books a large and varied selection of Furnished Residences at rents of from £5 to 30 guineas per week, to which they respectfully invite the attention of Noblemen, Gentlemen, and Members of Parliament. Messrs. M. & J. have engaged an experienced staff of Inventory Clerks for the season, their applications for taking and giving over possession of residences being so very numerous.

BARBICAN REPOSITORY.

**J. S. GOWER AND CO.** will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c., &c. J. S. GOWER & Co., Proprietors.

**A. W. BRYANT,** ten years' assistant auctioneer to the late Mr. Gower, and formerly of Dyer's, Dublin, respectfully solicits SALES of HORSES, &c., in town and country. Pending the building of New Horse and General Repository, near the Elephant and Castle, can always be seen at his City Office, 120, Aldersgate-street, E.C. N.B. Every description of house agency.

**ALDRIDGE'S, London.** Established 1753.—SALES by AUCTION of HORSES and CARRIAGES on every Wednesday and Saturday, at 11 o'clock precisely. Stalls should be engaged a week before either sale day. Horses received on Mondays and Thursdays, from 9 to 12 o'clock. Accounts paid on those days only, between 10 and 4. Cheques forwarded to the country on written request. The Sales on Wednesdays and Saturdays will include Brougham and Phaeton Horses from jobmasters, with hacks and harness horses, cobs, and ponies, from noblemen and gentlemen, new and second-hand carriages, harness, &c. W. & S. FREEMAN, Proprietors.

TO INVESTORS.

**MESSRS. KINGSLEY & CO.,** of 10, SOUTH CASTLE STREET, LIVERPOOL, invite Capitalists to apply for information for investments of a bona fide character. Messrs. K. & Co. simply act as Commission Brokers for the Public, and, whilst they do not either offer or receive returns for large or small outlays, they give their conscientious opinions on every query placed before them. As Messrs. K. & Co. are perfectly cognizant of the fact that the Public have loads of prospectuses of bubble companies of all descriptions placed before them, they do not anticipate a very hearty response to this advertisement; but they do hope, by strict attention to business of an honourable character, they will eventually secure some portion of the Public's patronage. All business letters should be addressed to, and will be treated confidentially by, MESSRS. KINGSLEY & CO., 10, South Castle Street, Liverpool.

**FOR SALE,** at present, THREE excellent COAL-FIELDS, ONE COLLIERY in active operation, a splendid Clipper-built BARQUE (run aground, Photographs of which will be sent on application), and Scrip of all kinds, in almost every marketable investment, ready for transfer.

IMPORTANT AND UNRESERVED SALE OF THE CHESHIRE HORSES. **MESSRS. TATTERSALL** have received instructions from H. Reginald Corbet, Esq. (Master of the Cheshire Hounds), to SELL by AUCTION, at the KENNELS, DALEFORD, NORTH-WICH, on SATURDAY, May 16 (in Chester Race Week), without reserve, his entire STUD of HORSES, which have been regularly hunted with the Cheshire Hounds. Catalogues now ready and can be had of Messrs. TATTERSALL, Albert Gate, Hyde Park, W.

ANNUAL QUORN SALE.

**MESSRS. TATTERSALL** have received instructions from J. Coupland, Esq. (Master of the Quorn Hounds), to SELL by AUCTION, without reserve, on MONDAY, May 25, near ALBERT GATE, HYDE PARK, SIXTY VALUABLE HORSES, which have been ridden by the Master and Servants. They are all young, fresh horses of the highest class, many up to weight; also Hacks and Harness Horses. Further particulars will be advertised.

THURSDAY'S SALES.

**TO BE SOLD BY AUCTION,** by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on Thursday next: ONE HUNDRED and THIRTY HORSES, comprising Hunters, Hacks, and Harness Horses, including several Studs, the property of different noblemen and gentlemen. Full particulars in catalogues published on Wednesday, at 10 o'clock. Horses on view Wednesday and morning of sale.

**TO BE SOLD BY AUCTION,** by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK, on MONDAY, JUNE 1, the following HORSES, the property of Frederick Ames, Esq., which have been ridden by the Master and servants of the Worcestershire Hounds:

1. MARCHIONESS, grey mare, 8 years old, by Marquis.
  2. BARONET, black gelding, 6 years old, by Colingwood.
  3. JUDY, black mare, 7 years old.
  4. MUEZZIN, chestnut gelding, aged, by Newminster.
  5. FLIRT, brown mare, 7 years old, by Reception.
  6. TAFFY, bay gelding, 7 years old, by Porto Rico.
  7. PEGGY, brown mare, 7 years old, by Koenig.
  8. LADYBIRD, grey mare, 7 years old, by Koenig.
  9. OXFORD, chestnut gelding, 8 years old.
  10. COUNTESS, brown mare, 8 years old, by Ugly Buck, dam by Knight of the Whistle, granddam by Mundig.
  11. GRIDIRON, roan gelding, 6 years old, by Flash in the Pan.
  12. PAUL PRY, black gelding, 7 years old, by Canny Fellow, dam by Elvas.
  13. POTBOY, brown gelding, 7 years old.
  14. BIRDHILL, bay gelding, 5 years old, by Bird-hill.
  15. POLESTAR, brown gelding, 6 years old.
  16. DUCHESS, chestnut mare, 8 years old.
- Nos. 11 and 12 up to 14 stone, No. 13 up to 15 stone, Nos. 14, 15, and 16 up to 16 stone. The Horses will be on view the 25th, 26th, 27th, and 28th of May, from 11 a.m. to 6 p.m., at the Kennels, Fearnall Heath, a quarter of a mile from that station, and three miles from Worcester.

THURSDAY'S SALE.

SALE OF THE ATHERSTONE STUD.

**MESSRS. TATTERSALL** have received instructions from William E. Oakeley, Esq., Master of the Atherstone Hounds, to SELL by AUCTION, at Albert Gate, Hyde Park, on Thursday, June 11, THIRTY HIGH-CLASS HORSES, which have been ridden by the Master and servants, many of them up to great weight, and several have carried a lady to hounds. Further particulars will be advertised.

CHARING CROSS.

KING WILLIAM STREET, STRAND.

To Hotel Proprietors and others. First-class Premises, Old Established, two minutes' walk from Charing Cross Railway Station, in the immediate vicinity of the Theatres, Public Places of Entertainment, and easily accessible to all parts of London.

**HOWARD & CO.** are instructed to offer by PUBLIC AUCTION, upon the Premises, on MONDAY, June 8th, 1874, at One o'clock precisely (unless previously disposed of by private contract), in One Lot, the GOODWILL, FIXTURES, FURNITURE, and Trade Effects (as per Inventory), of the old-established business carried on for many years upon the premises situate 24 & 25, King William Street, Strand, known as the LIBRARY HOTEL AND READING ROOMS, adjoining the Charing Cross Theatre. The premises are most extensive, and comprise, on the Ground Floor, a Large Coffee Room, Kitchen, W.C.; Private Entrance, leading to a Noble Apartment, now used as a Reading Room; 4 Bedrooms, Lavatory, and W.C. Upon the Upper Floors are 14 Bedrooms. There is an Extensive Basement, with Lifts, and all the necessary Fittings for the Business. A Lease for Seven Years will be granted to a respectable Tenant at a Rental of £240 per annum. The Auctioneers would especially call attention to the admirable position of these premises, close to the Charing Cross Station, and in the very heart of London, midway between City and West End. Properly adapted to the requirements of the neighbourhood, a most respectable and highly lucrative trade may be carried on. Any person understanding the business, and prepared to throw energy and capital into it, could not fail to command a grand result. Though a Lease can only be granted for seven years, there is every reasonable probability of a renewal of the tenancy being given. An Inventory may be inspected. Particulars and Conditions of Sale will shortly be ready, and will be forwarded, per post, on application; or may be obtained upon the premises; of Messrs. Thomas Beard and Son, Solicitors, 10, Basinghall Street, E.C.; and of the Auctioneers, at their Offices, 283, STRAND, LONDON, W.C.

**POLO COB FOR SALE.**—A very handsome Bay Mare, under 14 hands high, stout built, up to weight, very fast, free, and with extraordinary action. For price and to view, apply to JOHN PARSONS, Esq., Ashurst Lodge, Langton, Tunbridge Wells.

**MR. TOM SENN** forwards London market prices on all races, important changes, Tattersall's, Victoria, City, midnight, and betting on the course; results, selections from THE SPORTSMAN, "Sporting Life," &c.; jockeys' mounts, starting prices on the day's races (taken from the seven o'clock edition of the "Evening Standard"). Terms, 1s. each telegram above postal charge. Telegrams prepaid attended to.—Address Mr. TOM SENN, 23, Poppin's-court, Fleet-street, London. Backers' Key, 10s. the season; Finals, 6s. weekly.

**TOMPKINS'S ROYAL HORSE AND CARRIAGE REPOSITORY, READING.** (ESTABLISHED 1856.) The Largest Provincial Repository in the Kingdom. SALES of every description of valuable HORSES, CARRIAGES, SADDLERY, &c., EVERY SATURDAY. ALL ENTRIES must be made three days prior to each sale to R. TOMPKINS, Proprietor. NO HORSE DEALING carried on by any one connected with this Repository.

**WOLVERHAMPTON RACES, 1874.** TUESDAY & WEDNESDAY, August 11 & 12, under the usual Conditions as Advertised in the Calendar, 1873. NOTICE.—The following Stake will Close TUESDAY NEXT, May 12th, to name to Messrs. Weatherby, London; the Secretary of the Races; or the Clerk of the Course. SECOND DAY, WEDNESDAY. CHILLINGTON STAKES, 10 sovs. each, half forfeit, with 100 sovs. added. For two-year-olds. Colts, 8st 10lbs; fillies and geldings, 8st 7lbs. Winners (before starting) once in the present year to carry 4 lbs, twice, 7lbs extra; maidens allowed 5lbs. The second horse to save his stake. Half-a-mile. Mr. W. MOSLEY, Deanery-row, Secretary and Treasurer; Mr. H. MASON, Middle-gate, Newark-upon-Trent, Clerk of the Course.

IMPROVED DWELLINGS FOR THE PEOPLE.

**THE ARTIZANS' LABOURERS', AND GENERAL DWELLINGS COMPANY, LIMITED.** Capital, £250,000. Shares £10. £5 paid per Share. President—The DEAN OF WESTMINSTER. ARBITRATORS. Right Hon. Earl Shaftesbury. Right Hon. Earl Lichfield. Lord Elcho, M.P. LOCAL COUNCIL. Thomas Bazely, Esq., M.P. Jacob Bright, Esq., M.P. J. Cheetham, Esq., (late) M.P. W. R. Callender, Jn., Esq., J.P., D.C.L. W. Swindlehurst, Manager and Secretary. The Company is especially formed to erect improved workmen's dwellings on the co-operative principle. No beer-shop or tavern to be erected on the company's property. Deposits received at 5 per cent. Prospectuses on application, enclosing postage stamps. Chief Office:—1, Great College Street, Westminster, London, S.W.

HAMPTON COURT.

**LUCE'S KING'S ARMS HOTEL.** Facing the Celebrated Avenue, Bushey Park, and adjoining the Royal Gardens. APARTMENTS. Private Dining Rooms for Large and Small Parties. LADIES' COFFEE-ROOM. Proprietress..... Mrs. LUCE.

**MR. WALTER JOYCE** begs to inform his Friends and the Public he has taken the well-known Literary and Dramatic Tavern, THE ADELPHI STORES, Opposite the Vaudeville Theatre, Strand.

**WHITSUNTIME HOLIDAYS.**—CHERTSEY BRIDGE HOTEL, CHERTSEY, now open for the season of 1874, under entirely new proprietorship and management. The best Accommodation for Boating Gentlemen, Pleasure Parties, &c. The finest Wines and Cigars. The Hotel has its own private landing-stage, with sufficient depth of water for steam launches, &c. All communications to be addressed to the Manager.

**MADAME STEWART, MILLINER** AND LADIES' HATTER, 24, WESTBOURNE-GROVE (two doors from Westbourne Hall), in returning her most sincere thanks for the liberal patronage bestowed upon her during the last three years, begs to invite the attention of ladies to her present spring fashions. Mme. Stewart having arranged with a well-known Parisian house for the periodical supply to her of pattern bonnets and hats of the most modern and fashionable designs, feels great confidence in stating that she will be enabled to supply her numerous customers to their entire satisfaction during the ensuing season. Hats and bonnets cleaned and altered. Flowers mounted, and ladies' own materials made up. A large assortment of feathers and choice flowers.

**THE RATHBONE CLUB (Limited).**—Founded by gentlemen engaged in commercial and professional avocations, who desire to avail themselves of the usual Club accommodation at a moderate cost.

Committee. JAMES HONEYMAN BROWN, Chairman. James Samuel Burroughes John Hunt Lemuel Bell Braddick Thomas Langridge James John Reynolds. The Premises are extensive and well-furnished, and comprise Billiard, Reading, Dining, Smoking, Card Rooms, and Lavatories. Subscription £2 2s. per annum, or £1 11s. 6d. up to January next. Country members £1 1s. per annum. There is no liability or responsibility to Members. Applications for Membership to be made personally, or by letter, to the Secretary of the Club, 10, Rathbone Place, W.

NEW DANCE MUSIC FOR THE SEASON.

The Whip Galop. By Weippert. 3s. Confession d'Amour Valse. By Weippert. 4s. Ashantee Quadrilles. By Weippert. 4s. Bride's Valse. By P. F. Boxsius. 4s. Bridal Galop. By John Cheshire. 4s. Beautifully Illustrated, half-price, post free. WEIPPERT & Co., Publishers, 277 and 279, Regent-st., W.

**MISS ANNIE ADAMS'S** Newest and Most Popular Published Drawing-room Songs:—MY BOY (and MY GIRL). ANNIE, DARLING. COURTING AFTER DARK. GOOD-BYE, LOVE. HE HAS THE MONEY, TOO. THE SOLDIER'S BRIDE.

When the Band Begins to Play. I Would if I Could, but Can't. Upon the Grand Parade. The Military Man. Why Shouldn't We be Jolly. That's the Man for Me. Don't Bother Me, Charlie. Gaslight Green; Hair-dye-ing Folly. Post Free, Eighteen Stamps each.

NEW SONGS BY CIRO PINSUTI.

THE OWL. 4s. LOVE WILL SHINE ALL THROUGH. 4s. THE FAIREST MAIDEN LED THE DANCE. 4s. THE CHILDREN'S SONG. 3s. WEIPPERT & Co., Publishers, 277 and 279, Regent-street, London, W.

**NOBODY KNOWS AS I KNOW.** Sung by Miss Kate Santley, with tremendous applause, four times every evening at the Royal Alhambra Theatre. Music by FREDERIC CLAY. Price 4s. The best Serio-comic song that has appeared for years. At half-price of all music-sellers, and RUDALL, CARTER, & Co., 20, Charing-cross, S.W.

**ALL MUSIC** under Half Price, Post Free.—The largest and newest assortments by all Publishers. (Excess of cash sent will be returned.) Lists sent Free. FREEMAN & GAGE, 15, Beaufort-buildings, Strand, W.C.

**THE REGISTERED MUSIC PORTFOLIO,** with gilt metal ends, and secure handle, for out-door use. Also the Patent EXPANDING and SPRING BINDING PORTFOLIOS, for in-door use. Sold by Wholesale and Retail Music-sellers. Wholesale and Export of E. J. WILLSON, St. Bride-street, E.C.

**QUEEN'S PROVIDENT BENEFIT SOCIETY.** Registered according to Act of Parliament. Chief Office:—16, NORTHUMBERLAND-STREET, STRAND.

FOR further information apply to the Secretary, or to the Agents.

**A. G. WILLISON, GUN AND RIFLE MANUFACTURER,** returns his respectful thanks to the Nobility and Gentry, and begs to inform them he has Opened those commodious premises, No. 9, RAILWAY APPROACH, LONDON BRIDGE, S.E., where he intends carrying on the business of Gun and Rifle Manufacturer, and from his experience and thorough knowledge of the trade will be able to supply a first-class article, combined with excellence of finish, at the lowest possible price. Gentlemen requiring Guns for the approaching season would do well to examine his stock before purchasing. Cartridges carefully loaded with Sawdust Powder, Black Powder, or other explosives. Repairs carefully executed on the premises with punctuality and dispatch. 9, RAILWAY APPROACH, LONDON BRIDGE, LONDON, S.E.

TO THE THEATRICAL PROFESSION. **NEW BLACK GARNETS,** FRENCH AND GERMAN JEWELLERY, A large assortment of Novelties in French Paste or Imitation Diamonds. EARRINGS—BROOCHES—PENDANTS, &c., &c., &c. CRYER, JEWELLER & SILVERSMITH, 423, Strand, W.C.

**W. SMITH, HERALDIC ARTIST,** South Transept, Crystal Palace, Engraver, Die Sinker, and General Designer. Crests and monograms Embazoned in Water Colours, on Tablets and Books, and in Oil, on Carriages, Hatchments, &c. Crests engraved on Seals, Rings, Book Plates, and Steel dies for stamping paper. Estimates for Presentation Parchments, and all kinds of Illuminations, sent free. Specimens may be seen at above Address, a catalogue forwarded if required.

CRICKET! CRICKET!! CRICKET!!! **J. D. BARTLETT AND CO.,** CRICKET BAT AND STUMP MANUFACTURERS, 71, WATERLOO ROAD, LONDON, S.E. Inventors and Sole Manufacturers of the REPERCUSSIVE CANE-HANDLE BAT, acknowledged by the best cricket players to be the best driving bat ever used. Warranted not to jar the hand or break at the handle.

**J. D. BARTLETT AND CO.** beg to call the attention of schools and cricket clubs to their superior well-seasoned stock of Double and Treble Cane-handle BATS; also superior finished Wickets, Leg-guards, Tubular India-rubber Bating Gloves, Scoring Books and Papers, and every article used in the game of cricket. List of Prices Free on application. A liberal discount allowed to clubs and schools. Wholesale, Retail, and for Exportation.

**WILKINSON AND KIDD,** SADDLERS TO HER MAJESTY AND H.R.H. THE PRINCE OF WALES. 5, HANOVER-SQUARE, REGENT-STREET, W. (adjoining the Queen's Concert Rooms). ESTABLISHED 1786.

**COLTS AND UNTRACTABLE HORSES,** by kind and gentle treatment broken easy mouthed and temperate by using

**BLACKWELL'S JOCKEYS** Of Whalebone and Gutta Percha, &c., &c., 62s. to 70s. Crib Biting Straps. From 21s. Safety Springs to Reins. 12s. Leg Fomenters. From 15s. Fellock, Speedy Leg, Hock, Knee Boots, &c. Jockeys on hire; 2s. a week. To be had of all Saddlers. BLACKWELL, Patentee, 259, Oxford-street.

**SADDLES, HARNESS, and WHIPS** manufactured by B. ELLAM, 213, Piccadilly, London. The cheapest and best house in England for all kinds of first-class saddlery, harness, and whips, racing or hunting tackle, racing caps and jackets, racing clothing. First-Class Medals in London and Paris Exhibitions, and two in the Vienna Exhibition for high-class workmanship and design. FULL-SIZE SADDLES COMPLETE FROM 70s. Every description of saddlery, military outfits, and horse clothing, &c., &c., at equally low prices. B. ELLAM, 213, Piccadilly, London.

**THE INTERNATIONAL YACHT AGENCY,** 12, OLD JEWRY CHAMBERS, LONDON, E.C.

YACHT OWNERS and Others are invited to send particulars of Vessels they may have to DISPOSE OF or LET FOR HIRE, which will be placed on the Register Free of Charge. STREAM LAUNCHES and YACHTS of various sizes; SCHOONERS, 250, 155, 128, 121, 75, 70, 70, and 12 tons; YAWLS, 70, 61, 54, 50, and 20; CUTTERS, 52, 35, 35, 36, 28, 26, 20; also several other yachts of all rigs and sizes. Insurance effected free of brokerage or commission to the insurer. Yachts surveyed and valued on moderate terms. Vessels of any size docked and taken care of, and their sails, stores, boats, &c., carefully warehoused, crews shipped, and all business connected with yachting undertaken. This Agency is always PREPARED to PURCHASE or EXCHANGE YACHTS.

**LITHO-GRAPHIC INSTITUTE** FOR PHOTOGRAPHIC COPYING, LITHOGRAPHIC DRAWING, and PORTRAIT STUDIO. See Standard of 8th March, 1868, &c. Opinions of the Press sent free.

Theatrical and Sporting Gentlemen are invited to visit the Show and Reception Rooms, newly decorated, where numerous specimens of work can be inspected. Horses, Dogs, and other animals rendered "Life-like" by the process of Photo-Lithography. Theatrical Celebrities should visit this establishment, especially for enlarged representations of themselves. Work is executed by this process much quicker and cheaper than by any other. Old and Valuable Manuscripts, printed or written, Valuable Engravings, &c., can be rendered with such exactness as to make it difficult to discern the copy from the original. The Studio, of the newest design, enables the Institute to execute Portraits and Photography of the finest description. An immense assortment of Photos of Celebrities. A beautiful Series illustrative of Faust and Marguerite. 492, New Oxford-street, London.



## OLD GLENLIVET WHISKY.

The finest Whisky that Scotland produces.  
19s. per GALLON,  
42s. per Dozen, Bottles and Cases included.

Two and three dozen cases, and 4 to 6 gallon jars, carriage paid to any railway station in England. Jars charged 1s. 2d. per gallon; allowed for when returned.

GEO. BALLANTINE & SON,  
Wine Merchants, 100, Union-street, GLASGOW.

## MANSION HOUSE BENGAL FAMINE RELIEF FUND.

UNDER THE PATRONAGE OF HER MOST GRACIOUS MAJESTY THE QUEEN, WHO CONTRIBUTES £1,000, AND H.R.H. THE PRINCE OF WALES, WHO SUBSCRIBES £500.

## LONDON EXECUTIVE COMMITTEE.

The Right Hon. ANDREW LUSH, M.P., Lord Mayor, Chairman; the Right Hon. Lord Lawrence, Mr. N. de Rothschild, M.P., Hon. R. Bourke, M.P., Under Secretary of State for Foreign Affairs, Mr. C. B. Denison, M.P., Sir Albert Sassoon, K.S.I., Mr. E. C. Baring, Mr. Alderman Allen, Mr. John Borodale, Mr. Hugh Matheson, Mr. Dudley Smith, Mr. John Fleming, C.S.I., Mr. William Grant, Mr. F. W. Heilgers, Mr. W. Dent, Mr. A. T. J. Petersen, Mr. J. N. Bullen. With power to add to their number.

## CALCUTTA EXECUTIVE COMMITTEE.

Hon. Mr. SCHALCH, President; Hon. Mr. Inglis, Hon. Mr. Dalyell, Hon. Mr. Sutherland, Hon. Digambar Mitra, Hon. Mr. Robinson, Hon. Mr. Bernard, Hon. Raja Jotendro Mohan Tagore, Mr. J. Bullen-Smith, Munshi Amir Ali Khan, Babu Durga Charn Law.

The LORD MAYOR and the LONDON EXECUTIVE COMMITTEE APPEAL with confidence for the SYMPATHY and LIBERALITY of the British Public in their efforts to mitigate the rigours of the calamity with which our unfortunate fellow subjects in Bengal and other parts of India are now visited.

The funds subscribed will be devoted to the alleviation of distress which cannot easily be reached by Governmental interference.

The Viceroy of India, in his telegram to the Lord Mayor of the 20th ult., states:—"The people of the distressed districts will gratefully appreciate the sympathy and liberality of the English nation;" and that there is urgent need for all the aid which it is in the power of this country to afford is but too clearly manifested by the concluding words of the telegram sent by the Chairman of the Central Relief Committee at Calcutta, "The distress is likely to be very severe. Subscriptions are solicited early."

Subscriptions may be forwarded to the Lord Mayor, or the following banks:—The Imperial Bank, Lombard-street, E.C.; Messrs. Glyn, Mills, and Co., Lombard-street; Messrs. Coutts and Co., 59, Strand; Messrs. Herries, Farquhar, and Co., St. James's-street, S.W.; and National Bank of India, 80, King William-street. Cash payments should be made in the office of the Private Secretary to the Lord Mayor (Mr. Vine) at the Mansion House. JOHN R. S. VINE, Secretary.  
March 5th, 1874. G. J. W. WINZAR, Cashier.

Fcap. 8vo, price 2s. 6d., cloth.

## THE BOOK OF THE ROACH.

By GREVILLE FENNELL, of the Field.

The object of the present work, which is essentially of a practical character, is to present in a compact and concise form the results of the experiences of the author and his friends, extending over many years, together with the views of the best writers on the subject.

The structure, diseases, and varieties of the Roach; its size, form, food, habits, growth, and habitat; and the proper seasons, times, and places for fishing, are fully treated.

The various methods and tackle used in different parts of the kingdom—particularly in the Thames, Lea, Trent, and Yare; also in punt, pond, and bank fishing, are minutely and carefully described.

A full account is given of all the baits usually employed, and of some not generally known.

Many novel contrivances, and curious notices and incidents, interesting both to the naturalist and angler, have been introduced; and the author has endeavoured, while keeping it in a portable form, to render the Treatise as exhaustive as possible.

## REVIEWS.

"Less pretensions in tone and character, but nevertheless possessing sterling merits of its own, Mr. Greville Fennell's modest little volume, the 'Book of the Roach,' will doubtless be heartily appreciated by that large class of the angling community—the bottom fishers. A volume conceived and written in such an eminently practical and sportsmanlike spirit, needs no encomiums of ours to that large section of the angling fraternity with whom Roach-fishing amounts almost to a passion."—*Bell's Life*.

"We have the greatest pleasure in recommending Mr. Fennell's book. It contains a scientific account of the natural history, structure, and habits of the Roach, and its favourite haunts, the times and seasons best adapted for its capture, as well as a complete description of the almost endless varieties of rod, tackle, and bait in favour with the Thames, Lea, and Nottingham anglers who enjoy the sport afforded by this game, though much abused, fish."—*Civil Service Gazette*.

"Mr. Fennell writes as one who is a master of his craft; and we doubt not the most experienced Roach-fisher may learn something from his pages."—*Notes and Queries*.

"A perusal of Mr. Fennell's book shows very clearly how much genuine sport can be derived from the pursuit of even the much-derided Roach."—*Sporting Life*.

"Those who enjoy a good day's Roach-fishing will be delighted with this excellent and exhaustive little treatise. They will find in it, in addition to a naturalist's observations of the fish and its habits, all kinds of information concerning tackle, bait, localities, and accessories."—*Land and Water*.

"We cordially recommend Mr. Fennell's pleasingly-written little book as a perfect manual of Roach-fishing, and as, besides, being written in that attractive vein of quiet colloquialism which seems to be a speciality with the best writers who treat of the gentle art."—*United Service Gazette*.

LONGMANS, GREEN, & Co., Paternoster Row.

## DAN GODFREY'S BLACK CROOK

QUADRILLES, introducing the favourite air, "Nobody knows as I know," and gallop on favourite air, by FREDERIC CLAY. Performed with immense success at Her Majesty's State Ball. Price of each, 4s. May be had at half price of all music-sellers, and the Publishers, RUDALL, CARTE, & Co., 20, Charing-cross, S.W.

## DIGESTIVE TONIC WATER

Creates an appetite.

## DIGESTIVE TONIC WATER

Assists digestion.

## DIGESTIVE TONIC WATER

Strengthens the nerves.

## DIGESTIVE TONIC WATER

Price 2s. 6d., through all Chemists.

## DIGESTIVE TONIC WATER

Manufactured by R. LAKE, 193, Brixton Road, Samples 1s. 1½d. each.

## CHATWOOD'S "INVINCIBLE" FIRE AND BURGLAR PROOF SAFES.

STRONG ROOMS, DOORS, DEED CHESTS, LOCKS, & CASH BOXES.

PRICE LISTS on application to CHATWOOD'S PATENT SAFE & LOCK COMPANY, 120, Cannon Street, London, E.C. (near King William's Statue).

PRIZE MEDALS at Paris, 1867; Oporto, 1865; Havre, 1868; Dublin, 1865: the only medal at Vienna, 1873, for "Burglar" and Fire-proof Safes; and won the "Safes Challenge Contest" (Paris Exhibition)—the only medal, and stakes of £600 a-side; at Vienna Exhibition a challenge against the world for £1,000 a-side was not accepted.

CHATWOOD'S SAFES are the only ones sold subject to Thirty-six Hours' Test with any kind of Burglar's Appliances before Delivery.

Particular attention is now paid to the building and designing of Fire-proof rooms in mansions. Every gentleman's house should have, within itself, a Fire-proof room, so constructed that if a fire occurs, and the whole house is consumed, the Fire-proof room alone will be intact, and its contents uninjured.

Under CHATWOOD'S patents, strong rooms can be constructed to resist the fiercest fire or the most skilled burglar.

Drawings and Estimates free on application.

120, CANNON STREET, LONDON, E.C.,

And at 13, CROSS STREET, MANCHESTER.

MANUFACTORY—LANCASHIRE SAFE & LOCK WORKS, BOLTON.

SAMUEL CHATWOOD, Sole Patentee and Manufacturer.

## FURNITURE, CARPETS, UPHOLSTERY, BEDSTEADS, BEDDING, &amp;c., &amp;c.

MEMBERS OF THE CIVIL SERVICE AND CO-OPERATIVE SOCIETIES are especially invited to inspect the immense Stocks of WM. WAINE, and compare prices.

Nos. 131 to 139, NEWINGTON BUTTS, LONDON, S.E.

## VICHY WATERS COMPANY,

27, MARGARET STREET, REGENT STREET, W.

## GENERAL DEPOT FOR FRENCH AND GERMAN MINERAL WATERS.

The Vichy Waters are the most Valuable Remedy in cases of Gout, Gravel, Acidity, and Liver Complaints.

## INDIGESTION.

## MORSON'S PREPARATIONS OF PEPSINE, HIGHLY RECOMMENDED.

SEE NAME ON LABEL. SOLD BY ALL CHEMISTS.

Sold as Wine in bottles, from 3s.; Lozenges, in boxes, from 2s. 6d.; Globules, in bottles, from 2s.; and as Powder in 1 oz. bottles, at 5s. each, by all Chemists, and the Manufacturers,

T. MORSON & SON, Southampton Row, Russell Square, London.

## INDIGESTION.

## MONEY.—MR. A. SNELLING

is prepared to make advances in large and small amounts, on personal or any other description of security. Apply personally, or by letter, to Sedley-place, 300, Oxford-street, W., near Bond-street.

## NOTICE OF REMOVAL.

MONEY.—MR. BASSETT, Solicitor, late of 21, Titchborne-street, Regent-circus, has REMOVED to more commodious offices, No. 3, LANGHAM-PLACE, REGENT-STREET.

MONEY ON REVERSIONS, Settlements, Freeholds, &c., at 45 per cent. per annum. Gentlemen accommodated on their own notes of hand only one hour after application.—Mr. BASSETT, Solicitor, 3, Langham-place, Regent-street, W. No fees whatever.

## MONEY.—MESSRS. PARKER

continue to ADVANCE Large Amounts on note of hand simply.  
23, Duke-street, St. James's, S.W.  
Letters promptly attended to.

Diploma of Merit, Vienna Exhibition, 1873.

GOODALL'S BAKING POWDER.—The best Penny Packet in the World. Makes delicious Bread without Yeast; Puddings, Pastry, &c., without Eggs, Butter, or Lard. Bread made with this Powder is much easier to digest, and much more wholesome than that raised with Yeast, and a larger quantity is obtained from the same weight of flour. One trial will convince the most sceptical of its superiority over others.

Sold by Grocers, Chemists, and Oilmen, in 1½d. Packets; 6d., 1s., 1s. 6d., and 2s. Tins.  
Prepared by GOODALL, BACKHOUSE, & Co., Leeds.

Diploma of Merit, Vienna Exhibition, 1873.

YORKSHIRE RELISH.—The most delicious SAUCE in the World to Chops, Steaks, Fish, &c.

Sold by all Grocers and Oilmen, in Bottles, 6d., 1s., and 2s. each.—Trade mark, Willow-pattern Plate.  
Proprietors—GOODALL, BACKHOUSE, & Co., Leeds.

Diploma of Merit, Vienna Exhibition, 1873.

GOODALL'S GUININE WINE.—The best and most agreeable Tonic yet introduced. For the relief of Indigestion, General Debility, and Loss of Appetite it is invaluable. Recommended for its Purity by the *Food Journal*, Arthur Hill Hassall, M.D., Wentworth L. Scott, Esq., F.C.S., F.A.S.L., F.R.S.S.A., the *Lancet*, &c.

Sold by Grocers, Oilmen, and Chemists, in large Bottles, at 1s., 1s. 1½d., 2s., and 2s. 3d. each.  
Prepared by GOODALL, BACKHOUSE, & Co., Leeds.

## THE EYES!

SAVE YOUR EYES—RESTORE YOUR SIGHT. Those who are troubled with Inflamed Eyelids, Dimness of Sight, or Weak Eyes, should use COCKLES' EYE WATER. This noted application has been before the Public upwards of 70 years, and needs no recommendation. Restores Impaired Vision and Overwrought Eyes; cures Weak, Watery, Inflamed, and Near-Sighted Eyes, and stimulates the Eye to health in all other diseases. Perfectly safe, and Patients will speedily find relief from its use. 1s. 1½d. and 2s. 9d. per bottle. Securely sent by post for 1s or 3s 6d. stamps. Of all Chemists, and direct from the Sole Agents—Cox & Co., 81, Bishopsgate Without, E.C.

## WILLIAM TAYLOR'S PATENT PATENT DISINFECTING BOTTLE.

The most active and lasting of all Disinfectants.

THE best and cheapest Aërial Disinfectant in the world. The gas which rises from this bottle, when the stopper is removed, is pure Chlorine, which, from the time of its discovery by Schele in 1770, has been well known to the chemical world as possessing the most active oxygenating principles. As an enemy to smells, and every kind of noxious effluvia arising from decayed animal or vegetable matter, as also a powerfully destructive agent of the miasma arising from cases of fever, smallpox, and other infectious diseases, it stands pre-eminent. Chlorine is also a powerful deodorizer of all materials as clothing, upholstery, &c., &c. The following testimonial speaks for itself:—

"56, Shoreditch, London, N.E.,

"November 21, 1873.

"Dear Sir,—I have paid some attention to your new Permanent Disinfecting Bottle, and find that it is well adapted for the purpose of a disinfectant. Its being so portable and so easily used are strong recommendations in its favour. The advantages it possesses over other disinfectants are, that it may be always at hand (as it will keep any length of time), used in a sick room, small or large, or in several rooms during the day as required, and its being perfectly clean, not having to be thrown about the floor, &c. I believe it will be found to render important sanitary service to large numbers of the community.

"I am, yours sincerely,  
"JAMES FLACK, L.R.C.P., M.R.C.S., &c., &c."

"Mr. W. Taylor, 56, Brunswick-street, Hackney-road."

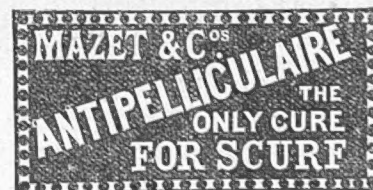
The bottles are sold at from 6d. to a Guinea each, according to size, make of case, finish, &c., and may be had by order of any Chemist, or direct from the Proprietor. Descriptive Price Lists forwarded free.

Sole Proprietor and Manufacturer:

WILLIAM TAYLOR,

WHOLESALE MEDICINE VENDOR,

56, BRUNSWICK STREET, HACKNEY ROAD, LONDON.



A POSITIVE CURE FOR SCURF, and a Splendid Pomade for the HAIR. Sold everywhere by Chemists and Perfumers for 3s., free, 3s. 6d.—109, Bishopsgate-street, E.C.

NOTICE.—No. 4, High Street, Notting Hill (opposite Kensington Palace Gardens). The Cheapest House at the West End of London, for ELECTRO PLATE, CUTLERY, JEWELLERY, FANCY GOODS, &c. A Large Gilt Timepiece, Shade and Glass complete, for 15s. 6d. An inspection solicited. E. NATHAN, Proprietor.

A LADY having a Simple and Effectual Remedy for Removing Superfluous Hairs, will send particulars for stamp directed envelope, to—Miss F. M. LAMB, 7, Dingle-lane, Liverpool.

BILIOUS AND LIVER COMPLAINTS, Indigestion, Sick Headache, Loss of Appetite, Drowsiness, Giddiness, Spasms, and all Disorders of the Stomach and Bowels are quickly removed by that well-known remedy, FRAMPTON'S PILL OF HEALTH.

They unite the recommendation of a mild operation with the most successful effect; and where an aperient is required nothing can be better adapted.

Sold by all Medicine Vendors, at 1s. 1½d. and 2s. 9d. per box, or obtained through any Chemist.



EFFERVESCING LOZENGES, or Solid Thirst Quenchers. Invaluable to Sportsmen, Singers, Smokers, Speakers, and in hot climates.

"Effervesce as soon as put in the mouth."  
"The Thirst is quenched and the Throat cleared in ten seconds."

In Bottles, 1s., free by post. Sold everywhere, and of the Patentee, W. T. COOPER, 26, Oxford-street, W.

IF THIS SHOULD MEET THE EYE of any one having Articles of JEWELLERY or PLATE, however worn or tarnished, they can be made beautiful and equal to new, while waiting, at the

CARBON ELECTRIC GILDING AND SILVERING COMPANY, 89, EDGWARE ROAD, near GEORGE STREET. From the International Exhibition.

GOUT AND RHEUMATISM.—The excruciating pain of Gout or Rheumatism is quickly relieved and cured in a few days by that celebrated Medicine, BLAIR'S GOUT and RHEUMATIC PILLS.

They require no restraint of diet or confinement during their use, and are certain to prevent the disease attacking any vital part.

Sold by all Medicine Vendors, at 1s. 1½d. and 2s. 9d. per box, or obtained through any Chemist.

## KAYE'S WORSDELL'S PILLS.—This

Medicine is unrivalled for the cure of HEADACHE, LOWNESS OF SPIRITS, MELANCHOLY, and other distressing affections arising from INDIGESTION and DYSPEPSIA. The foundation of nearly all diseases is that of a disordered or debilitated stomach. Secure freedom from such complaints by the use of

KAYE'S WORSDELL'S PILLS.

Sold by all Chemists and other Dealers in Patent Medicines, at 1s. 1½d., 2s. 9d., and 4s. 6d. per box.



YOUNG'S ARNICATED CORN AND BUNION PLASTER.

PLASTER is the best ever invented for giving immediate ease, and removing those painful excrescences. Price 6d. and 1s. per box. Any Chemist not having them in stock can procure them.

Observe the Trade Mark—H.Y.—without which none are genuine. Be sure and ask for Young's.

## HORSE, CATTLE, AND SHEEP MEDICINES.

By Royal Appointment.

To HER MAJESTY, By Special Warrant, dated Dec. 27, 1865.



To the PRINCE OF WALES, By Special Warrant, dated Feb. 10, 1866.

DAY, SON, AND HEWITT, Original and Sole Proprietors of the STOCKBREEDERS' MEDICINE CHESTS, for all Disorders in Horses, Cattle, Calves, Sheep, and Lambs, and the Inventors of the first Animal Medicines ever known as Day's.

These Chests contain the celebrated "CHEMICAL EXTRACT," for Kicks, Cuts, and Saddle Galls, &c.

"GASEOUS FLUID," for Colic, Gripes, Scour, and Debility.

"RED DRENCHES," for Cleansing the Blood, and for Fevers.

"RED PASTE BALLS," for promoting Condition in Horses.

Prices, with Key to Harmony, £2 16s. 6d., and £6 6s. Each preparation can be had separately, carriage paid.

Patronised by Royalty, and used for forty years by the leading Agriculturists of the British Empire.

DAY, SON, & HEWITT,

22, DORSET-STREET, BAKER-STREET, LONDON, W.

## RUPTURES.—BY ROYAL LETTERS PATENT.

WHITE'S MOC-MAIN LEVER TRUSS is allowed by upwards of 500 medical men to be the most effective invention in the curative treatment of HERNIA. The use of a steel spring so often hurtful in its effects, is here avoided—a soft bandage being worn round the body; while the requisite resisting power is supplied by the MOC-MAIN PAD and PATENT LEVER, fitting with so much ease and closeness that it cannot be detected and may be worn during sleep. A descriptive circular may be had, and the Truss (which cannot fail to fit) forwarded by post on the circumference of the body two inches below the hips being sent to the Manufacturer.

MR. JOHN WHITE, 238, PICCADILLY, LONDON.

Price of a Single Truss—16s., 21s., 26s. 6d., and 31s. 6d. Postage free.

"Double Truss—31s. 6d., 42s., and 52s. 6d. Postage free.

"An Umbilical Truss—42s., and 52s. 6d. Postage free.

Post-office orders to be made payable to JOHN WHITE, Post-Office, Piccadilly.

## NEW PATENT.

ELASTIC STOCKINGS, KNEE-CAPS, &c., for VARICOSE VEINS, and all cases of WEAKNESS and SWELLINGS of the LEGS, SPRAINS, &c. They are porous, light in texture, and inexpensive, and drawn on like an ordinary stocking. Price 4s. 6d., 7s. 6d., 10s., and 16s. each. Postage free. JOHN WHITE, Manufacturer, 238, Piccadilly, London.



## BURROUGHES AND WATTS,

SOLE CONTRACTORS TO HER MAJESTY'S

WAR DEPARTMENT AND ADMIRALTY.

**THE PATENT ELECTRO-MAGNETIC MARKER** is a very clever invention; it not only adds to the great convenience of gentlemen, who are enabled to score their own games without leaving the table, by the simple pressure of buttons fixed on the cushions, at the same time ringing a bell, but likewise gives the proprietor or manager a thorough control over the table—inasmuch as it scores the exact number of games played during the day. It is, therefore, especially adapted for private gentlemen, clubs, hotels, and billiard saloons, and can be fitted to any billiard table.

MANUFACTURERS OF  
**BILLIARD TABLES, BAGATELLES, BILLIARD LAMPS, AND GAS FITTINGS.**

ALSO

Chandeliers of Newest Designs,

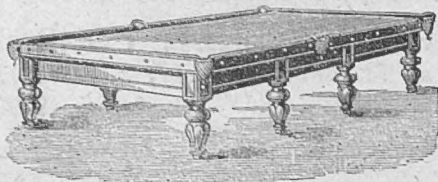
For Dining Rooms, Drawing Rooms, Libraries, Hotels, Public Bars, &amp;c.

PRIZE MEDAL, 1862.

SOLE AGENTS  
FOR THE

PATENT ELECTRO-MAGNETIC MARKER.

STEAM WORKS:

DEAN-STREET, HOLLEN-STREET,  
AND RICHMOND-BUILDINGS.Cook (Champion) made his highest break  
(936) on this table, a fac-simile of which can

Fac-simile of the Champion's, on which he made his largest break (936), registered.

PRIZE MEDAL, 1851.

To Mark the Game from any Cushion of the Table,  
and can be seen fixed in Show-room.

Shippers' Price List on Application.

OFFICES &amp; SHOW ROOMS:

19, SOHO-SQUARE, LONDON.

be had of Messrs. B. & W. for 68 guineas  
complete, at twenty-four hours' notice.

**TWO HUNDRED TABLES,**  
in various designs, and in every  
description of wood, on view; 500 in process  
of manufacture, from which customers  
may select. Timber for 2,000 in Stock.  
Cook (Champion) and BENNETT (ex-  
Champion) have 20 of B. and W.'s Tables  
always on play at their Rooms, 99, Regent-  
street, Guildhall Tavern, and 315, Oxford-  
street.

**SETTEES, LOUNGES, AND SEATS OF  
ALL PRICES AND DESCRIPTIONS,**

From 10s. to £3 per ft.

**Superior West of England Cloths,**  
of all Qualities and Colours, from £4 10s.

AGENTS FOR

**FULLER'S PATENT CUE CRAMP,**The Simplest Machine for Tipping Cues,  
5s. 6d. and 7s. 6d.

**FURNITURE, CARPETS, UPHOL-  
STERY, BEDSTEDS, BEDDING, &c., &c.**  
Inspect the immense stocks of WM. WAINE,  
Nos. 131 to 139, Newington Butts, London.

**J. B. CLEMENTS, OXFORD AND  
CAMBRIDGE TOILET CLUB.**  
(The original of that name.)

The above name having been taken up by other  
houses, J. B. CLEMENTS claims to be the ONLY Hair-  
dresser in London holding from Cambridge.  
His only address, 16 and 17 POULTRY, E.C.



**G. LITTLE & CO.,  
FISHING ROD & TACKLE MAKERS,**

To H.R.H. the PRINCE OF WALES.  
H.R.H. (late) PRINCE CONSORT. H.I.M. (late)  
NAPOLEON III.

PRIZE MEDAL, 1851,

Being the only Medal granted for Fishing Tackle  
alone out of 25 Exhibitors.Salmon & Trout Rods & Picked Gut of the best quality.  
Retail Catalogues on application. Wholesale Lists  
for Merchants, Shippers, and General Dealers.

15, FETTER LANE, FLEET STREET, E.C.

**WHAT IS YOUR CREST  
AND MOTTO?—A VALUABLE IN-  
DEX, containing the Crests and Mottoes of  
50,000 different Families in England, Ire-  
land, and Scotland. The result of many  
years' labour. Nowhere else to be found.  
By sending Name and County, with 3s. 6d.,  
a plain drawing will be sent; if painted in  
Heraldic Colours, 7s. Pedigrees traced. The  
Arms of Man and Wife blended. The proper  
colours for Servants' Livery, what Buttons to be used,  
and how the Carriage should be Painted, according to  
Heraldic Rules. Culleton's "Book of Family Crests  
and Mottoes," 4,000 engravings, printed in colours,  
£10 10s.; "The Manual of Heraldry," 400 engravings,  
3s. 6d. post free, by T. CULLETON, Genealogist, 25,  
Cranbourn-street (corner of St. Martin's-lane), W.C.  
The Heraldic Library open from ten till four.**

**SEAL-ENGRAVING, by CULLETON.**

—Crest engraved on Seals, Rings, Book-plates,  
and Steel Dies, for stamping paper, price 7s. 6d. Livery  
Button Dies, £2 2s. Crests engraved on silver spoons  
and family plate, 5s. per dozen articles. A neat Desk  
Seal, with engraved Crest, 12s. 6d. Registered letter  
6d. extra.—T. CULLETON, Engraver to the Queen and  
Royal Family, 25, Cranbourn-street (corner of St.  
Martin's-lane).

**CULLETON'S GUINEA BOX OF  
STATIONERY** contains a ream of the very best  
paper and 500 envelopes, all beautifully stamped with  
Crest and Motto, Monogram or Address, and the Steel  
Die engraved free of charge.—T. CULLETON, Die-  
sinker to the Board of Trade, 25, Cranbourn-street  
(corner of St. Martin's-lane).

**RAISED MONOGRAMS, by CULLE-  
TON.**—Quarter ream of paper and 125 high flap  
envelopes, stamped in rich colours, with a beautiful  
monogram, 6s. No charge for engraving die.—T. CUL-  
LETON, Engraver to the Queen, and Die-sinker to the  
Board of Trade, 25, Cranbourn-street (corner of St.  
Martin's-lane).

**SIGNET RINGS, by CULLETON, all  
18-carat, Hall-marked.** The most elegant patterns  
in London. 2,000 to select from.—£2 2s., £3 3s., £4 4s.,  
£5 5s., £6 6s.; very massive, £10 10s.; heavy knuckle-  
dusters £16 16s. Send size of finger by fitting a piece  
of thread, and mention the price ring required. Arms,  
Crest, or Monogram engraved on the Rings.—T. CUL-  
LETON, Seal Engraver, 25, Cranbourn-street (corner  
of St. Martin's-lane).

**CULLETON'S PLATES FOR MARK-  
ING LINEN** require no preparation, and are  
easily used. Initial Plates, 1s.; Name Plate, 2s. 6d.;  
Set of Moveable Numbers, 2s. 6d.; Crest or Monogram  
Plate, 5s., with directions, post free for cash or stamps,  
by T. CULLETON, 25, Cranbourn-street (corner of St.  
Martin's-lane), W.C.

**VISITING CARDS, by CULLETON.**  
—Fifty, best quality, 2s. 3d., post free, including  
the engraving of copper-plate. Wedding cards, fifty  
each, fifty embossed envelopes with maiden name,  
13s. 6d.—T. CULLETON, Seal Engraver, 25, Cranbourn-  
street (corner of St. Martin's-lane), W.C.

**MONOGRAMS AND CRESTS FOR  
ALBUMS,** Stamped in many colours, 1s. per  
sheet, or twelve sheets for 9s. The following are  
ready:—Two sheets the Queen and Royal Family, the  
Emperor and French Nobility, the Archbishops of Can-  
terbury and York, from 1070 to 1870—the Colleges of  
Oxford and Cambridge, the Regimental and Navy  
Badges, the Dukes, Marquises, Earls, Barons, and  
British Commoners. Also twelve sheets Comic and  
twelve sheets Ordinary Monograms. Four sheets Pi-  
luminate Flags of Nations. All the crests are named.  
The whole series of 6,000 different crests for £20.—By  
T. CULLETON, Engraver to the Queen and all the  
Royal Family, 25, Cranbourn-street (corner of St.  
Martin's-lane), W.C.

**MR. MILES  
IS STILL AT 68, NEW BOND STREET,**

And has now ready an

EXTENSIVE SPRING AND SUMMER STOCK

Of all the Newest Patterns for his

**RENOWNED SIXTEEN SHILLING TROUSERS.**Morning Frock and Dress Coats from ...£2 10 0  
Seaside and Tourist Suits, £2 10s. to 3 Guineas.  
Ladies' Riding Habits, £5 to 8 Guineas.**MONEY, TIME, AND LIFE**ARE LOST IN THE EVENT OF  
ACCIDENTAL INJURY OR DEATH.

Provide against these losses by a Policy of the

**RAILWAY PASSENGERS'  
ASSURANCE COMPANY****AGAINST ACCIDENTS OF ALL KINDS.**

The oldest and largest Accidental Assurance Company.

Apply to the Clerks at the Railway Stations, the  
Local Agents, or  
64, CORNHILL, AND 10, REGENT STREET.  
WILLIAM J. VIAN, Secretary.

TRUSSES! TRUSSES!

**SALMON, ODY, & CO., Patent Self-  
Adjusting Truss Manufacturers** to His Late  
Majesty William the Fourth, and to Her Majesty's  
Army and Navy. 292, STRAND, LONDON. Ladies'  
Abdominal Belts, Elastic Stockings, Riding Belts, &c.,  
&c. Established 1806.



**DERBY WINNERS, 10s. and 5s. each,**  
with correct Portrait of Jockey. Sizes 34 in. by  
24 in. and 24 in. and 18 in. Beautifully coloured. Also  
handsome Frames, 12s. and 6s. each.

**THE WINNING POST AND  
TATTENHAM CORNER,** representing the  
Struggle for the Derby. These are the finest Sporting  
Pictures ever published, 25s. each.

GEORGE REES,

41, 42 & 43, RUSSELL STREET, COVENT GARDEN,  
Opposite Drury-lane Theatre.

**GEORGE KINGHAM,**  
(Formerly in the Royal Navy.)

**MARQUEE, TENT, RICK CLOTHS,  
AND  
FLAG MANUFACTURER.**

Ball Rooms Decorated. Fitter of every description  
of FANCY ROPEWORK and  
EVERY BRANCH IN THE TRADE.

BOOTHS MADE FOR THE RACE-COURSE.

ALL KINDS OF SHOP AND WINDOW BLINDS.

163, ESSEX ROAD, ISLINGTON, N.

**COMFORT TO THE FEET.—Pannus**  
Corium Boots and Shoes are invaluable to all who  
suffer from Gout, Corns, Bunions, or other tenderness  
of the feet. Discount 10 per cent. for cash.  
HALL & CO., Sole Patentees, 6, Wellington Street,  
Strand, W.C.

**MONEY HAD WITHOUT INTEREST.**

Messrs. LEWIS DAVIS & CO., 2, Crawford-st.,  
Baker-street, London, W., are prepared to  
purchase Jewellery, Diamonds, Plate, &c.,  
to any amount, for ready cash. Parties  
waited on by addressing as above.

**MONEY HAD WITHOUT INTEREST.**

Messrs. LEWIS DAVIS & CO., 2, Crawford-st.,  
Baker-street, London, W., are open to purchase Household  
Furniture for exportation,  
in any quantity,  
for ready cash only.  
Established 1800.

**MONEY HAD WITHOUT INTEREST.**

Messrs. LEWIS DAVIS & CO., 2, Crawford-st.,  
Baker-street, forward P. O. or cheques  
to any part of the kingdom,  
on receipt of parcels of Left-off  
Clothing,  
Jewellery,  
&c., &c.

**MONEY HAD WITHOUT INTEREST.**

Messrs. LEWIS DAVIS & CO., 2, Crawford-st.,  
Baker-street, London, W., are open to purchase  
Saddlery, Harness, Horse-clothes, &c.  
Gentlemen waited upon.  
Bankers, National Provincial  
Bank of England.

**MONEY HAD WITHOUT INTEREST.**

Messrs. LEWIS DAVIS & CO., 2, Crawford-st.,  
Baker-street, W., beg to inform gentlemen they  
are prepared to purchase every description  
of property. £2000 always ready.  
Bankers, National Provincial  
Bank of England.

**MONEY HAD WITHOUT INTEREST,**

by applying to Messrs. LEWIS DAVIS & CO.,  
2, Crawford-street, Baker-street, London, W.  
They will receive a fair value for  
every description of Goods.

**MONEY HAD WITHOUT INTEREST.**

Messrs. LEWIS DAVIS & CO. have no Agents.  
Gentlemen personally waited upon by addressing  
Messrs. LEWIS DAVIS & CO.,  
2, Crawford-street,  
Baker-street, W., London.

**MONEY HAD WITHOUT INTEREST.**

Messrs. LEWIS DAVIS & CO., 2, Crawford-st.,  
Baker-street, London, are the  
Greatest Buyers in the World of  
Left-off Clothing, Uniforms, &c.  
Established 1800.

**MONEY HAD WITHOUT INTEREST.**

Messrs. LEWIS DAVIS & CO. are the  
Greatest Buyers in the World of  
Jewellery, Diamonds, Plate, &c.  
Parties waited upon.  
Established 1800.

**MONEY HAD WITHOUT INTEREST.**

Messrs. LEWIS DAVIS & CO., 2, Crawford-st.,  
Baker-street, W., beg to inform gentlemen that  
on Goods being forwarded to them, a price  
for approval will be sent before remitting  
the money.  
Established 1800.

**MONEY HAD WITHOUT INTEREST.**

Messrs. LEWIS DAVIS & CO., 2, Crawford-st.,  
Baker-street, London, W.,  
beg to say all Letters, Parcels, &c.,  
must be addressed  
2, Crawford-street, W.,  
for immediate reply.

**MONEY HAD WITHOUT INTEREST.**

Messrs. LEWIS DAVIS & CO.  
Their Bankers are the National  
Provincial Bank of England,  
Baker-street Branch.  
Established 1800.  
Terms,  
Cash only.

**MONEY HAD WITHOUT INTEREST,**

by applying to  
Messrs. LEWIS DAVIS & CO.,  
2, Crawford-street,  
Baker-street,  
London, W.  
Established  
1800.

**ADDRESS, Messrs. LEWIS DAVIS**

AND CO.  
2, CRAWFORD-STREET,  
BAKER-STREET,  
LONDON, W.  
ESTABLISHED  
1800.

**TO SING AND SPEAK WELL.**

Take

MILES

DOUGHTY'S

VOICE

LOZENGES.

5146 Testimonials, including Jenny  
Lind, Christine Nilsson, Louisa  
Pyne, Sir Michael Costa, Hon. Neal  
Dow, Archbishop Manning, and  
Herr Theodor Wachtel, Court  
Singer to the Emperor of Germany.  
6d., 1s., 2s. 6d. Boxes, post free, 7,  
14, 33 stamps.—MILES DOUGHTY,  
Chemist, 26 and 27, Blackfriars-  
road, and of all Chemists.

**BREECHES TREES,**

30s., 35s., and 40s. Case 10s.

**BOOT TREES,**

Ankle, 12s. 6d. to 30s.; Top, 20s. to 60s.

**BOOT STRETCHERS,**

Instep, Joint, and Toe, 12s. 6d.

**GLOVE TREES,**

6s. 6d.; polished, 8s. 6d.

FAULKNER, Wholesale and Retail Manufacturer,  
52, South Molton-street, Bond-street, W.**SEDADENT,**

THE CURE FOR

**TOOTHACHE,**

Forms a Stopping

For the Teeth of Children or Adults,

And is Easily Applied.

Price 1s. 1½d.; post free 1s. 3d.

**SOLD BY ALL CHEMISTS,**

AND BY

**MESSRS. GABRIEL,****DENTISTS**

72, LUDGATE HILL, CITY,

AND

56, HARLEY STREET, W.,

Where they are daily in attendance and administer

**THE NITROUS OXIDE****OR LAUGHING GAS**

In connection with their

**PAINLESS SYSTEM OF DENTISTRY****ELECTRICITY IS LIFE.****PULVERMACH'S PATENT GALVANIC CHAIN****BANDS, BELTS, POCKET BATTERIES,**

Recently improved.

Approved by the Academy of Medicine at

Paris and other Medical Authorities in England

and Abroad.

This Self-Applicable Physical Curative is of  
an efficacy vastly superior to all other external  
remedies. Owing to the physiological, phys-  
ical, and chemical effects, the electricity they  
gently and permanently impart into the system,  
these appliances exercise an internal action,  
promoting the digestion, circulation, and nu-  
trition, thereby assisting Nature in her efforts  
to restore the normal balance of health and  
vigour in a debilitated constitution; hence the  
remarkable cures they daily effect in cases of

Rheumatism, Liver Complaint,  
Lumbago, Paralysis,  
Sciatica, Nervous Deafness,  
Neuralgia, Epilepsy,  
Gout, [Ache, General & Local Debility,  
Head and Tooth Functional Disorders,  
Indigestion, &c., &c.,

After all other remedies have failed, and thus  
popularising Electricity in accordance with the  
authentic encomiums in the Medical and Scien-  
tific Press.

Recent improvements in these appliances by  
the Inventor render their self-application ex-  
tremely comfortable and effective, and thus  
remediate former inconveniences.

**PULVERMACH'S PAMPHLET OF MEDICAL  
AND SCIENTIFIC EXTRACTS,** and a selection  
of the daily increasing number of private testi-  
monials, together with price list, as embodied  
in pamphlet, "GALVANISM, NATURE'S  
CHIEF RESTORER OF IMPAIRED VITAL  
ENERGY," sent post free on application to

J. L. PULVERMACH,

GALVANIC ESTABLISHMENT,

NO. 194, REGENT-STREET, LONDON, W.

Printed by JOHN HUGHES, at the Office of Messrs. BRADBURY,  
AGNEW, & CO., Lombard Street, Precinct of Whitefriars, City of  
London, in the County of Middlesex, and Published by the said  
JOHN HUGHES, at the Office, 9, Wellington Street, Parish of  
St. Paul's, Covent Garden, in the said County.—SATURDAY,  
May 9, 1874.